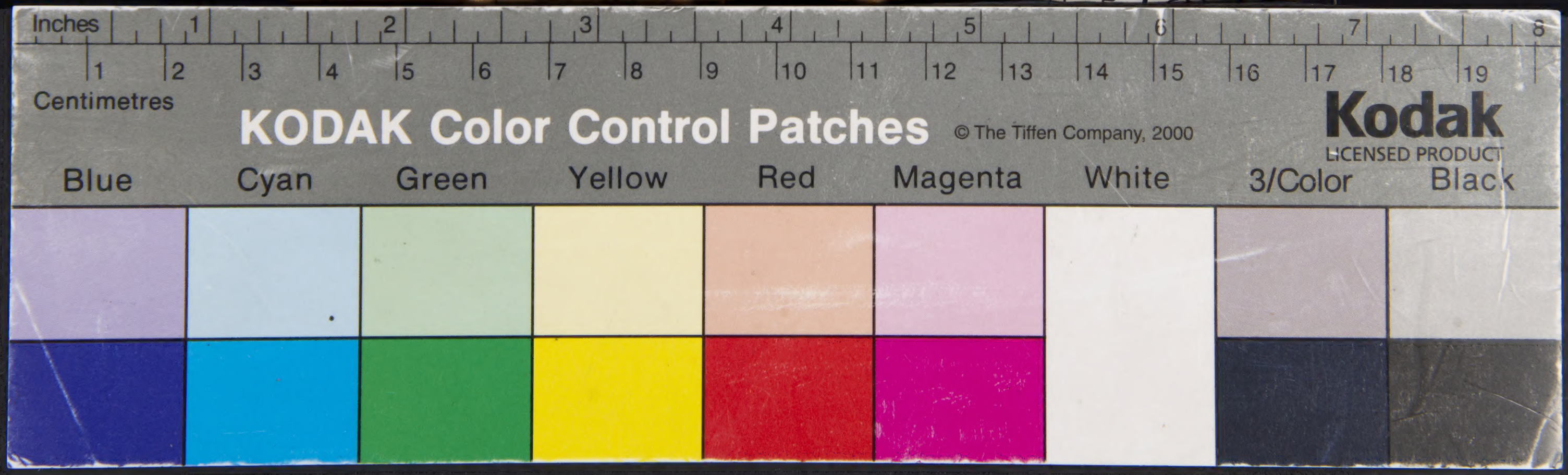
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Cyan
Green
Yellow
Red
Magenta
White
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№ A 149

BIBLIOTECA CENTRALE NAZIONALE FIRENZE

Compendiũ musices

confectũ ad faciliorẽ instructionẽ cantum chorale discentiũ: necnõ ad introductionẽ huius libelli: qui Cãtorinus intitulatur: omnibus diuino cultui deditis putilis ꝛ necessarius: vt in tabula hic immediate sequẽti latius apparet.

Nº 149
Musica

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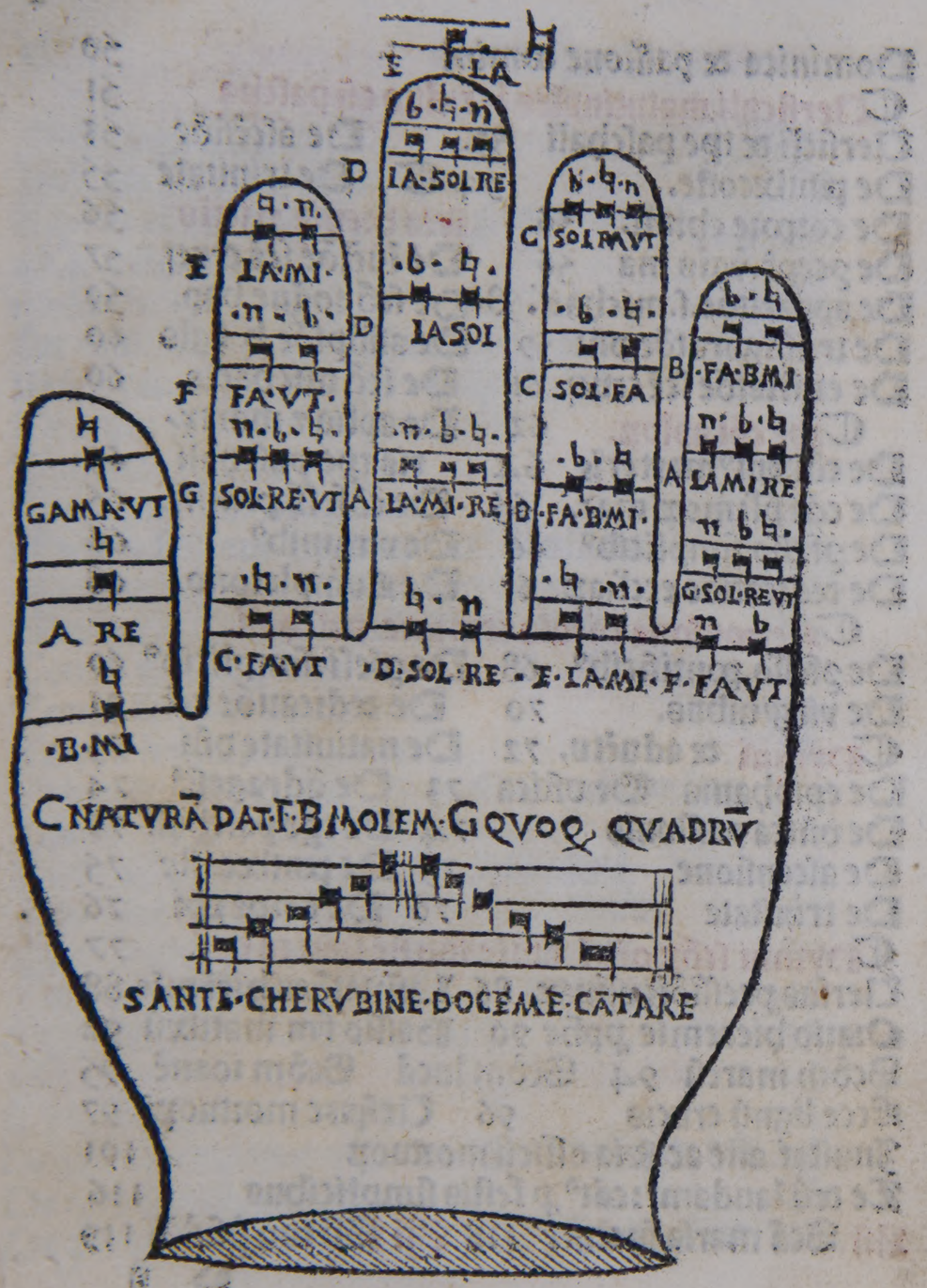


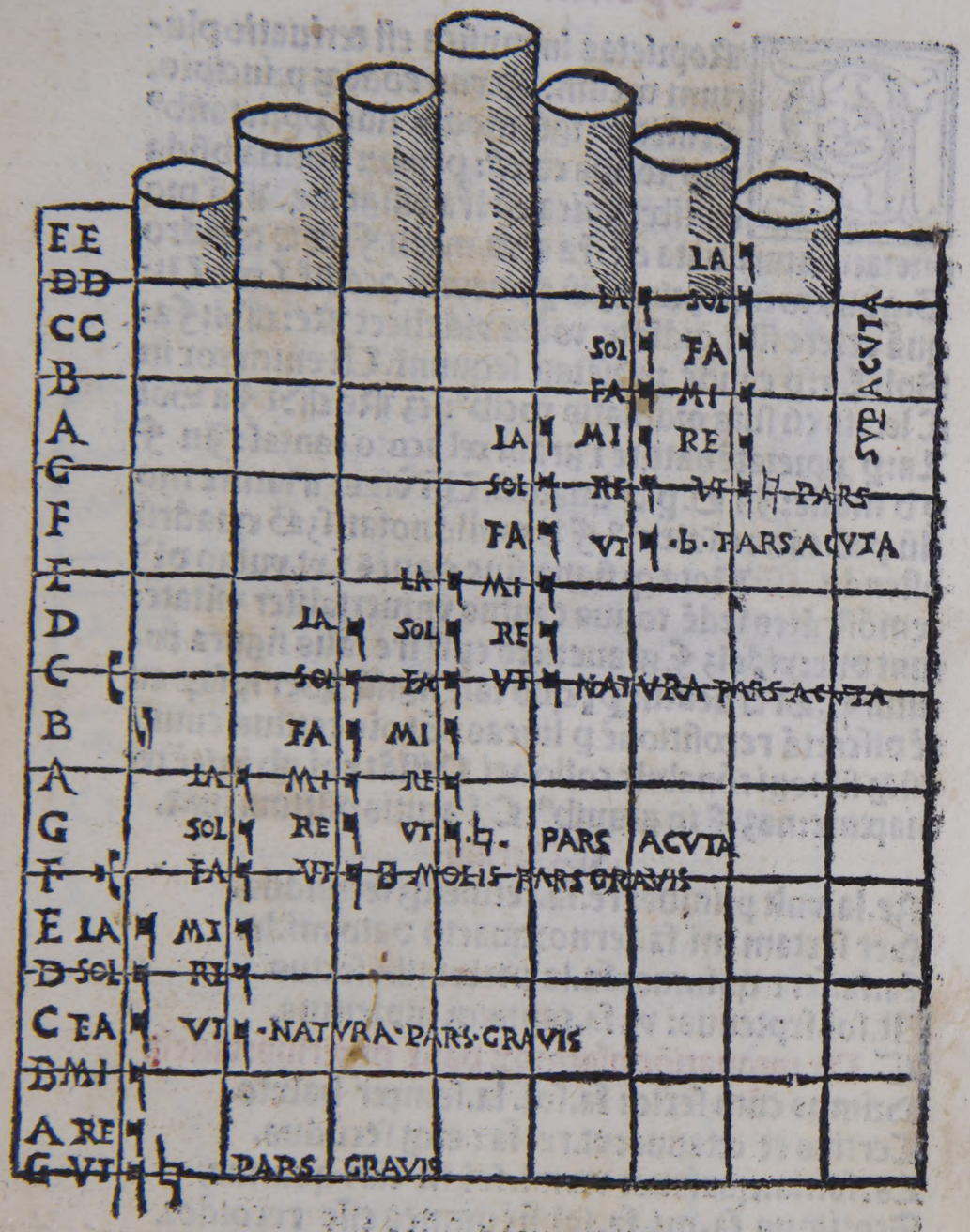
Roprietas in musica est ꝛriuatio plurium ꝛcum: ab vno eodēq; principio. Existētib⁹ igit modis siue ꝓprietatib⁹ trib⁹ totius cant⁹: p ipsaꝝ notitia hñda cuilibet vnica est lra assignata. Mā pro prietati nature data est lra E:b.molli F:et □ quadro G.qbus ꝛcum principiū ꝓprietatū ꝛcedit.s.or Ut: quā cetere sibi ordiate ꝛces videlicet Re:Mi:Fa: Sol:La:p eandē ꝓprietatē sequunt. Ut enim or in E locata cū suis ordinatis ꝛcib⁹:scz Re Mi Fa Sol La:p ꝓprietatē nature ī graui ꝛel acuto cantat: In F p b molle: In G.p □ quadrū. Usi vsus: Nature modū p E.cātare solem⁹. F b molle notat:scz G quadrū ostendit. ¶ Nota q figna siue claues (vt vulgo dī) ꝛmōstrātes sedē totius cantus vniuersaliter vsitate: sunt due:vi;elz F graue:loco cui⁹ ife talis figura ponitur ;. Et □ acutū: p; quo tale signū. Per ipsaꝝ autē diſcretā repositionē p lineas pōt ois cantus cuiuscūq; fit toni rōnabilr collocari. Distāt enī ab inicē per diapente:naz F in grauib⁹:C i acutis ꝓstituta sunt.

¶ Uersus

Re.la.vult primus: re.fa.retinetq; secundus.
Per sextam mi.fa.terno:quarto dato mi.la.
Fa.fa.fert quintus: fa.la.prebet tibi sextus.
Ut.sol.septenus: vt.fa.captatq; supremus.

¶ De intonatiōe psalmoꝝ danf hi ꝛsus:videlz

Primus cum sexto: fa.sol. la.semper habeto.
Tertius et octauus:vt.re. fa : atq; secūdus.
La.sol.la.quartus: vt.mi.sol.sit tibi quintus.
Septimus fa.mi.fa.sol:hic omnes esse recordor.



Uisquis ad canēdi sciaz eruditiōē accedis: dispositionē: vim: z ordinē lītaz (per quas ois cantꝰ habz discretionē) cordi memoriter iprimas: videlicz q ponunt z sunt in in ordine manꝰ seu palme viginti litteze: que diuiduntur in subgraujbꝰ: graujbꝰ: acutis: z supacutis. At vo ipse lītre in ordine manꝰ nō sūt nisi septē: woce z forma differētes s. A. B. C. D. E. F. G. Subgrauis vna est dūtarat lītra greca oiuz prima in ꝓncipio pollicis manꝰ finistre a latinis philosophis addita: quā qdam eoz wocabulo ỳ. Gamma dicūt. Nos vo latini G. appellamus: in qua nostre musice omnis sumit ordo principiū. et ipsius Gāma nostra manus ornata: initio se a grecis profitetur exordium sumpsisse. Graues littere sunt septem: scilicet A. B. C. D. E. F. G. Et graues dicuntur: quia in inferiori loco primitus sunt formate: hoc est in woce pectoris. Habentqz principium in prima iunctura pollicis: z finez in secunda iunctura auricularis. Acute similiter sunt septem: scilicet A. B. C. D. E. F. G. que nō sunt a primis graujbus nomine differentes: sed forma dumtarat. Jdeoqz acute dicuntur: eo q acutum reddant sonum respectu graujum predictaruz. Formantur enim in superiori loco: id est in woce gutturis. Et habent principium in tertia iunctura auricularis: finez vo in secunda iunctura indicis. Supacute sunt qnqz. s. AA BB. CC. DD. EE. et iō supacute dicū

tur eo q; sup̄ p̄dictas acutas acutiorē reddāt sonū. Et rō est. qr formanf in supiori loco. s. ī voce capitis: z hñt p̄ncipiū ī secūda iūctura medij: finē vo in tertia iunctura eiusdem a tergo: vt manū intuenti patet.

ET aūt ordo lr̄aꝝ naturalr positaꝝ ibi breuiꝰ pateat: et q̄ in spacio: q̄ vel lr̄e sint in linea cognoscas: inferius ppende dispositas Gamma in linea A. in spacio B. in linea C. ī spacio D. in linea E. in spacio F. in linea G. in spacio A in linea B. in spacio C. in linea D. in spacio: E. in linea F. in spacio G. in linea AA. in spacio BB. in linea CC. in spacio DD. in linea EE. in spacio. Vide qr lr̄e que in grauib⁹ in linea notanf: in acutis in spacio ꝛmonstrantur: z que in acutis in spacio sunt notate: in supꝛacutis in linea sunt scripte.

PRꝛeterea sciendū est q; b. rotundū in dispositione litterarū nō ꝛbet ꝓpꝛie lineā aut spaciuꝫ occupare nec locū naturaliter habere: qr nō est ꝛ computo septē litterarū musicaliū: si enim esset aliq̄ ꝛ septē per duplarē ꝛsonantiā alicui grauiū vel supacutarū responderet. Grauib⁹ qppe p duplarē respondere nō potest consonantiā: qr minus esset semitoniū. Supacutis vo per diapason nequaq̄ consonat: qr semitoniū supabundat. Vocaf enī apud grecos b rotundū siue menon: hoc est accidens vel accidentale: quod enī est accidētale nō est ꝓpꝛiuꝫ: z qđ non est ꝓpꝛiū nō est naturale. Inuentū est aūt b rotūdum ad temperandū tritonū: qui sup̄ scilicet naturaliter inuenif: vbi enim cantus aspꝛior sonat b rotun

dū loco. ♮. quadri: ad temperandā tritoni duritiā fur tim interponif. Sed vbi cantus ad suā naturā recurrerit/ statim ꝛbet auferri. Igif qr b rotundū est accidens vel accidentale: z accidens potest adesse vel abesse sine corruptione subiecti: vbi necessariū fuerit apponaf. ¶ Nec id te lateat q; p̄dictis septē lr̄is voce z forma differentib⁹ associate sunt notule seu voces scr: s. vt: re: mi: fa: sol: la: que er duab⁹ primis ꝓꝛietatib⁹ s. ♮. quadri: z nature q̄nquies repetite ponunf: z er tertia. s. b. rotundi ꝓꝛietate bis interponi noscuntur. ¶ Sunt ergo note oēs in manu numero q̄draginta due numerate: videlicet a Gāma ad. EE. vltimū viginti sedib⁹ collocate. ¶ Et nota q; syllaba: vt: semp̄ē caput z principiū aliarū sibi succedentiū syllabaꝝ. s. re. mi. fa. sol. la. Harū enim omniū ser syllabarū aggregatio dī in cantu ꝛductio: qr ꝛducit modulantium voces er grauitate in acumen: z er acumine in grauitatē. ¶ Et quia illa nota siue syllaba: vt: septies in manu reperif: ideo dicimus q; septez sunt vocationes manus seu palme: vñ prima ꝛductio habet principiū in G subgraui: z finē in F. graui: z cantaf per ♮. quadrū graue. ¶ Secūda habet principiuꝫ in G. graui: z finē in A. acuto: z cantaf per naturā grauē ¶ Tertia habet principiū in F. graui: finez vo in D. acuto: z cantaf per b. molle graue. ¶ Quarta habet principiū in G. graui: z finē in F. acuto: z cantaf per ♮. quadrūacutum. ¶ Quinta habet principiū in E. acuto: finem vo in AA. supꝛacuto: z cantaf per naturam acutam. ¶ Serta habet principium in F. acuto: z finē in DD. supꝛacuto: z cātaf per b. molle acutū.

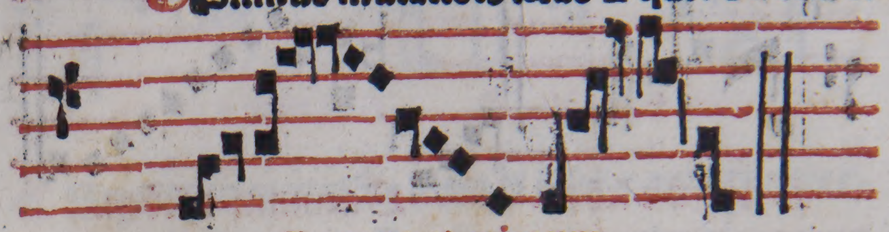
¶ Septima hꝫ̄t ꝓncipiū in B. supacuto: finē vo in E. supacuto: z cātat ꝑ ♮♮. quadrū supacutū.

¶ Brevis z vtilis regula ꝑ fiēdis mutationibus.

Mutatio ē alicui⁹ vocis vl̄ note vni⁹ ꝓpetatis i alterā eiusd̄ soni atq; loci varietate acceptio Fit nāq; mutatio vel fieri pōt i q̄libz loco vbi due vel tres voces siue note noie sūt diuise: q̄ qdē sb̄ vna sola ſa icludūt. Itaq; ad mutatōez faciēdā regrit q; ibi sint due voces vnisonū faciētes: z q; ꝓprietates ꝑ q̄s fit mutatio iūgāt ad inuicē i vna voce. vñ vbi sola vox est: nō pōt fieri mutatio: etiā si sint due voces z ñ sint eq̄les in sono: nō fit mutatio: vt sunt iste due voces æ b. fa. ♮. mi: q̄ differūt sono ꝑ semitoniū mai⁹: qō ē inter fa. z mi. ¶ Preterea notare æbem⁹ vocū varian daz finē: q̄z si ſmiatio fiat in Ut: vel i Re: vel i Mi: tūc ascēdendo facim⁹ mutationē. Si vo vocū varian daz termiatio sit in Fa: vel in Sol: vel in La: tūc æscē dēdo mutam⁹. Patēt ista i sb̄scriptis mutationū exē plis: vbi Ut: Re: Mi: ad inuicē variam⁹: q; tūc semp ascendēdo mutamus. Fa: Sol: La: semp æscēdendo variam⁹. vñ vsus: Ut Re Mi scādim⁹: si variare wlem⁹. Sz æscēdem⁹: si Fa Sol La variam⁹. ¶ Itez nota q; nō æbet fieri mutatio: nisi necessitate cogēte. Ull̄ dupler est necessitas. Prima est q̄n ꝓprietas vna nō sufficit ad ascēsum vel æscēsum cātus: z tūc oportet mutationē fieri ꝓprietatis ipsi⁹ in aliā cantui magis æbutentez. Et q̄diu ꝑ vnā ꝓprietatē pōt cantari: nō æbet fieri alteri⁹ ꝓprietatis mutatio: sz vitari. Secūda necessitas est: q; sz vna ꝓprietas p ascēsuz vel æscēsum cantui æseruiret: tñ æ necessitate mutatur in

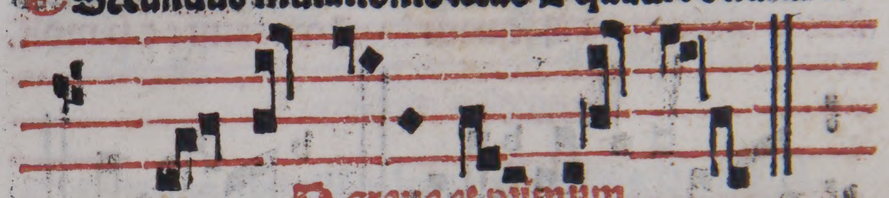
aliaz ad cantū magis armoniacū faciēdū: vt sepe fit æ b molle in ♮ duro z ecōuerso: et tunc totaliter nō æbet vitari mutatio.

¶ Primus mutatiōis locus ♮ q̄dri z nature.



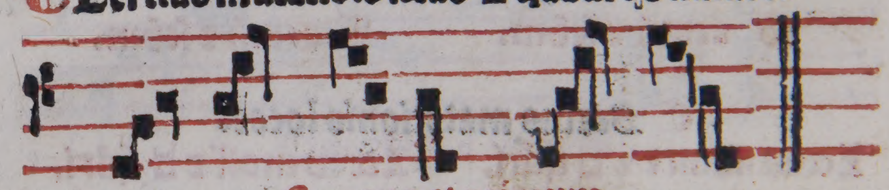
C. graue et primum.

¶ Secundus mutationis locus ♮ quadri e nature.



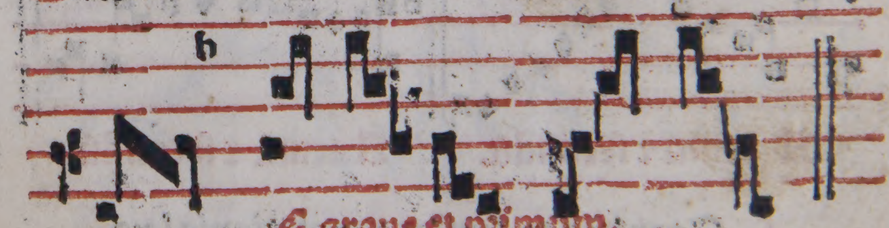
D. graue et primum.

¶ Tertius mutatiōis locus ♮ quadri z nature.



E. graue et primum.

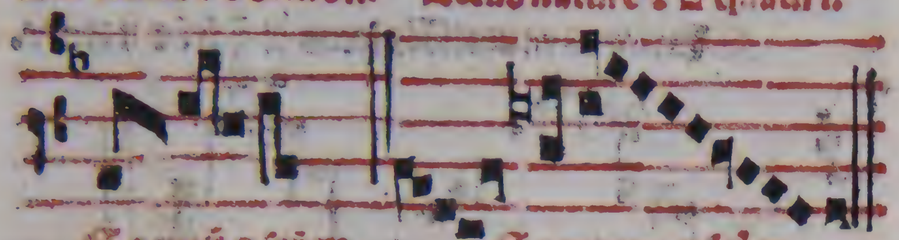
¶ Quartus mutatiōis locus nature et b. mollis.



F. graue et primum.

ℂ Quintus mutationis locus.

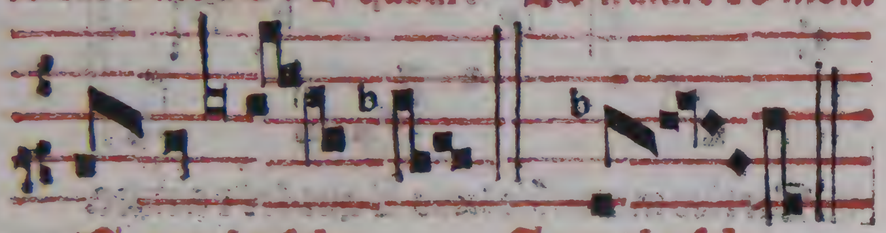
Lꝛ natur: z b. molle. Locus nature z ♮ quadri.



Gacutū z ſcōm. Gacutum z ſcōm.

ℂ Quintus mutatōis lo⁹. ℂ Sext⁹ mutatōis locus

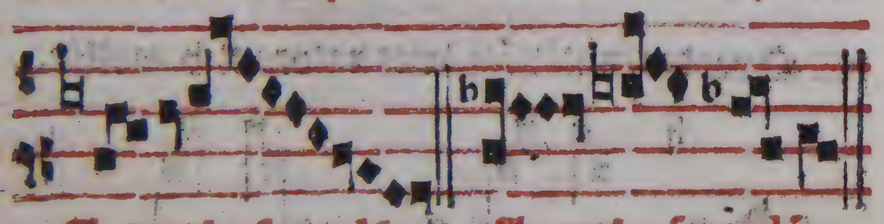
Locus b molle z ♮ quadri. Lꝛ natur z b molle.



Gacutū z ſcōm. Aacutū z ſcōm.

ℂ Sextus matationis locus.

Locus nature z ♮ q̄dri. Lꝛ⁹ b molle z ♮ q̄dri.

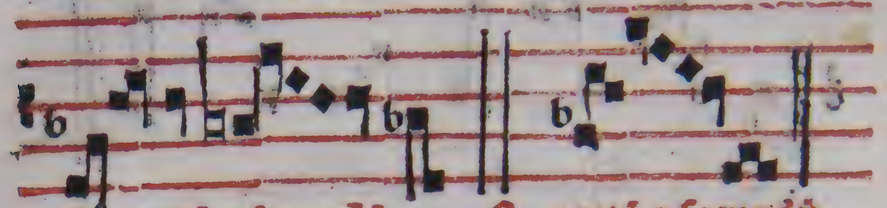


Aacutū z ſecundū. Aacutū z ſecundū.

ℂ Sequitur de ſeptimo mutationis loco.

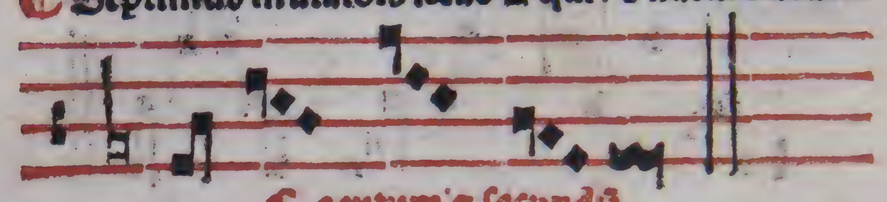
ℂ Septimus mutationis locus.

Locus b molle z ♮ q̄dri. Lꝛ⁹ b molle z nate acute.



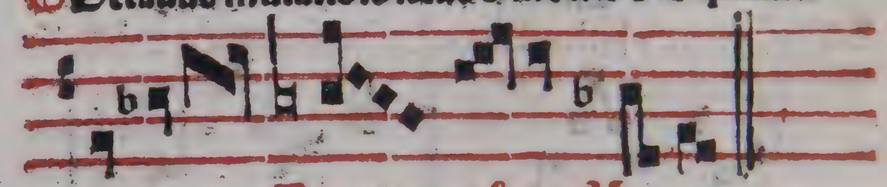
ℂ acutū z ſecundū. ℂ acutū z ſecundū.

ℂ Septimus mutatōis locus ♮ q̄dri z nature acute.



ℂ acutum z ſecundū.

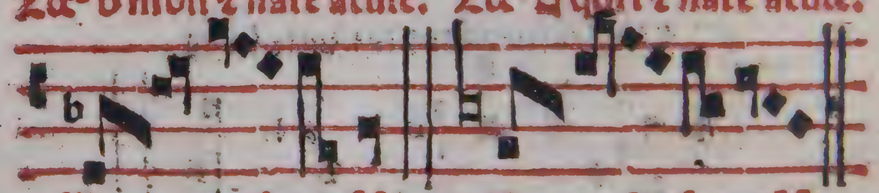
ℂ Octauus mutatiōis locus b molle z ♮ quadri.



Dacutum z ſecundū.

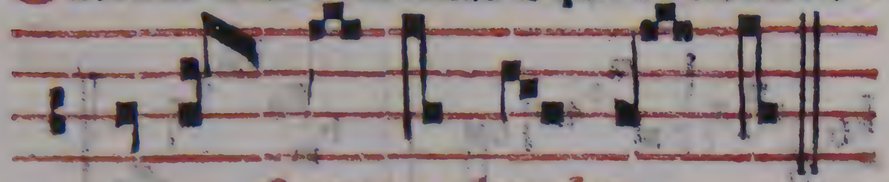
ℂ Octauus mutationis locus.

Lꝛ⁹ b molle z nate acute. Lꝛ⁹ ♮ q̄dri z nate acute.



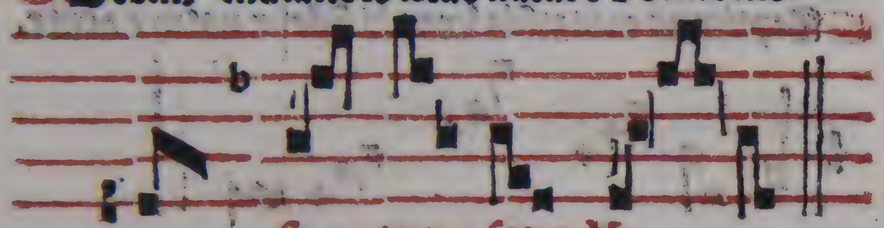
Dacutū z ſecundū. Dacutū z ſecundū.

C Nonus mutationis locus ♮ q̄dri z nasc acute.



E. acutum z secundum.

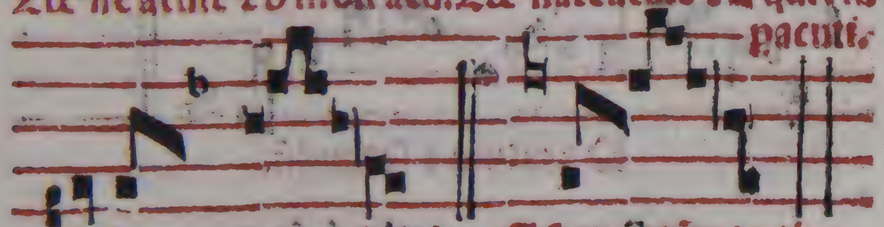
C Decim⁹ mutatiõis locus nature z b. mollis.



F acutum z secundū.

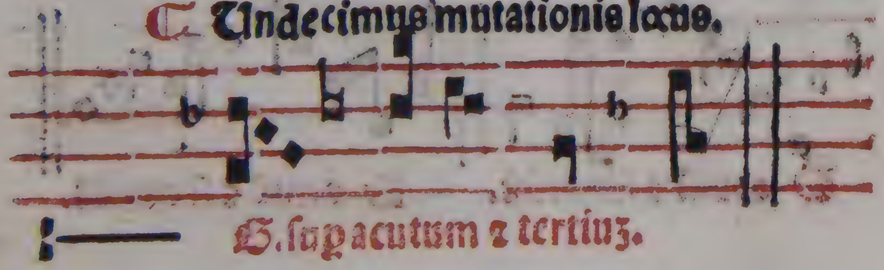
C Undecim⁹ matationis locus.

Lac⁹ nē acute z b moll acu. Lac⁹ nasc acute z ♮ q̄dri supacuti.



G supacutū z tertiuz. G supacutū z tertiuz.

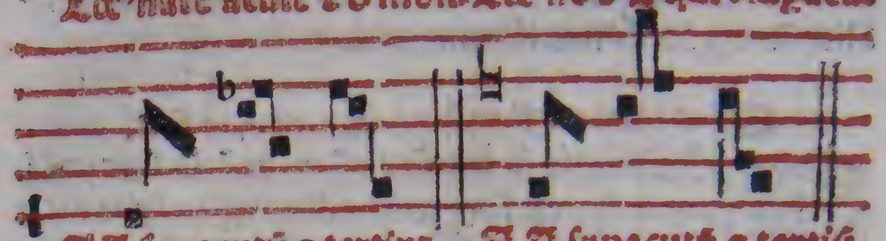
C Undecimus mutationis locus.



G. supacutum z tertiuz.

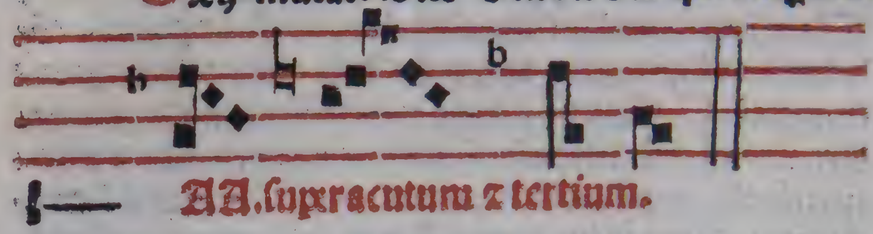
C Duodecimus mutati ōis locus.

Lac⁹ nasc acute z b moll. Lac⁹ nē z ♮ q̄dri supacu.



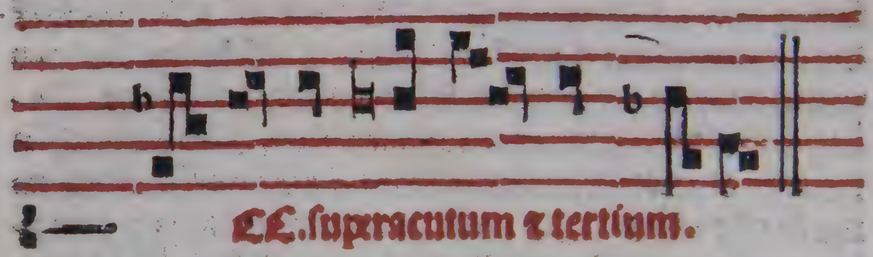
AA supacutū z tertiuz. AA supacutū z tertiū.

C Xij⁹ mutatōis lac⁹ b moll z ♮ q̄dri supacu.



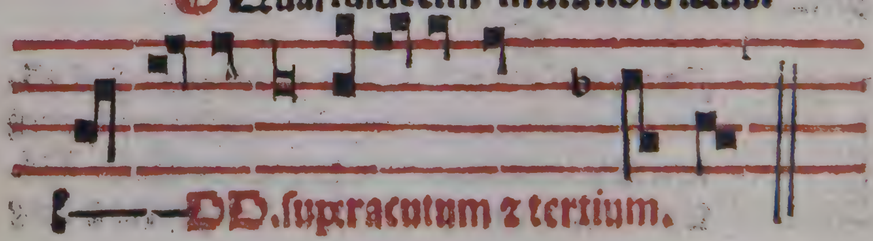
AA. supracutum z tertium.

C Tertiusdecimus mutatōis locus.



EE. supracutum z tertium.

C Quartusdecim⁹ mutatiōis locus.



DD. supracutum z tertium.

¶ Notato ordine litterarū per lineas ꝛ spacia posita rum ac uocū ꝫductionibus. Ad dispositionē coniunctionum ꝛ consonantiarum ueniamus.

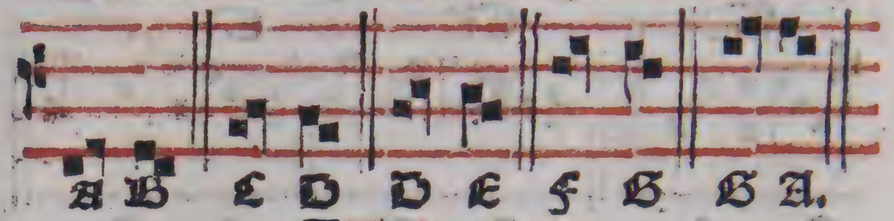
¶ De consunctionibus ueum que sint.

Coniunctio in musica est dispositio siue ordinatio sonoꝝ siue uocū adinuicē in syllabis ꝛ dictionibus. ¶ Tonus igit semitoniū: ditonus ꝛ semiditonꝰ coniūctiones uocant q̄ cōsonantiarū mēbra ꝓprie nuncupant. Unde Isidorꝰ: Toni: semitonia: ditoni: semiditoni: sunt ꝓticule cōsonantiarū: ꝑ quas uoces uocibus ꝛ cantibus cantus iungunt. ¶ Tonus a tono non differt in aliquo: nec semitoniū a semitonio: similiter aūt ditonus a ditono nō ullo modo discrepat: nec semiditonus a semiditono. Licet enim tonus semitoniū: ditonus: semiditonus pluribꝰ in locis in manu reperiant; idem tñ semp sunt qđ superius esse diffiniunt. ¶ Quisqs igit bene naturaliter ꝛ perfecte cantare ꝫsideras: habeas coniūctiones ꝑ manus articulos ꝫterminatas. Insup si menti memoriter insertas cum adiunctis cōsonantiꝫ tenueris: peritus cantor si adsit possibilitas uocis facile esse poteris: qm̄ quod ore ꝫcantes tentabis auditu ꝛ corde intelligere/ prevalebis. Sed iam primo videamus quid sit tonus.

¶ De tono.

Tonus qui omniū prima ꝛ integra dī eē cōiunctio: est duoꝝ sonoꝝ inequaliū ꝑ spaciū integrū īmediate iunctoꝝ acceptio. ¶ Dicitur aūt tonus a tonādo: idest ꝓfecte ꝛ integre pronūciando: qꝛ utrūqꝫ sonū plene ꝛ integre pronūciare ꝫbemus. Et est tonus inter B. ꝛ A. ꝛ ecōuerso. ꝛ ab A. ꝛ B. ꝛ ecōuerso: inter. C. ꝛ D. ꝛ ecōuerso ꝛ a D. ad E. ꝛ ecōuerso: et ab F. et G. ꝛ econuerso in grauibus acutis ꝛ supacutis ut hic patet exemplo.

Tonus. Tonus Tonus Tonus Tonus.

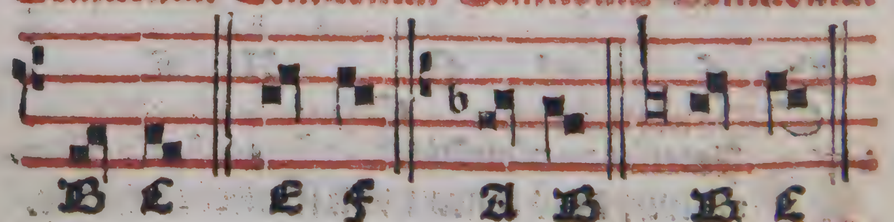


A B C D D E F G G A.

¶ De semitonio.

Semitoniū minus est duoꝝ sonoꝝ inequaliū ꝑ spaciū imperfectū ꝛ nō integrū īmediate iunctoꝝ acceptio. Et dī semitoniuꝫ a semi quod est imperfectū/ uel incōpletū ul nō integrū: ꝛ tonus quasi impfectus ꝛ nō integer tonꝰ. Et ideo sicut tonus ꝓfecte cōplete ꝛ integre pronunciatur. ita semitoniū quod duarū partiū toni minor pars est impfecte incōplete ꝛ nō integre ꝓnūciari ꝫbet: quod manifeste intelligentiū ꝓlatione ꝛ in monachorꝺo patet. Et est semitoniū inter B. ꝛ C. ꝛ ecō uerso. E. ꝛ F. ꝛ ecōuerso. A. ꝛ b. rotundū: ꝛ ecōuerso in grauibus acutis ꝛ supꝫacutis: ut hic ꝑ exēplo.

Semitoniū. Semitoniū. Semitoniū Semitoniū.

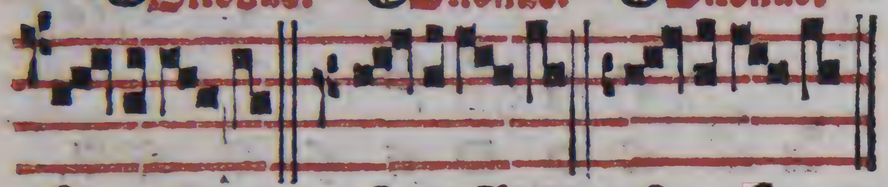


B C E F A B B C

B

Ditonus est duox sonox seu wcū p duo spacia plena integra atq; pfecta iunctox acceptio. Hēt ergo diton⁹ duos tonos: woes tres ⁊ interualla duo: et q; ex tonis cōpositio hēt eē pfecta plena: ⁊ itegra ei⁹ pnūciatio. Dī aūt diton⁹ a dia qđ ē duo: ⁊ ton⁹: q; ex duob⁹ iungit tonis: vt h pz exē⁹

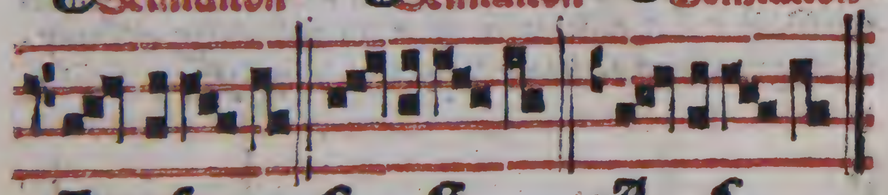
¶ Ditonus. ¶ Ditonus. ¶ Ditonus.



C E E F A E E

Semiditon⁹ est triuz wcū seu sonox p spacium vnū: plenū itegrū atq; pfectū: ⁊ alīd nō integrū atq; ipfectū iūctox acceptio. ¶ Et dī semiditon⁹ a semi qđ est nō plenū ⁊ nō pfectū: ⁊ diton⁹ q̄si iperfect⁹ tonus cū pfecto ⁊ cōpleto tono. Perfectā qppe habere nō pōt semiditon⁹ pnūciatōez ſic diton⁹: q; ex maioris semitonij expditōe ad pfecta spacia nō attigit. idcirco toni pfectā ⁊ semitonū impfectā habent ꝓportionez: vt hic sequit.

¶ Semiditon⁹ ¶ Semiditon⁹ ¶ Semiditon⁹



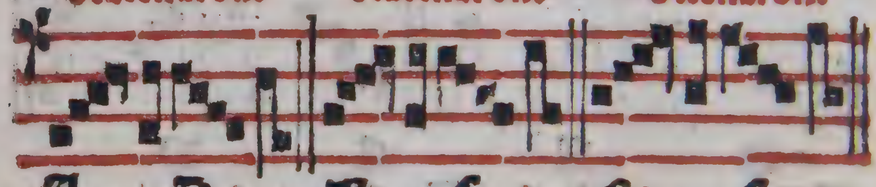
D F E G A C.

¶ De diatessaron ¶ Prima ꝓsonātia.

Diatessaron ꝓsonātia fit ex q̄tuor sonis ꝓstituentibus duos tonos ⁊ vnū semitoniū minus.

¶ Dicta est eniz a dia quod est ex: ⁊ tessaron q̄ttuox: quasi ex quattuox wcibus facta. Igitur quoniaz diatessaron ꝓsonantia quattuox retinet woes: tres nīn necesse est habeat differētes species. Omnis nāq; consonātia vnam semper minus habet speciē: q̄z fuerint ei⁹ woes. ¶ Prima nāq; eius species formatur ex tono semitonio: ⁊ tono in elevatiōe. Incipitur enī in A re ꝑma corda grecox: ⁊ pcedit ad q̄rtā līraz. s. D. his syllabis: Re. mi. fa. sol: ⁊ vbicūq; reperiūtur files woes: semper fit prima diatessaron species. ¶ Secunda species diatessaron elevatur semitonio et duobus tonis incipiendo in B mi: hisq; quattuox syllabis pcedit: Mi. Fa. Sol. La. ⁊ vbicūq; similis wcuz cōmixtio reperitur: semp fit secūda species diatessaron. ¶ Tertia ꝺo species diatessaron elevatur duobus tonis ⁊ semitonio in formatione: incipituriq; i C fa. ut. et procedit per has woes: Ut. Re. Mi. Fa. ac vbicūq; reperitur similis wcum aggregatio: semper fit tertia diatessaron species: vt hic patet inferius.

¶ Prima spēs diatessaron. ¶ Scda spēs. diatessaron. ¶ Tertia spēs. ditessaron.



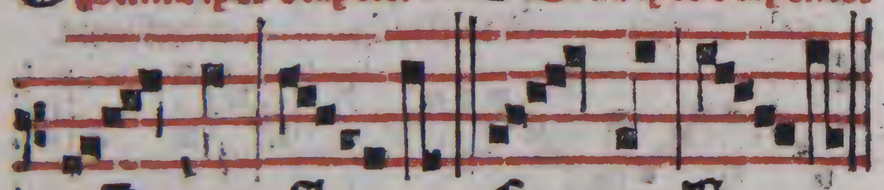
A D B F C F.

¶ Diapente. ¶ Secūda ꝓsonatia

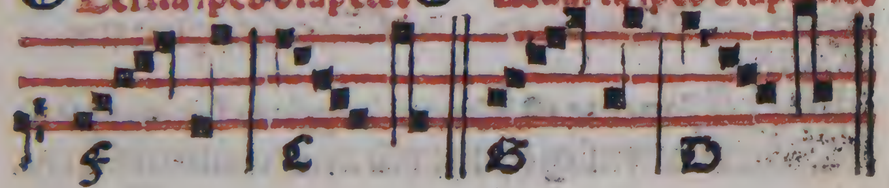
Diapente est ꝓsonantia quinq; sonos: tres tonos: ynūq; semitoniū min⁹ cōtinētib⁹ facta.

¶ Dicta est enim a dia quod est dr: z pnta quinqz quasi ꝯsonātia ex quinqz vocib⁹ mixta. ¶ Fit equidē diapente ex diatessaron z tono supaddito: que cū quinqz tm̄ habeat voces: quattuor necesse est retineat species. ¶ Prima nāqz diapēte species formaf ex prima specie diatessaron ex tono in acuto repnte supaddito pcedens bis syllabis: re. mi. fa. sol. la. intensiue: z vbicūqz fuerit similiū ꝯiunctio vocū: semp fit prima species diapentes. ¶ Secunda species diapentes formaf ex secūda specie diatessaron: vt supra. pcedit nāqz p bas syllabas: mi. fa. sol. la. mi. ¶ Tertia diapentes species formaf ex tritono z semitonio: biscqz procedit syllabis: fa. vt. re. mi. fa. z vbicūqz fuerit similiuz ꝯnerio vocū: semp fit tertia species diapēte. ¶ Quarta v̄o species diapentes formaf ex tertia specie diatessaron: z tono in acutiori parte supaddito pcedēs bis syllabis: vt. re. mi. fa. sol. z vbicūqz fuerit similiuz sonorum cōmixtio fit semper quarta species diapentes vt hoc monstratur exemplo.

¶ Prima spēs diapēte. ¶ Scōa spēs diapente.



¶ Tertia spēs diapēte. ¶ Quarta spēs diapentes



¶ De consonantia diapason.

Diapason ꝯsonantia fit ex octo sonis ꝯstituētibus quinqz tonos z duo semitonia minora. Dicit enim a dia quod est dr: z pason oēs: quasi ꝯsonantia ꝯsistens ex oībus sonis. Oēs quidē soni sunt septē in tota musice disciplina: qbus cum primo replicato hec pfecta diapason simphonia pficit. ¶ Septē sunt differentes diapason spēs: q̄z prima fit ab A. graui ad A. acutuz. Scōa a B. graui ad B. acutū. Tertia a C. graui ad C. acutū. Quarta a D graui ad D. acutū. Quita ab E. graui ad E. acutū. 6ª ab F. gui ad F. acutū. 7ª a G. graui ad G. acutū.

¶ De tropi seu toni descriptione.

Tropus tonus sine mod⁹ est q̄ꝑpluriū vocum ex diapente ac diatessarō ordiatiōe speciei dr bite ꝯiūctarū in acumie z grauitate distantium per ascensum z descēsum ꝯgrua neumaz forma ꝯstitutarū ꝯuenies ꝯstitutio. ¶ Et ideo grecia (a qbus hec musica primitus est exorta) quattuor tropos. s. tropū: deuterū: tritū: z tetrardū: sub quattuor vocum cognitione. s. re. mi. fa. sol. ac d. e. f. g. primarū lr̄aruz finaliū terminatione statuere notandos: vt ex huiusmodi finaliū litteraz atqz vocū effectus notitia i ipsorū tropoz pfectionis z nature notitiā venirem⁹. Protus nāqz tropus qui primus est in voce: re. z d. ꝑma sibi ꝯiuncta lr̄a cum suo subiugali finitur. Deuter⁹ q secūdus est tropus in mi. voce z e. prima lr̄a cum suo subiugali finalem sedē acqrit. Tritus v̄o qui tertius tropus est eiusqz subiugalis in voce fa. atqz f. prima ē terminatus. Sed tetrardus tropus quartus in voce

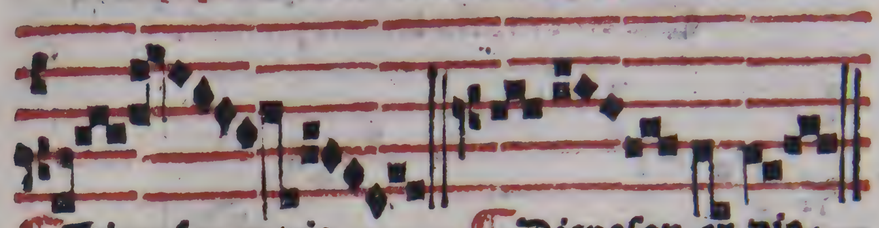
sol ℰ.que prima cū suo subiugali est cōflatus. Hę q-dem voces ꝛ lſe graues sunt: ꝛ in eis tropoꝝ termini statuunt: vt auctenticoꝝ pfectionibus atq; plagaliuꝫ eorūq; formationib⁹ satisfiat. Sunt ergo octo tropi siue toni numero differentes: quoꝝ qlibet suā formaꝫ ordinē atq; modū habet: vt patebit exemplo.

¶ Quomō p̄dicti tropi modi seu toni ex supra nominatis specieb⁹. ſ. diatessaron: diapēte: ac diapason ꝓstituunt ac forment.

PRotus tropus siue tonus qui in ordine primus: est suam formā ꝛ esse a diapēte ꝛ diatessaron recipit: qm̄ ex ipsoꝝ primis specieb⁹ format. ſ. re. la. prima diapente specie ꝛ ex re. sol. prima diatessaron ipsi prime diapente supaddita speciei. Producūt enim diapason hę continucte spēs q̄ sunt re. la. ꝛ re. sol. in D. primo termino inferiori fundate: et in D. secundo termino superiori terminate. Forma igit huius primi tropi seu toni auctētici ꝓstat ex prima diapēte specie re. la. ꝛ ex prima diatessarō superius adiūcta re. sol. cuius forme ꝺmōstratio inferius patebit. ¶ Forma subiugalis proti tropi siue toni est in D. primo cum suo re. prima diapēte spēs inchoata. ſ. re. la. ꝛ ab eiusdē prima diatessaron ꝺorsuꝫ tendens spēs ordinata. ſ. sol. re. q̄ forma a sui autētici specierū autēte nō ꝺficit: q̄ꝫq̄ꝫ in diatessaron positiōe ab auctentici forma distet: vtriusq; tñ finis idem est. ¶ Forma igit plagalis huius est ex diapēte specie p̄ma re. la. ꝛ ex diatessaron etiā prima diapente ipsi cō

iuncta inferius sol. re. vt inferius patet exemplo.

¶ Demōstratio proti perfecti.



¶ Diapason ex diapente ꝛ diatessarō cō nexa superius.

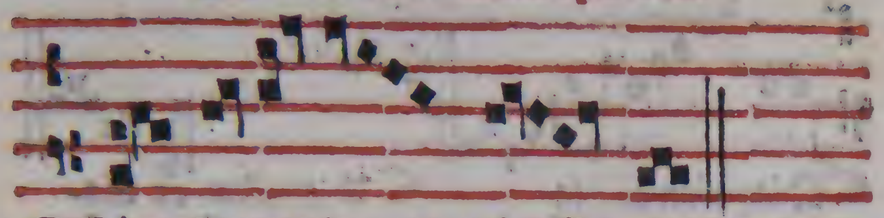
¶ Demōstratio plagalis proti imperfecti.

¶ Diapason ex diapente ꝛ diatessaron cō-nexa inferius.

DEuterus tropus seu tonus qui auctenticorum secundus: sed in tropoꝝ ordine tertius est: ex diapente ac diatessaron recipit formam suam ꝛ esse. Ex secunda enim diapente specie in E. primo ꝛ voce sua mi. inchoante: ꝛ in secūdo B. ꝛ sua voce mi. terminante: ac etiam ex secunda diatessaron specie in eodem B. cum voce sua mi. initium habente: ꝛ ad E. secundum ꝛ suam vocem la. termināte formatur. ¶ Presentis igitur tropi seu toni formatio ex mi. mi. specie diapente secunda: ꝛ ex mi. la. etiā diatessaron secunda ipsi diapente superaddita speciei conficitur: ex q⁹ hic tropus redditur ocno perfectus: vt inferius patebit. ¶ Forma subiugalis deuteri ab ipsius deuteri forma nisi in diatessaron positiōe nō distat: qm̄ ex diapēte ꝛ diatessarō spēbus recipit suā formā: ꝛ vtriusq; finis idē ē. Ygit ꝫ forma i E. ōmo suaq; voce mi. fundata ex secūda: vt dixim⁹ specie componit

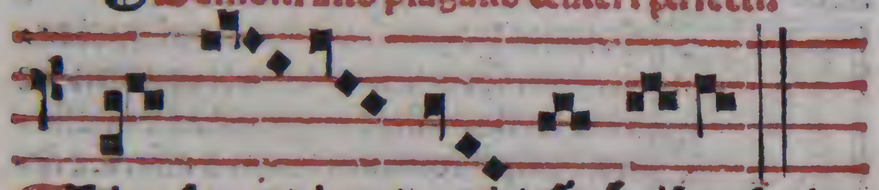
diapente ad B. secundū: eiusq; Mi. voce superi⁹ ascē-
dēte z ab eodē E. atq; voce cū ꝯiūcta diapēte er scda
diatessarō spē descēdēte: q̄ forma ē er mi. diapēte scda:
z ex la. mi. diatessarō inferius scda specie: vt patet.

¶ Demōstratio deuteri perfecti.



¶ Diapason ex diapente z diatessaron ꝯiūcta supi⁹.

¶ Demōstratio plagalis deuteri perfecti.



¶ Diapason ex diapente z diatessarō ꝯiūcta supius.

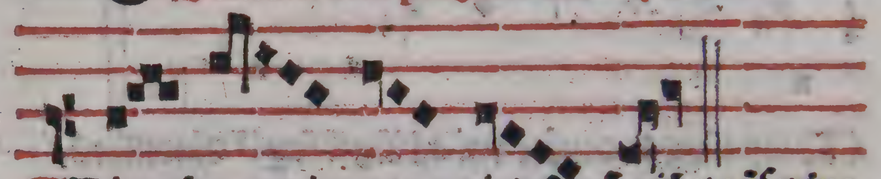
TErtius tropus siue tonus qui auctenticorū ter-
tius: sed in tropoꝝ ordine quintus est: ex diapen
te z diatessaron ꝯsonātijs suā formā acqrit z esse: nā
forma hec in tertia diapēte tertiaq; diatessarō specie
iunctis conficit: ex eius nāq; fine atq; fundamēto q̄ō
F. primū dī tertia diapēte species exorta. s. fa. fa in se
cunda. L. terminata cum ꝯiūcta sibi specie tertia dia
tessaron. s. vt. fa. idest ad secundū F. pgressa finit: que
ipsam diapason consonantiā pfecte ꝯstituunt. Recta
igit forma triti ex fa. fa. tertia diapente: z vt. fa. tertia
diatessaron est cōiuncta: vt patet inferius. ¶ Forma
subiugalis triti ex sui triti auctētici specieb⁹ qm̄ ipsi⁹
nature est: acqrit esse z eius materie cum ipso dī esse

forma. ¶ Verū quia (vt de ceteris dictū est plagali-
bus) diatessaron consonātia pro huiusmodi forma in-
fra diapēte contūgit que pro auctentici forma supra
diapēte ꝯnectit: nō videt distare a ceteris: z vtriusq;
idē est fundamentū z finis. ¶ Hui⁹ igit forma pla-
galis er superius specie diapēte tertia fit a fine fa. fa.
z sub ipso ꝯiūcta tertia diatessarō fa. vt: vt pz ꝟ iferi⁹.

¶ Demōstratio Triti perfecti.

¶ Diapasō ex diapēte z diatessarō ꝯiūcta superius.

¶ Demōstratio plagalis Triti perfecti.



¶ Diapason er diapente z diatessarō ꝯiūcta iferius.

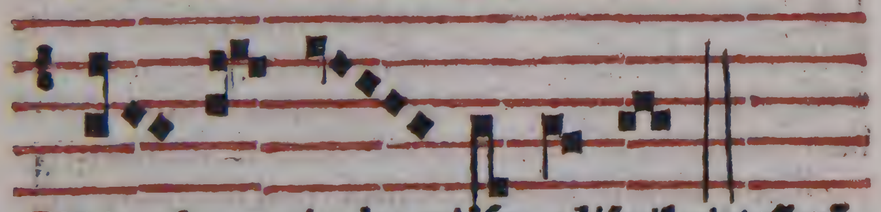
TEtrardus tropus siue tonus auctenticorū vlti-
mus: qui in ordine tonoꝝ sepius ex diapente ac
diatessaron tanq; ex causis efficientibus suam formā
z esse accipit z acqrit. Oēs nāq; tropos hr cōsonantie
suis speciebus efficiūt: vt clare cōstat ex supradictis.
¶ Hanc etenim tetrardi formā quarta species dia-
pente pducit: que in G. primo fundata ad D. secun-
dū cum vt. sol. terminanda producit. Et ab eodē D.
cum prima diatessaron re. sol. ad G. secundū vlterius
procedendo finit. Et ideo in eo L. primo vt. sol. q̄rta

diapente fundata cū Re. Sol diatessarō prima ꝓlúcta hui⁹ tetrardi tropi dī esse forma ꝛ pfectio: vt inferius ꝓstat exēplo. ℂ Forma plagalis tetrardi q ī ordie oī um vltim⁹ ꝛ octauus ē a forma ipsius autentici tetrardi sumit q ārta diapēte ꝛ a ꝑma diatessarō spēb⁹ formā. Sola qppe diatessarō spēciei positio iter eos differētiā facit: que ī autētico supⁿ diapēte cōponit. sz in hoc plagali supponit vt ī ceteris plagalib⁹ ler ipsa seruatur. B. quoq; primū vtr iusq; fundamentuz ꝛ finis est. Istius igitur plagalis forma ex diapente spēcie ārta supra: ꝛ ex diatessaron ꝑma cōponitur infra: scz Ut Sol: ꝛ Sol re: vt inferius ꝓz exemplo.

℄ Demonstratio Tetrardi pfecti.

℄ Diapason ex diapēte cui adiūgit supⁱ⁹ diatessarō.

℄ Demōstratio plagalis Tetrardi pfecti.



℄ Diapason ex diapēte cui infra adiūgit diatessarō.

Potest igitur pfectus tonus seu tropus tali ꝯclaratiōe ꝯscribi: Tropus seu tonus pfectus autenticus siue plagalis est qui ex ordi-

natis ex diapente ac diatessaron spēbus: in acumine ꝛ grauitate cōiunctis ꝯbita neumarū posita dispositione rite diapason retinet pfectam formam. Illa igitur ascensu contrario erit imperfectio tropⁱ: que diapason pfectam formam non retinebit. ℂ Perfectam diapason formam non retinere: est a totali ei⁹ ascensū ꝯficere: ꝛ ideo ille tropus nūcupabit imperfectus si autentieus est: qui a fine suo in dicto diapasō ascensu ꝯficiet: vt si ad quintā/sextā vel septimā tm̄ attingit a fine. et tanto magis est imperfectus quanto magis a pfecta diapason distat. ℙlagalis aūt iudicabit imperfectus si a fine sup̄ a diapēte ꝯficiat: vel infra si diatessarō non ascēdat: ꝛ i ea est imperfectus parte ī q̄ ꝯficiēs inuenit: ꝛ si i vtraq; ꝯficiat: ī vtraq; ꝓtinet i pfectionē. ꝛ dī in vtraq; imperfect⁹: vt pz exēplo.

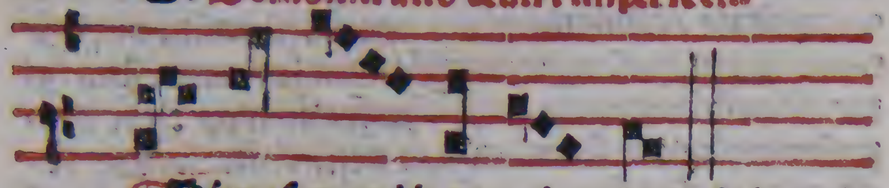
℄ Demōstratio prothi imperfecti.

℄ Diapason ex tono ꝯficiens superioris toni continet imperfectionem.

℄ Demōstratio plagalis prothi imperfecti.

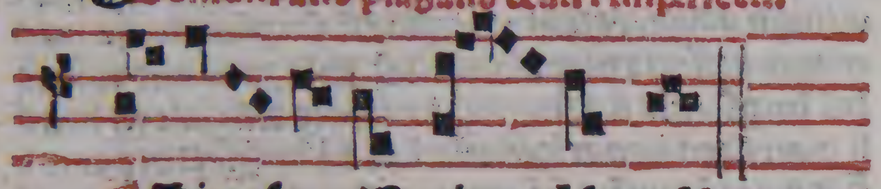
℄ Diapason in vtroq; termino tono ꝯficiens: plagalē imperfectū reddit.

¶ Demonstratio ætutri imperfecti.



¶ Diapason qui in tono superius æficit tropum imperfectum reddit.

¶ Demōstratio plagalis ætutri imperfecti.

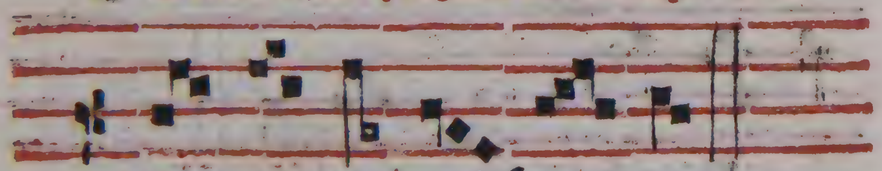


¶ Diapason a B. primo ad secundū est in tono inferius æficiens.

¶ Demonstratio Triti imperfecti.

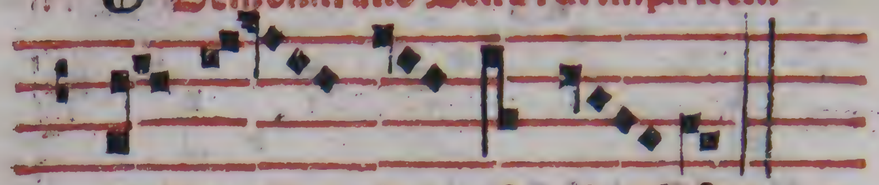
¶ Diapason in inferiori tono æficiens: tropi continet imperfectionem.

¶ Demōstratio plagalis Triti imperfecti.



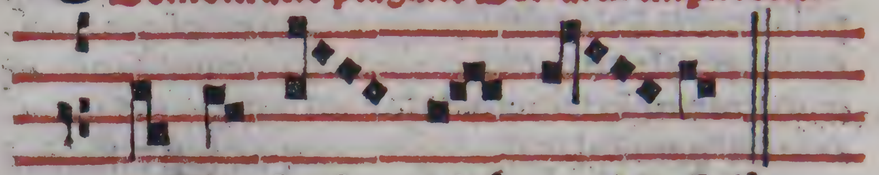
¶ Diapason supra ꝛ infra æficiens tonis: tropo tribuuit imperfectionem.

¶ Demonstratio Tetra rdi imperfecti.



¶ Diapason cui tonus superius abest: ea in parte imperfectiõē facit tonum.

¶ Demōstratio plagalis Tetrardi imperfecti.



¶ Diapason supra ꝛ infra duob⁹ æficiēs tonie: tropū facit a pfectione distare.

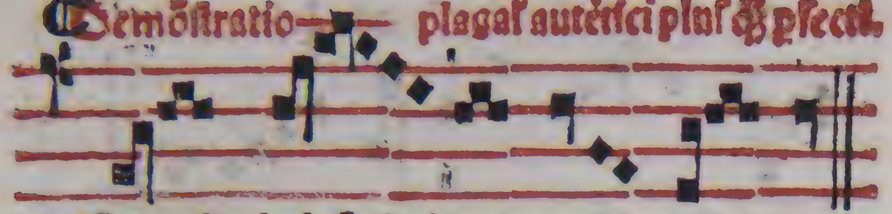
Nos aūt qui supra diapason aliqd videnf addere: eo qꝯ pfectā suāt formā: ꝛ aliqd plus adūctūt: plus q̄ꝫ pfectos in auctēticis merito nominam⁹. Quos aūt ī plagalib⁹ ifra fines vbi eo rūvltim⁹ ex diapason pficif termin⁹: tonū vl̄ semitoniuz ꝛc̄. ꝓtigit ꝙponere etiā dicim⁹ plus q̄ꝫ pfectos.

¶ Sup̄ igif autētic⁹ dī pl⁹ q̄ꝫ pfect⁹: sꝫ ifra plagal' ꝛ nō sup̄: qꝛ ī ea ꝑte mixt⁹ appellaf: vt nūc dicetur.

¶ Demonstratio autētici plus q̄ꝫ pfecti.

¶ Diapasō in īferiori termio adiūcta cū tono.

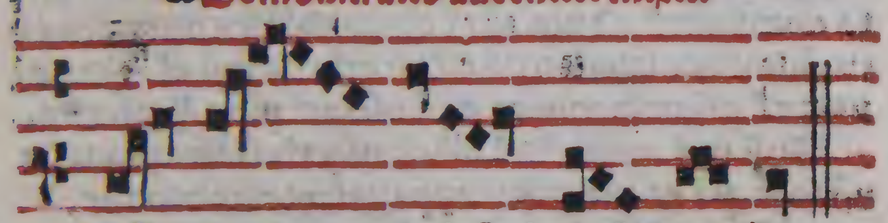
¶ Demōstratio plagal autētici plus q̄ p̄fecti.



¶ Diapason in inferiori tmino adiūcta cuz tono.

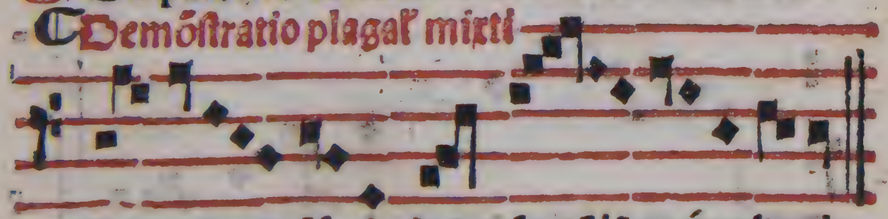
Qui aūt autētici ifra tonū-semitoniū vl̄ ditonū ⁊c̄. ponūt eo q̄ cū suo plagali miscēt: appellāt mixti. Plagalib⁹ vo q̄z ascēsui vel diapente aliqd supponit: eo q̄ cū suo autētico mixturā faciūt etiaz mixtoz noia tribuim⁹. Inferi⁹ igit ē mixt⁹ autēticus: cui⁹ nomē plagalis supi⁹ tenet: ad hoz differētiā mixtoz: q̄z spēs cū alioz specieb⁹ cōmisceri videtur: nēc appellātur cōmixti. Pōt eni vniuscuiusq̄ tropi cū alteri⁹ cuiusq̄ specie vnaq̄q̄ spēs cōmisceri: eoz ac mōstratōes vt clara videātur q̄ dicta sūt h̄ infrapone m⁹: vt uni⁹ ac mōstratōe singuloz notitia habeat.

¶ Demonstratio aucentici mixti.



¶ Diapason in termio inferiori adiūcta ditono.

¶ Demōstratio plagal mixti



¶ Diapason in iferiori termio adiūcta semitonio.

Oe cōmixtis āt spēb⁹ in tropis hoc notādū accepim⁹ q̄ tropi sic ad inicē st̄ cōmixti q̄ virtu⁹ repiri ꝓtigat q̄ ꝓpis dūtarat spēb⁹ sit format⁹. ¶ Ad cognoscēdū cui⁹ toni sint añe q̄ ascēsuz seu descēsū sui tropi nō ꝓplēt: ispicere debes finē añe ⁊ p̄ncipiū ac seculoz. et ō hoc dāt hi vsus: Re La vult j⁹ ⁊c̄. vsū 10.3.

¶ De cātib⁹ q̄ ꝓpter eoz ascēsuz nō sūt autētici: ⁊ ꝓpter eoz descēsuz nō sunt plagales.

¶ Notandū est q̄ inueniūt multi cantus qui ꝓpter suas breuitates ⁊ cōpositiones nō p̄nt iudicari autētici nec plagales: q⁹ nō habēt ascensum vt auctenti. nec descensuz vt plagales. vnde huiusmodi cantus sunt iudicandi per eozum cordas tali modo: q̄ si h̄nt plures notulas in numero supra ipsam cordā q̄ sub eadem corda: tales cātus sunt autentici. Si vero plures notule fuerint inferius q̄ supius erūt plagales. Aduertendū tm̄ est q̄ note que situate sunt in cordis non debēt cōputari in nūero cuz illis que sunt supius vel iferius. ¶ Et nota q̄ corda primi ⁊ secūdi toni est i manu i digito auriculari F. fa. ut. graui ⁊ i linea. Corda tertij ⁊ q̄rti toni est in B. fol. re. ut. graui ⁊ in spacio. Corda quinti ⁊ sexti toni est in A. la. mi. re acuto ⁊ in linea. Corda septimi ⁊ octaui toni est i B. fa.. ♮ mi. acuto ⁊ i spacio.

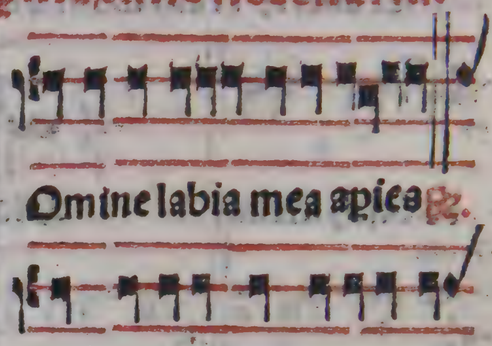
¶ Sancta Brigida.

Clericoz cantus non sit remissus: nō fractus: nō dissolutus sed honestus ⁊ grauis ⁊ uniformis ⁊ p oia humilis. Psalmodia plus redoleat suauitatē mentis: humilitatēq̄ ⁊ deuotionē q̄ aliquā ostentationē. Nam nō vacat a culpa animus quādo cantantem plus delectat nota q̄ res que canitur: omninoq̄ abominabile est deo quando vocis eleuatio plus fit propter audientes q̄ propter deum.

Hic modus cantādi reuelat⁹ fuit a dño iesu xpō sancte Brigide vidue: vt habet in suo volumine ⁊ in libro extranaganti cap̄. iiij.

Lãtorínus.

¶ Romani cantus vtilissimũ cõpẽdiolũ: oĩa diuino officio psoluẽdo ꝓcernẽtia ĩ se includẽs: clericis oĩbus ꝛ diuino cultui dedicatis pmaxime necessariũ.

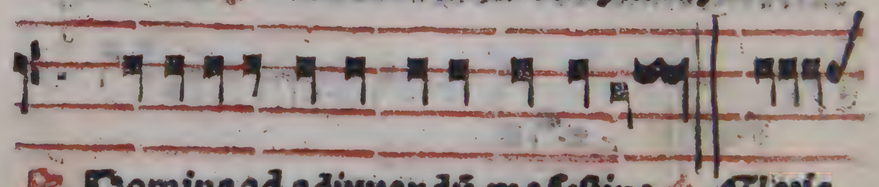


Omine labia mea apiez ℟.

Et os meuz annunci a bit

Sequens ℣sus dicitur ad oẽs horas

laudẽ tuam· ℣. Deus in adiutoriuz meuz intẽde.



℟. Domine ad adiuuandũ me festina ℣. Gloria

Ad cō-
pletorī.

ptiēc. um ℣. Cōuerte nos deus salutaris noster.

℟. Et auerte iram tuam a nobis. ℣ Deus in ad-

Pro itroitu misse primꝰ tonus

iutoriuꝫ meum ꝛc. vt ꝑ. Gloria patri ⁊ filio ⁊ spi-

ritui ſ ſancto: Sicut erat in principio ⁊ nūc ⁊ sem

per: ⁊ in secula secu lorū a men. secu loruꝫ

secundus tonus

a men. Glori a patri ⁊ fili o ⁊ spi ri tu i san

cto: Sicut erat in princip i o et nūc ⁊ semper: ⁊ in

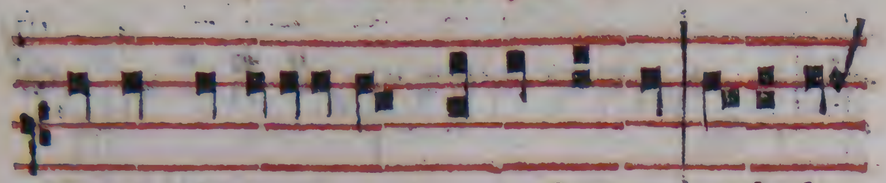
secula seculo rū a men. Tertiꝰ tonus. Glo-

ri a patri et fili o et spiritu i sancto: Sicut erat

in principio et nunc et semper: et in secula se

cu lo rum amen. Quartꝰ tonus. Glo ri a

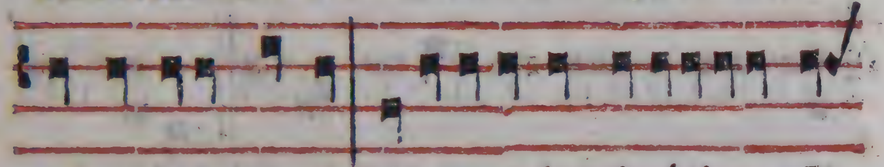
patri et fili o et spi ri tu i sancto: Si cut e-



rat in prin ci pi o et nunc et ſemper: et in ſe-

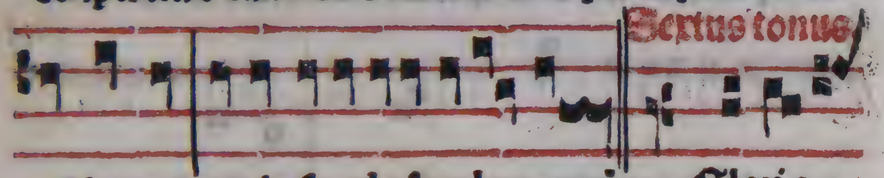
Quint⁹ tonus.

cula ſeculorum a men. Gloria patri z fili o

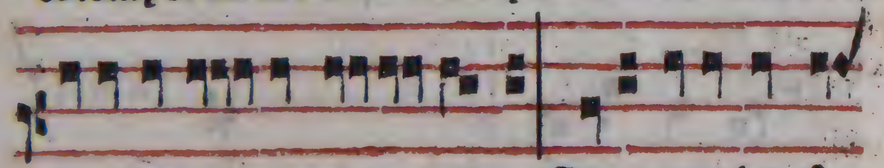


et ſpiritu i ſancto: Sicut erat in principi o z nũc

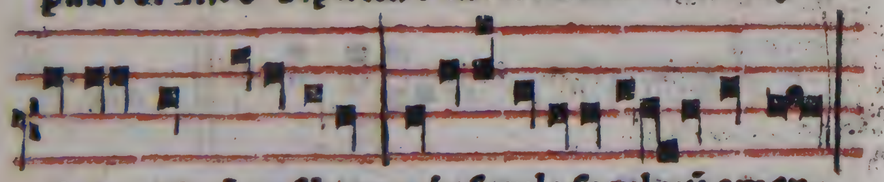
Sextus tonus



et ſemper: et in ſecula ſeculoz amẽ. Gloria

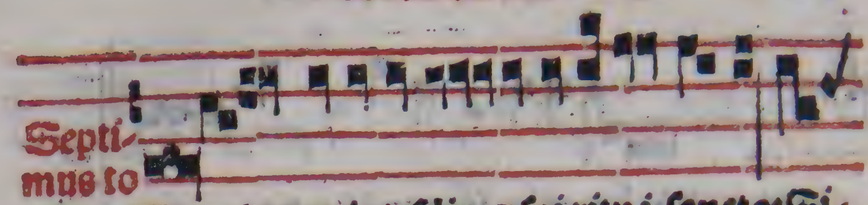


patri et fili o z ſpiritu i ſãcto: Sicut erat in pri

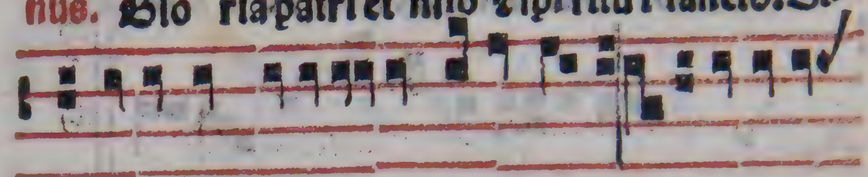


cipi o et nũc z ſẽper: z in ſecula ſeculorũ amen.

Septi-
mus to
nus.

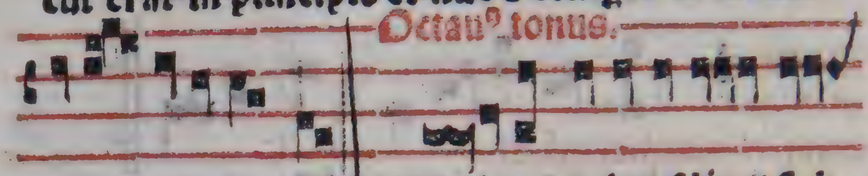


Glo ria patri et filio z ſpiritu i ſancto: Si-



cut erat in principio et nũc z ſemp: z in ſecula

Octau⁹ tonus.

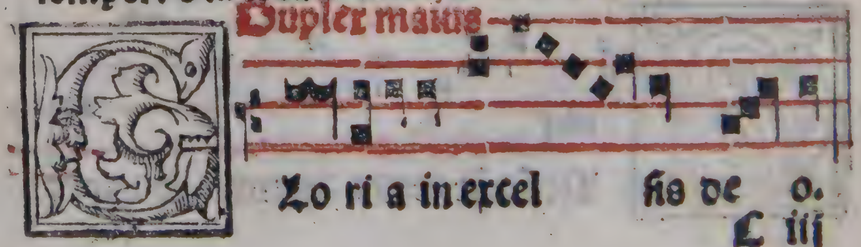


ſecu lorũ a mẽ. ℭ Gloria patri et filio et ſpi-

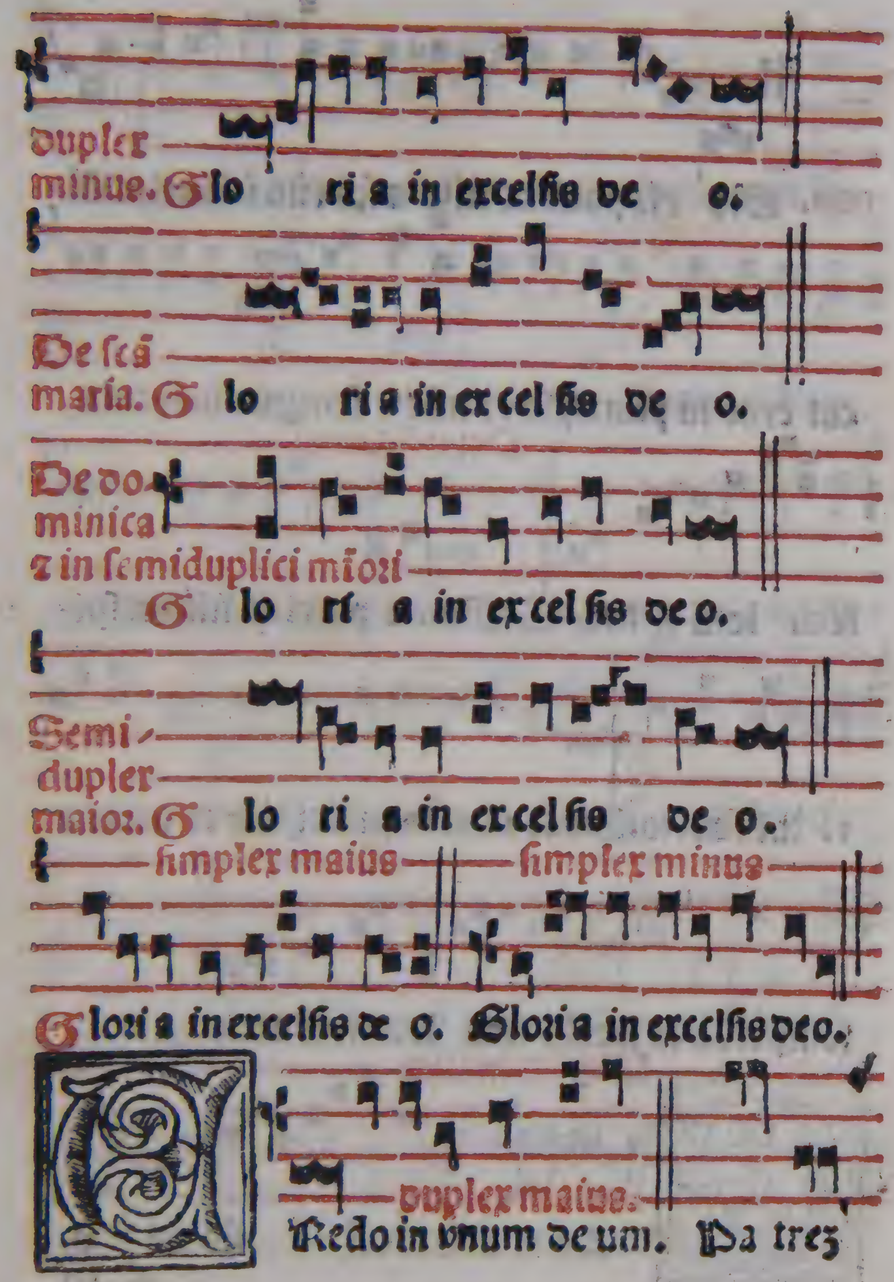
ri tui ſancto: Sicut erat in principi o et nunc z

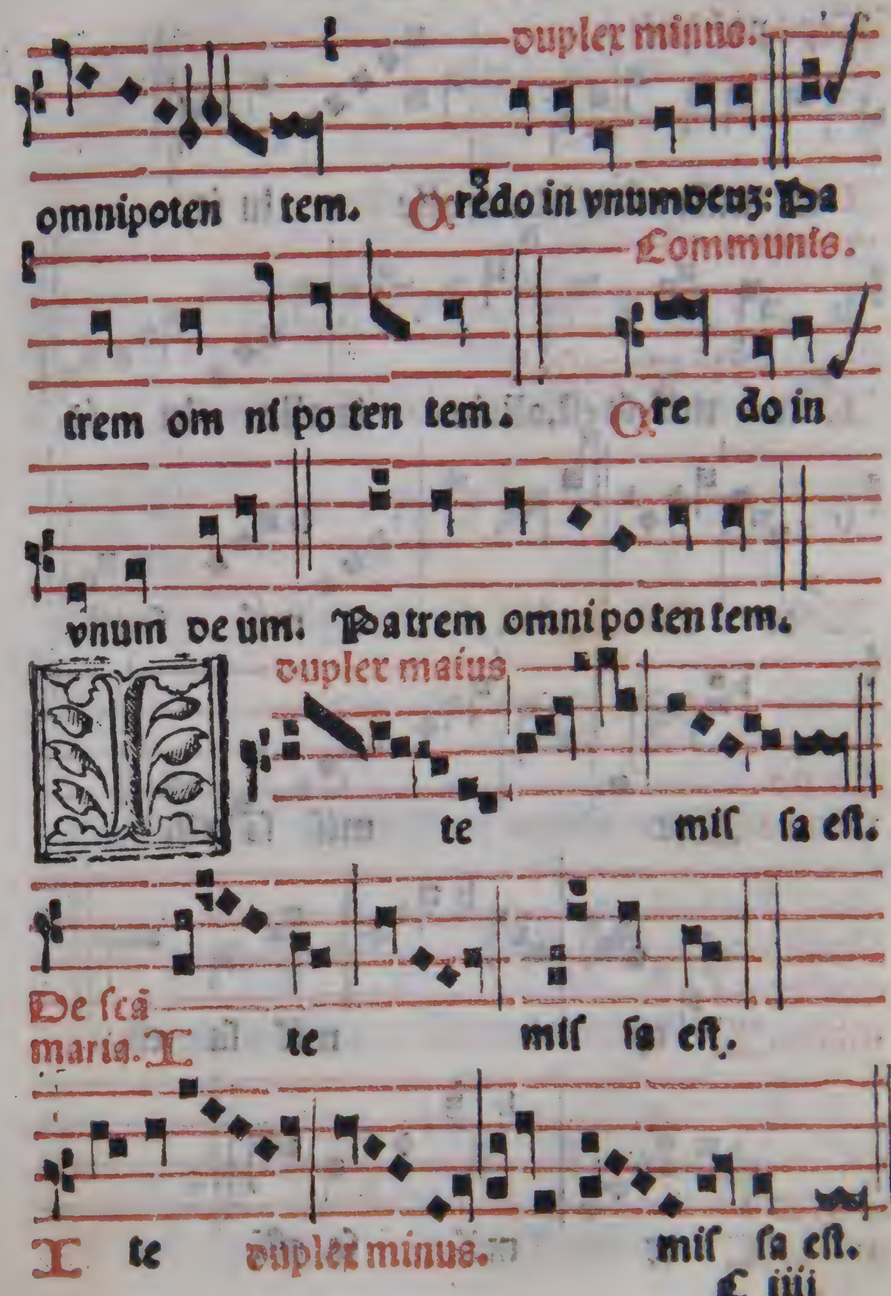
ſemper: z in ſecula ſecu lorum amen.

Duplex maius



Glo ri a in excel ſis de o.


dupler
minue. Glo ri a in excelsis de o.
De scā
maria. Glo ri a in excel sis de o.
De do
minica
z in semiduplici mīori
Glo ri a in excel sis de o.
Semi-
dupler
maior. Glo ri a in excelsis de o.
simpler maius
simpler minus
Gloria in excelsis de o. Gloria in excelsis deo.
dupler maius.
Credo in vnum de um. Pa trez


dupler minue.
omnipoten tem. Credo in vnumdeuz: Pa
Communis.
trem om ni po ten tem. Cre do in
vnum de um: Patrem omni po ten tem.
dupler maius
te mis sa est.
De scā
maria. Te mis sa est.
Te dupler minus. mis sa est.

Tepe paschali

Ite missa est. alleluia: alle lu ia.

Jtĕ tpe pascali

Ite mis sa est. allelu ia: alle lu ia.

Ite De angelis. mis sa est.

De do- minica. Ite mis sa est.

Semi- dupler maius. Ite mis sa est.

Semi- dupler minus Ite mis sa est.

simplex maius

Ite mis sa est.

simplex minus

Jte mis sa est.

In missis feriarum p vigilijs

Benedicam⁹ dño. Bñdicam⁹ do mio.

In missis votiuis.

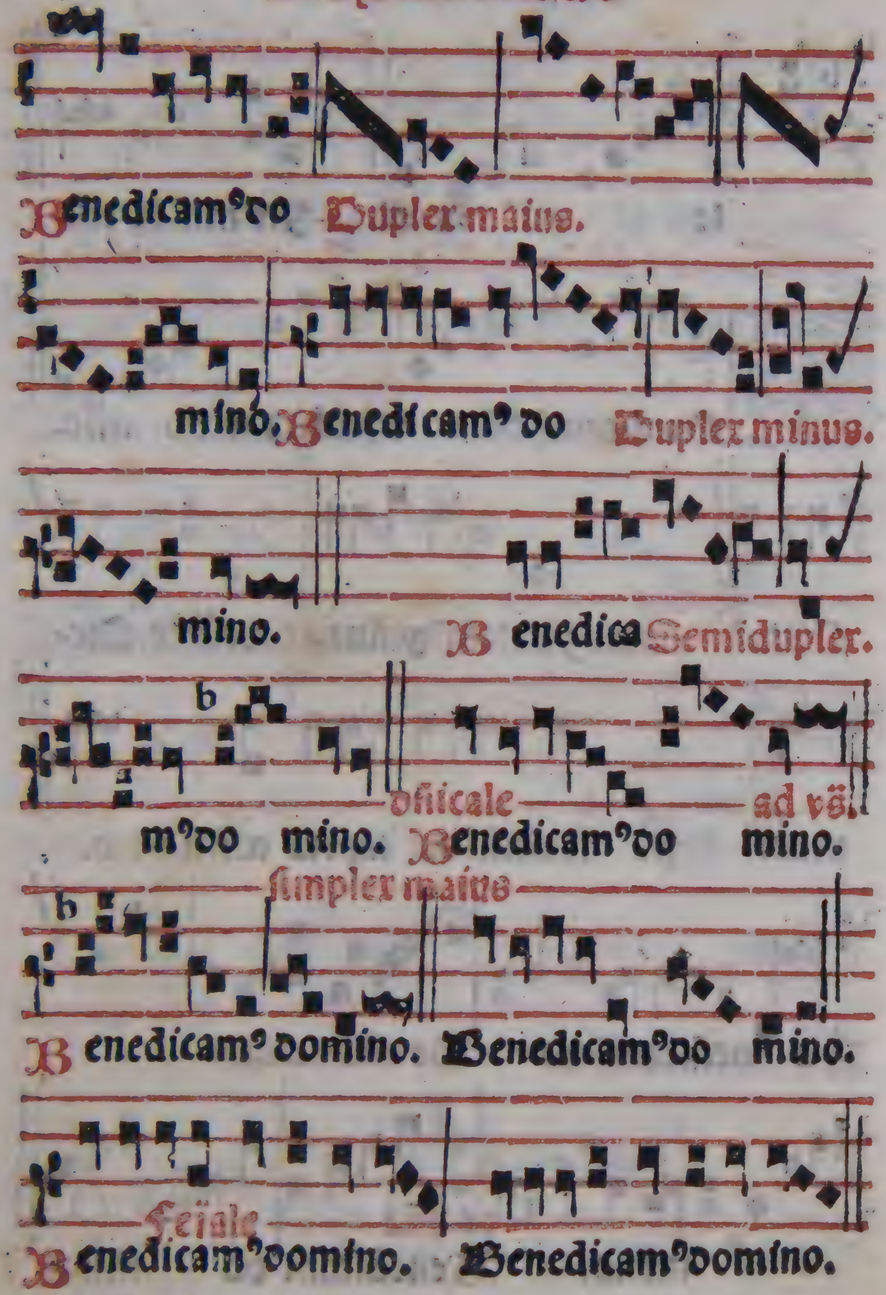
Diaco

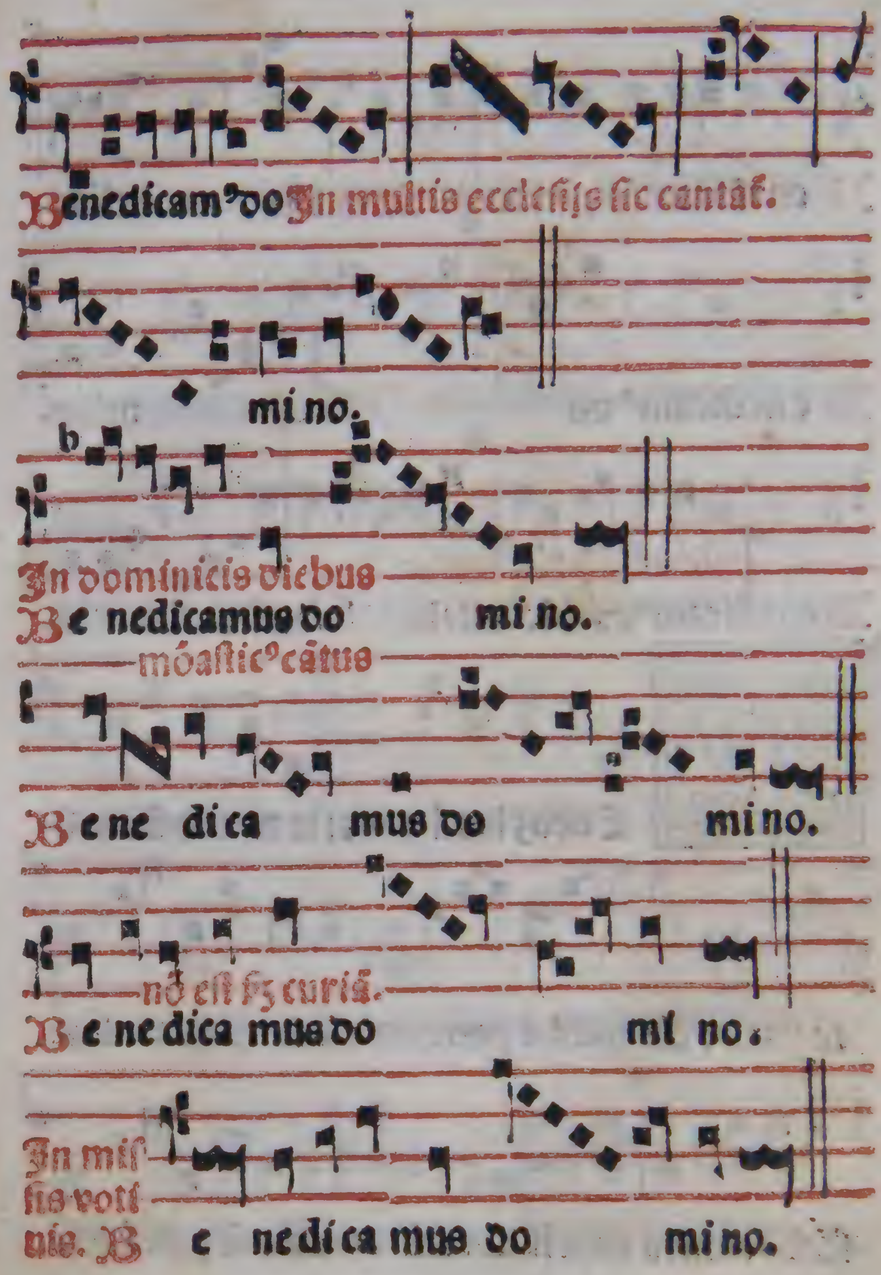
Orem⁹ n⁹ cãtat Flectam⁹ genua. et Leuate. Ore-

mus. ℣. Humiliate capita vestra de o.

Benedicam⁹ do De dña maius.

mino. De dña Benedicam⁹ do mino.


Benedicam⁹do Duplex maius.
mino. Benedicam⁹do Duplex minus.
mino.
Benedica Semidupler.
m⁹do mino. Benedicam⁹do mino.
simplex maius
Benedicam⁹ domino. Benedicam⁹do mino.
Benedicam⁹domino. Benedicam⁹domino.


Benedicam⁹do In multis ecclesijs sic cantat.
mi no.
In dominicis diebus
Benedicamus do mi no.
móastic⁹cãtus
Benedicamus do mi no.
nõ est fz curiã.
Benedicamus do mi no.
In missis votivis. Benedicamus do mi no.

paſcale

Benedicam⁹ dominо. allelu ia:alle lu ia.

ãgelox

Benedicam⁹ do mino.

paſcale nõ ſm curiaz.

Benedicam⁹ domio. allelu ia.alle lu ia.

Te deuz laudamus: te dominũ confi-

te mur. Te eternũ patrẽ omnis terra veneratur.

Tibi omnes angeli:tibi celi z vniuerſe poteſtates.

Tibi cherubin et ſeraphin inceſſabili voce ꝓcla-

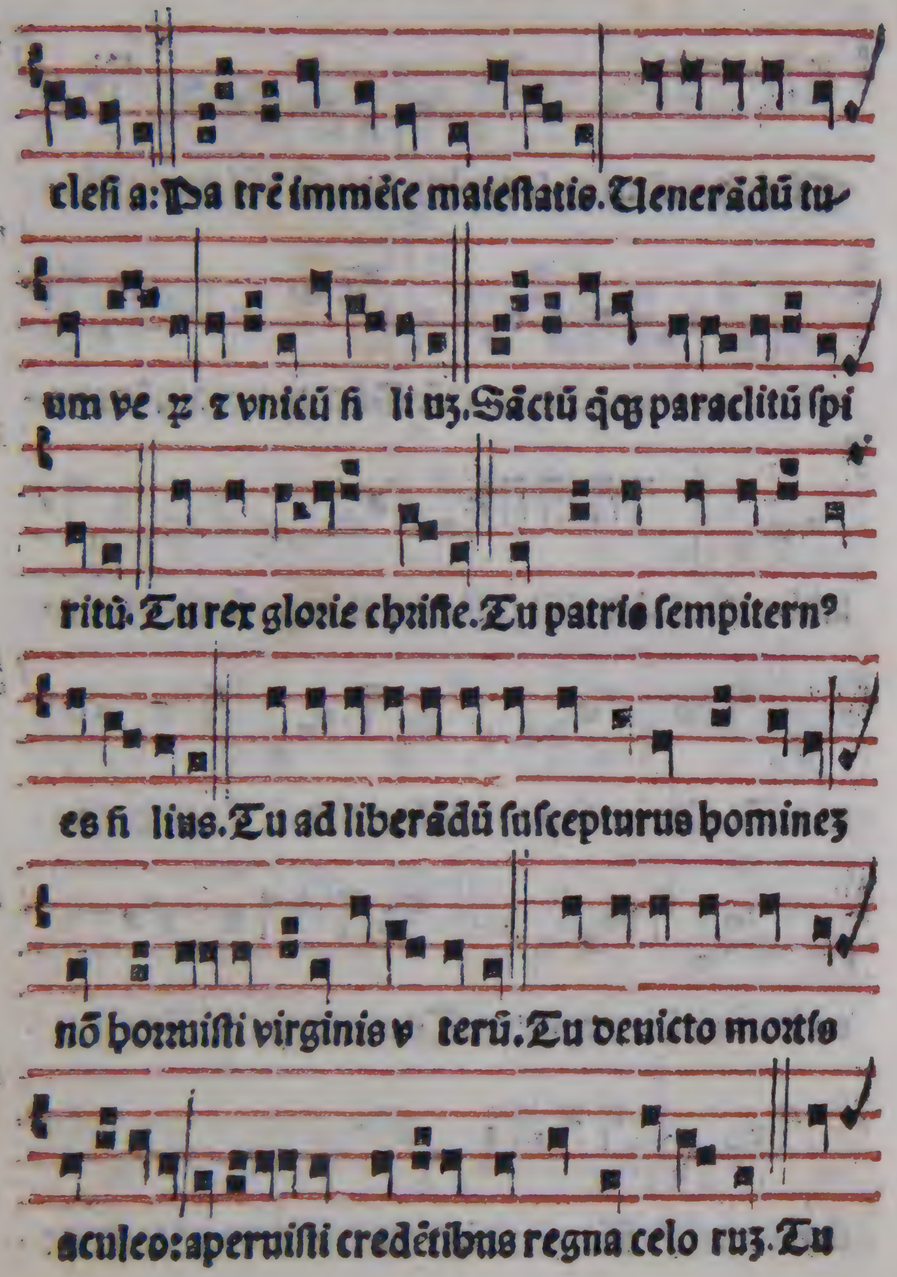
mãt:Sanctus: San ct⁹: Sãctus domin⁹deus

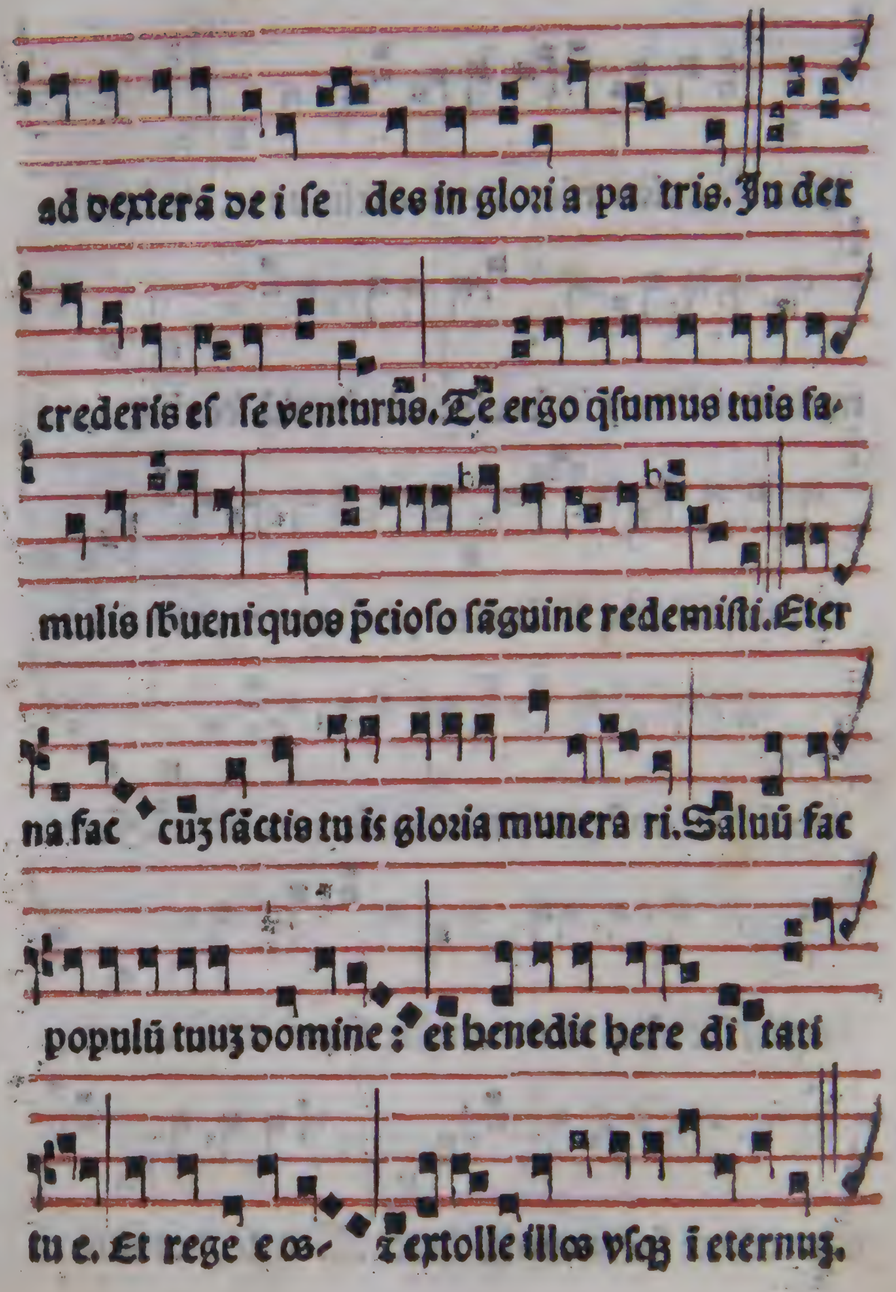
ſabbaoth. Pleni ſũt celi z terra maieſtatis glorie

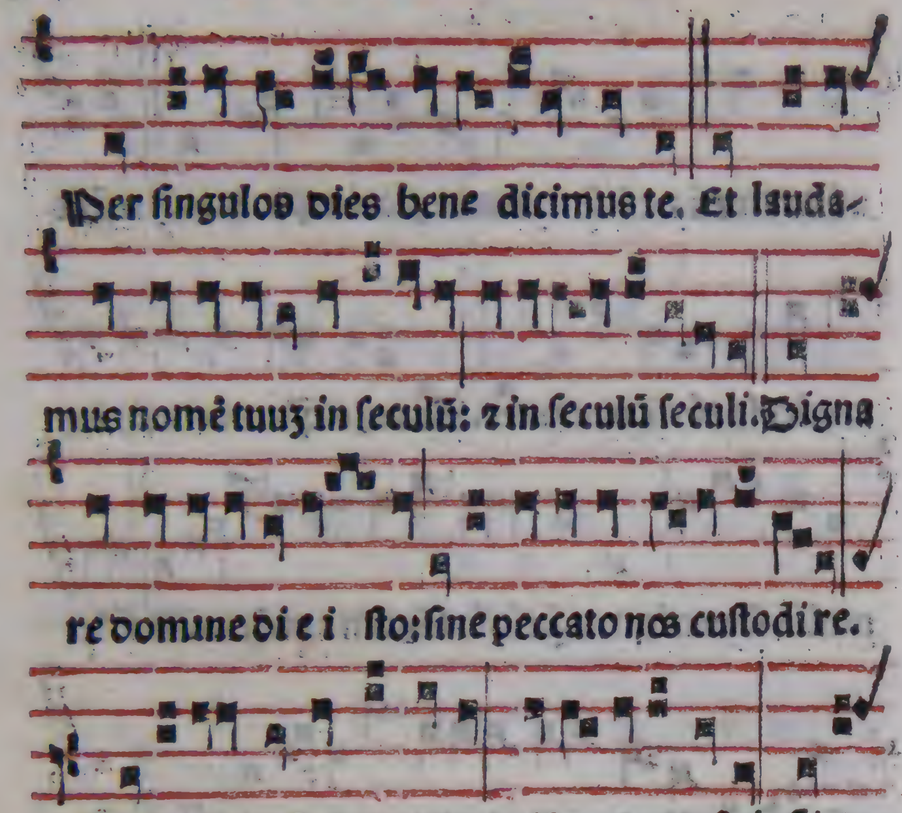
tu e. Te glori o ſus apoſtolox chor⁹. Te ꝓpheta

rũ laudabilis numerus. Te martyz cãdida t⁹lau

d at exercit⁹. Te p orbẽ terra rũ ſãcta ꝓfitetur ec

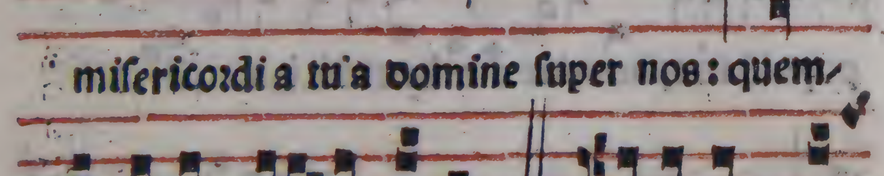

clesi a: Da trẽ immẽse mateſtatis. Uenerãdũ tu-
um ve ꝛ t vnicũ fi li uz. Sãctũ q̃q paraclitũ ſpi
ritũ. Tu rex glorie chriſte. Tu patris ſempitern⁹
es fi lius. Tu ad liberãdũ ſuſcepturus hominez
nõ horruiſti virginis v terũ. Tu deuicto mortis
aculeo: aperuiſti credẽtibus regna celo ruz. Tu


ad dexterã de i ſe des in gloi a pa tris. Iu der
crederis eſ ſe venturũs. Te ergo q̃ſumus tuis ſa-
mulis ſ ueni quos p̃cioſo ſãguine redemiſti. Eter
na fac cũz ſãctis tu is gloria munera ri. Saluũ fac
populũ tuuz domine: et benedic here di tati
tu e. Et rege e os- ꝛ extolle illos vſq; i eternuz.

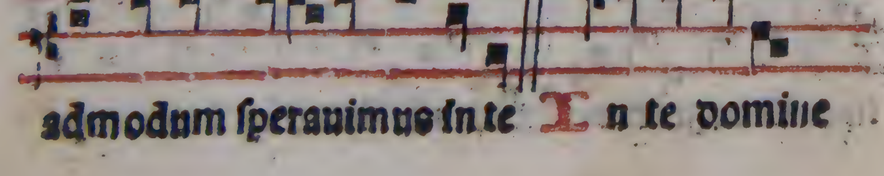


Per singulos dies bene dicimus te. Et lauda-

mus nomẽ tuum in seculũ: & in seculũ seculi. Digna



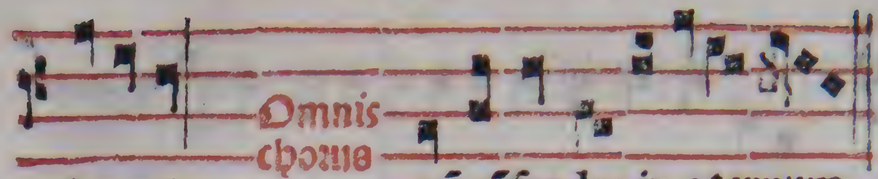
re domine di e i sto; sine peccato nos custodi re.



Miserere nostri domine: miserere nostri. Fiat

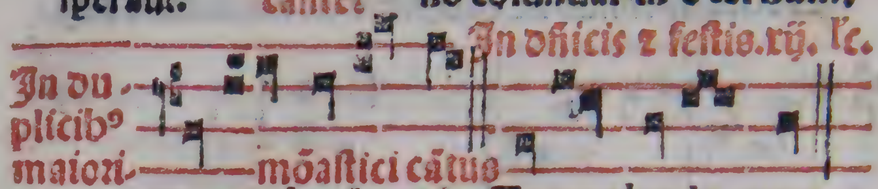
misericordia tua domine super nos: quem-

admodum speravimus in te In te domine



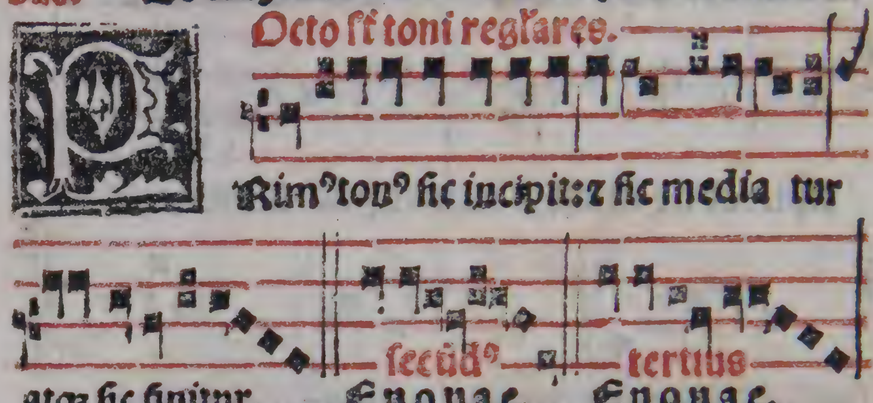
sperauī: nō cōfundar in ē ternum.

In dñicis & festis.rij. ℓc.

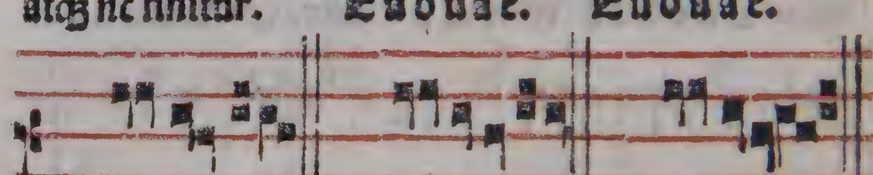


Te deuz lauda mꝰ. Te deuz lauda mus.

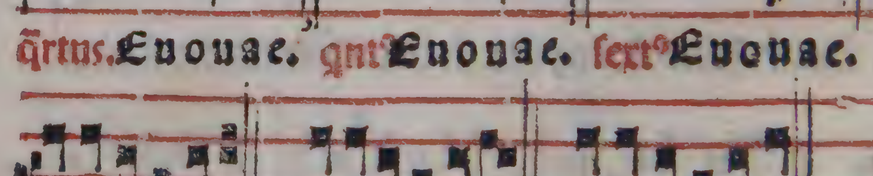
Octo ſſ toni regłarꝭ.



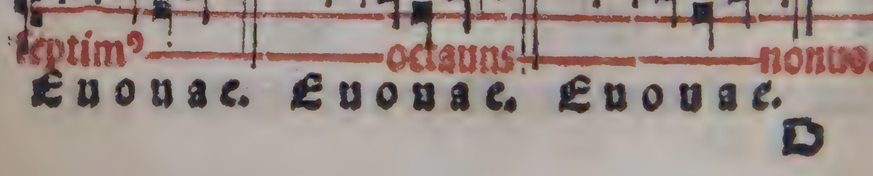
Rimꝰ tonꝰ ſic incipit: & ſic media tur



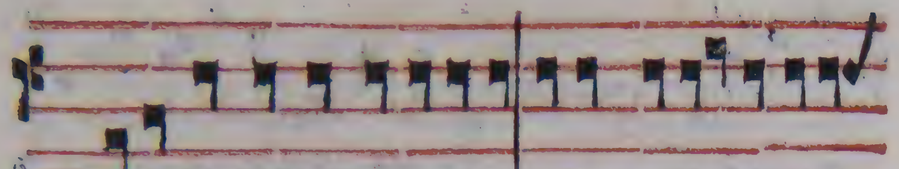
atoz ſic finitur. Euouae. Euouae.



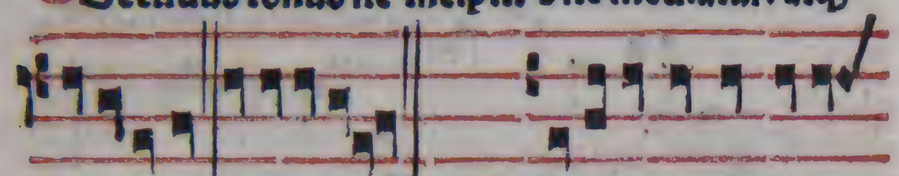
q̄rtus. Euouae. qntꝰ Euouae. sextꝰ Euouae.



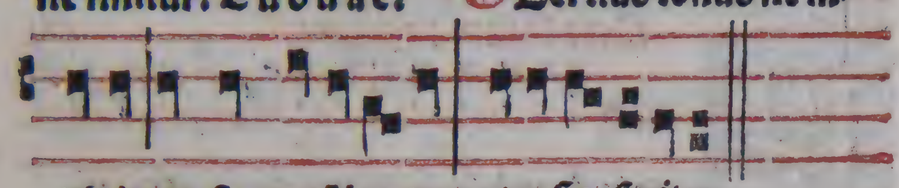
Euouae. Euouae. Euouae.



¶ Secúdus tonus sic incipit: z sic mediatur: atqz

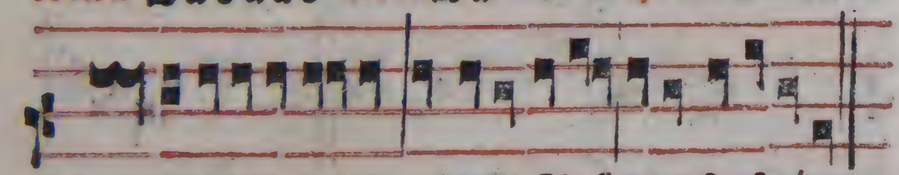


sic finitur. Euouae. ¶ Tertius tonus sic in-

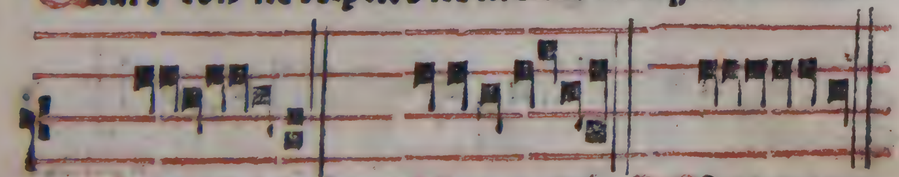


cipit: et sic medi a tur: atqz sic finitur.

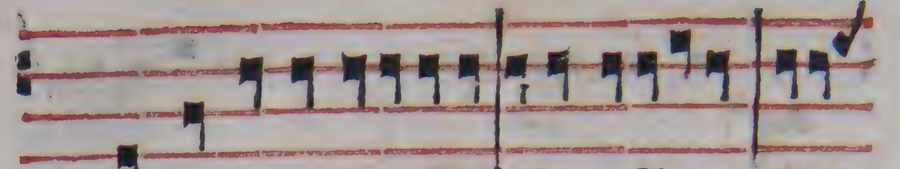
secúd⁹ Euouae tertí⁹ Euouae. q̃rt⁹ Euouae.



¶ Quart⁹ ton⁹ sic icipit: z sic media t: atqz sic finitur.

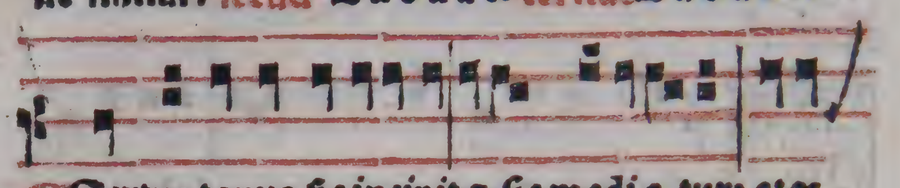


secúd⁹ Euouae. tertí⁹ Euouae. q̃rt⁹ Euouae.

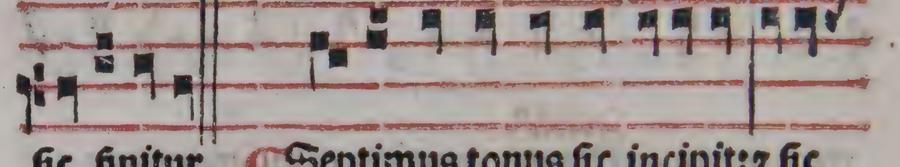


¶ Quintus tonus sic incipit: z sic medi atur: atqz

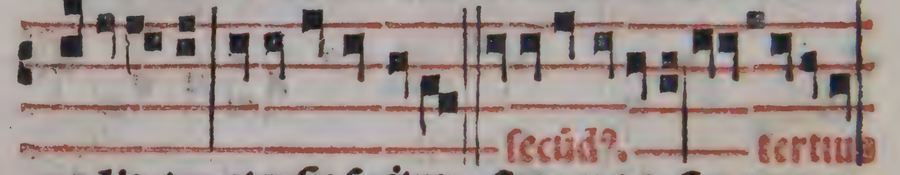
sic finitur. secúd⁹ Euouae. tertius Euouae.



¶ Sextus tonus sic incipit z sic medi a tur: atqz

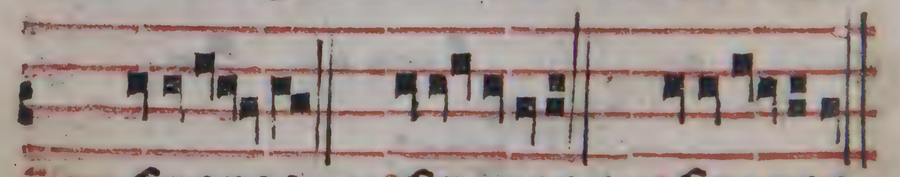


sic finitur. ¶ Septimus tonus sic incipit: z sic

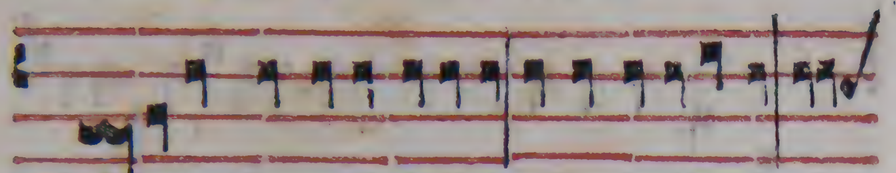


secúd⁹. tertius

media tur: atqz sic finitur. Euouae. Euouae.



q̃rtus. Euouae. qnt⁹ Euouae. sext⁹ Euouae.

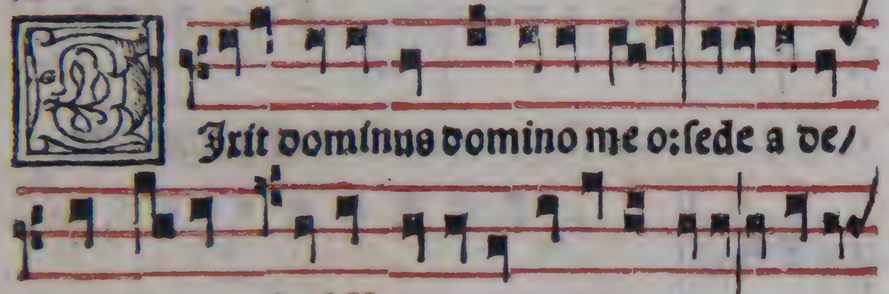


℄ Octauus tonus sic incipit: z sic medi atur: atq;

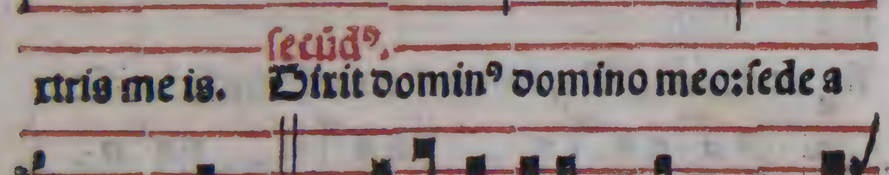
Toni irregulares sunt ꝯtuor vt infra.

sic finitur. secūdus. Euouae.

Prim⁹

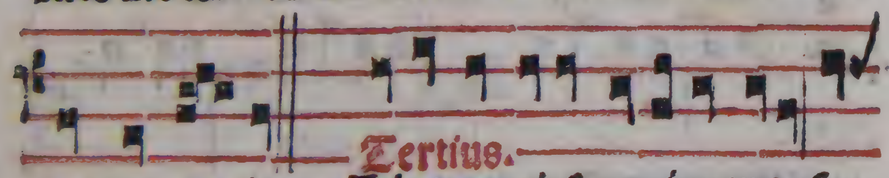


Dixit dominus domino me o: sede a de/



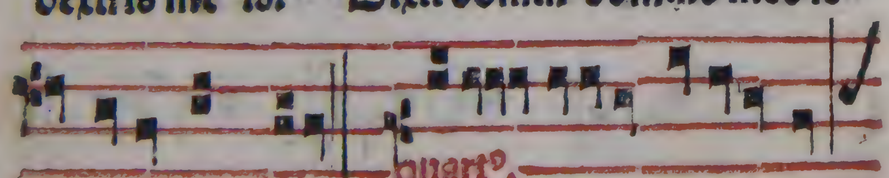
xtris me is. Dixit domin⁹ domino meo: sede a

secūd⁹.



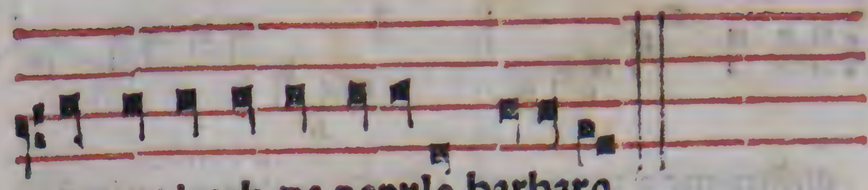
dextris me is. Dixit domin⁹ domino meo se-

Tertius.



de a dextris meis. In exitu israel de egypto:

quart⁹.



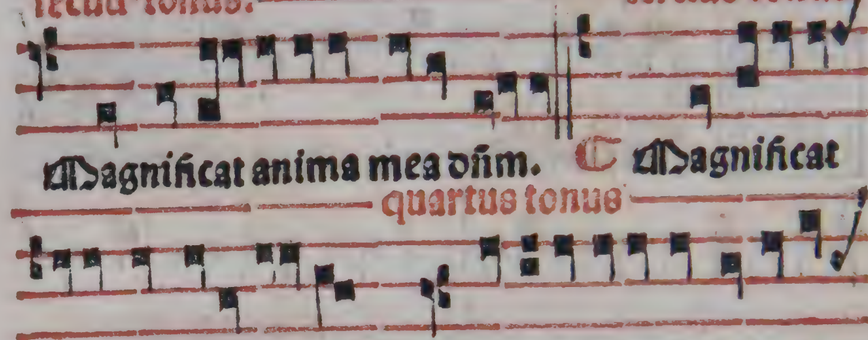
domus iacob de populo barbaro.

Prim⁹ tonus.

Magnificat anima mea dominuz. ℄

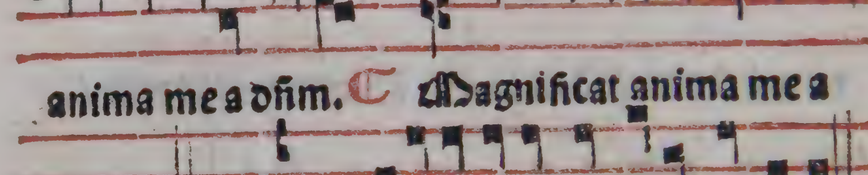
secūd⁹ tonus.

tertius tonus



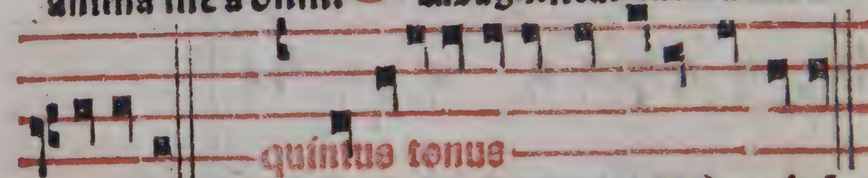
Magnificat anima mea dñm. ℄ Magnificat

quartus tonus



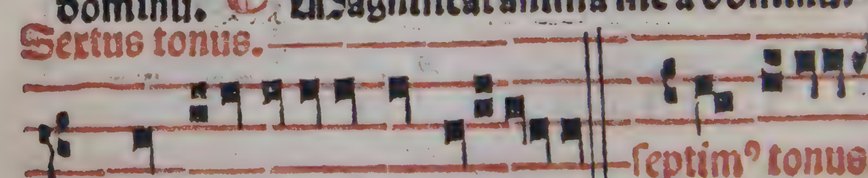
anima mea a dñm. ℄ Magnificat anima mea a

quintus tonus



dominū. ℄ Magnificat anima mea a dominū.

Sextus tonus.



septim⁹ tonus.

℄ Magnificat anima mea dñm. ℄ Magnificat

octauus tonus.

anima me a dominuz. ℭ Magnificat a nima

Similr in tonaf canticū zacharie fidelz

mea dñm. Benedict⁹ domin⁹ de⁹ israel.

Toni ferial es.

secūd⁹ tonus

Prim⁹ ton⁹

Irit domin⁹ domino meo. ℭ Dirit

Tertius tonus

domin⁹ domino meo. ℭ Dixit domin⁹ domi

quart⁹ tonus.

no meo. ℭ Dixit dominus domino meo:

quintus tonus

sextus tonus.

ℭ Dixit domin⁹ domino meo. ℭ Dixit domin⁹

septim⁹ tonus.

domino meo. ℭ Dixit dominus domino meo.

octau⁹ tonus.

ℭ Dixit dominus domino me o.

Prim⁹ tonus.

secūd⁹ tonus.

Agnificat. ℭ Magnificat.

tertius tonus.

ℭ Magnificat.

quartus tonus

ℭ Magnificat.

quintus tonus

ℭ Magnificat.

Sextus tonus.

ℭ Magnificat.

septim⁹ tonus.

ℭ Magnificat.

octauus tonus

ℭ Magnificat.

Ton⁹ capl̃i p oēs horas

Enedict⁹ deus ⁊ pater dñi nr̃i

ihesu christi: pater misericordiarū ⁊ deus totius cō-

solationis: qui cōsolatur nos in omni tribulatio-

Cantus ordinis festi⁹ oratio nis. sacerdos dic̃ ℣. Dñs

ne nr̃a. ℟. Deo gr̃as. ℣. Dñs vobiscum. ℟. Et cum spiritu tuo. Oremus.

Oratio

Eus qui corda fideliuꝫ sancti spiritus il-

lustratione docuisti: da nobis in eōdē spiritu recta

sapere: ⁊ de eius semp cōsolatione gaudere. Per

dñm nr̃m ihesum christū filiū tuū: q̃ tecū

viuit ⁊ regnat in vnitate eiusdē spiritus sancti de-

us: per omnia secula seculoꝝ. ℟. Amen.

Tonus ferialis

℣. Dñs vobiscū. ℟. Et cū spiritu tuo. Orem⁹.

Oratio.

Eus qui corda fideliuz sancti spiritus il-

lustratione docuisti: da nobis in eodē spiritu recta

sapere: z de eius semp cōsolatione gaudere. Per

dominū nostrū iesum christū filium tuuz: q tecū

viuit z regnat in vnitate eiusdē spiritus sancti de-

us: per omnia secula seculo rum. ℟. Amen.

Tonus epl'arū ordinis minoꝝ

vel Per christū dominū nostrū. ℟. Amē.

C Lectio epistole beati pauli apostoli: ad roma-

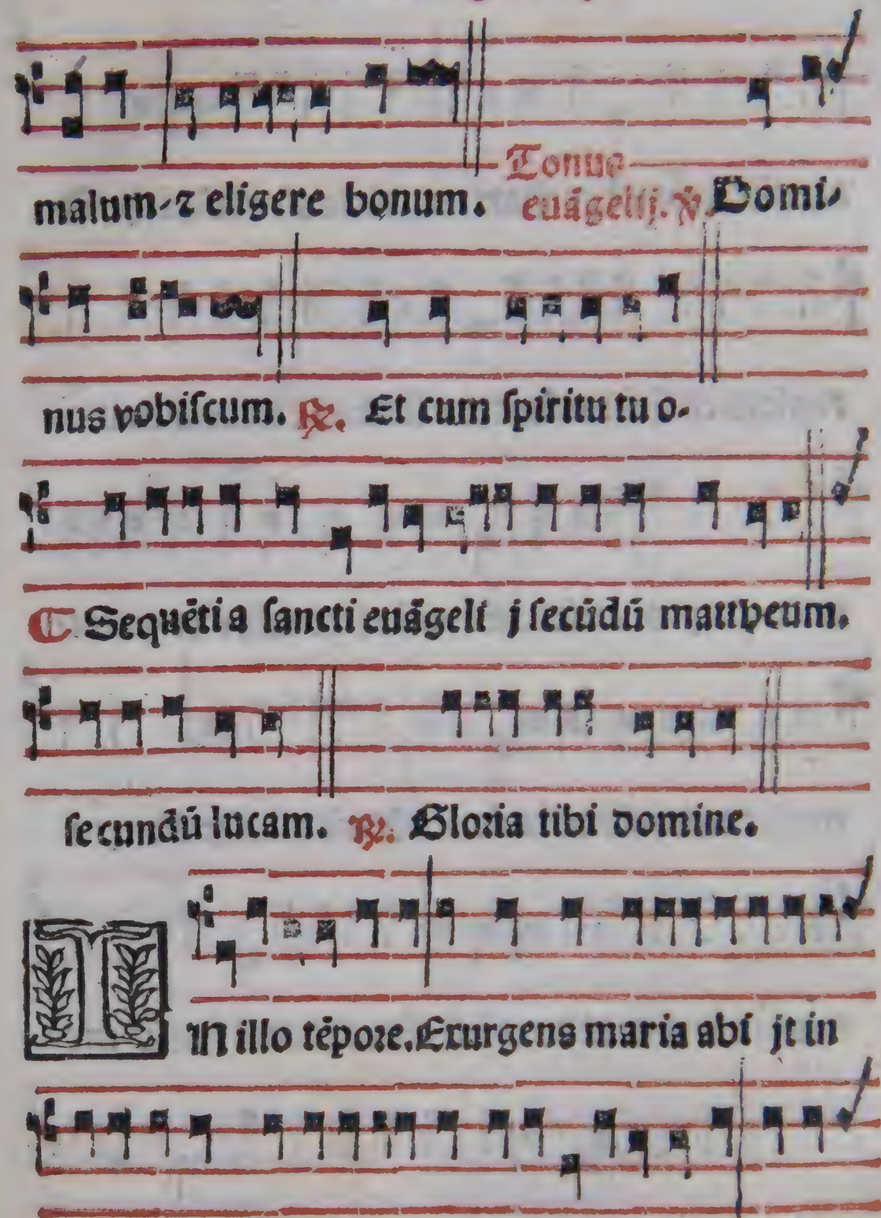
nos. Ad galathas. Ad titum.

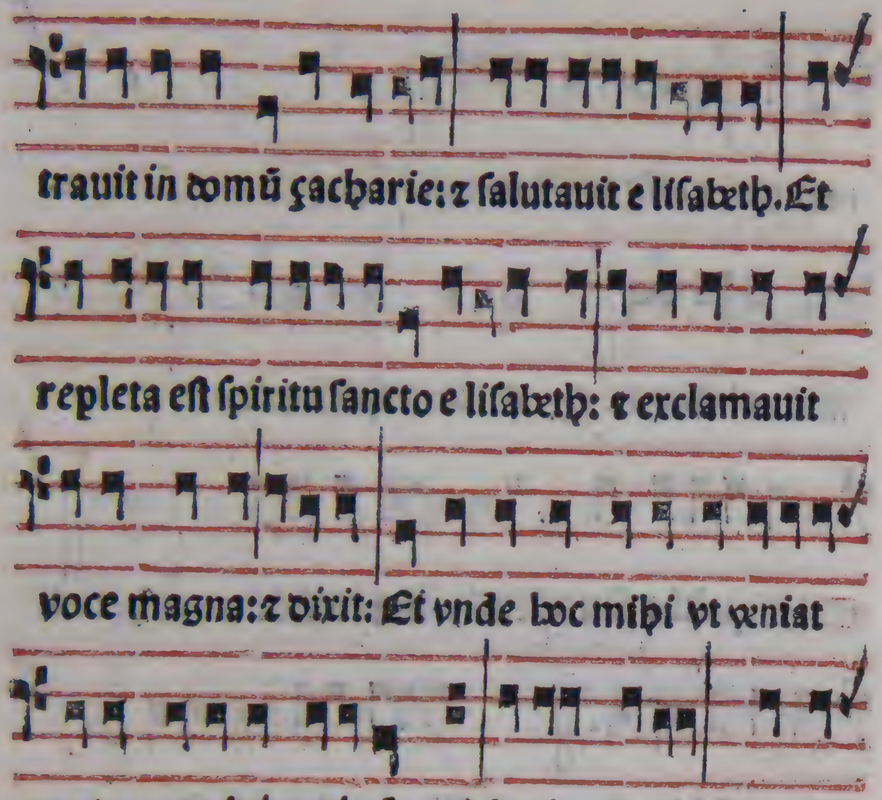
Ectio esaie pphēte. In dieb⁹ illis. Locu

tus est dominus ad achaz dicēs: Pete tibi signū

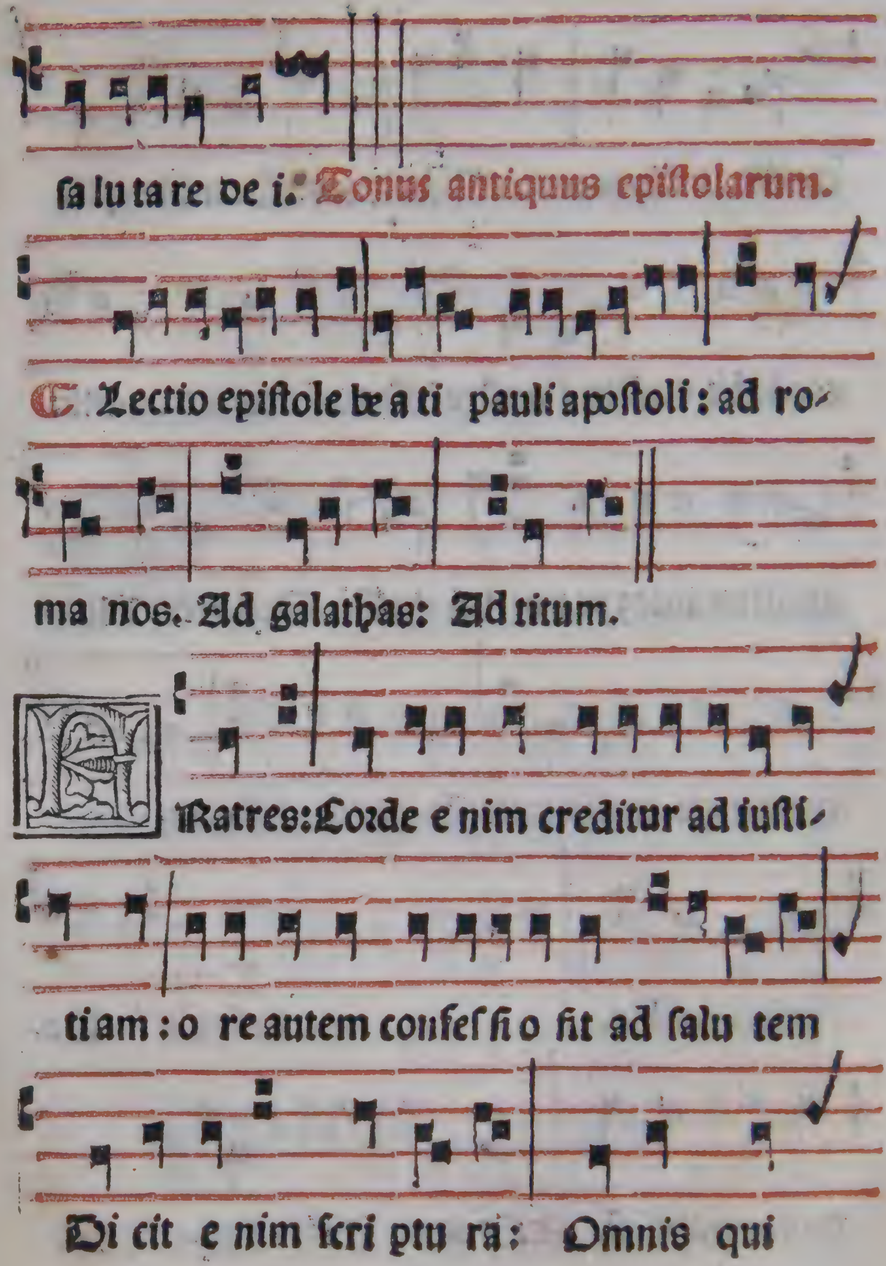
a domino deo tuo in profundum inferni: siue in

excelsū supra. Et dixit achaz. Nō petā: z nō tenta-
bo dominū. Et dixit. Audite ergo domus dauid.
Nūquid parū vobis est molestos esse hominibus:
qui a molesti estis et deo meo? Ecce virgo ꝯcipi-
et ꝫ pariet filiuꝫ: et vocabitur nomē eius emanu
el. Būtyrū z mel comedet vt sciat reprobare


malum z eligere bonum. Tonus euāgelij. ℣ Domi-
nus vobiscum. ℟. Et cum spiritu tu o-
℣ Sequēti a sancti euāgeli j secūdū matheum.
secundū lucam. ℟. Gloria tibi domine.
In illo tēpore. Exurgens maria abi jt in
mōtana cum festinati one in ciuitatē iuda: et in-



trauit in domũ ꝯacharie: ꝛ ſalutauit e liſabeth. Et repleta eſt ſpiritu ſancto e liſabeth: ꝛ exclamauit voce magna: ꝛ dixit: Et vnde hoc mihi vt veniat mater domini mei ad me? Et ait maria: Magnificat anima mea dominũ. Et exultauit ſpiritꝰ meus in deo ſalutari meo. Et videbit omnis caro

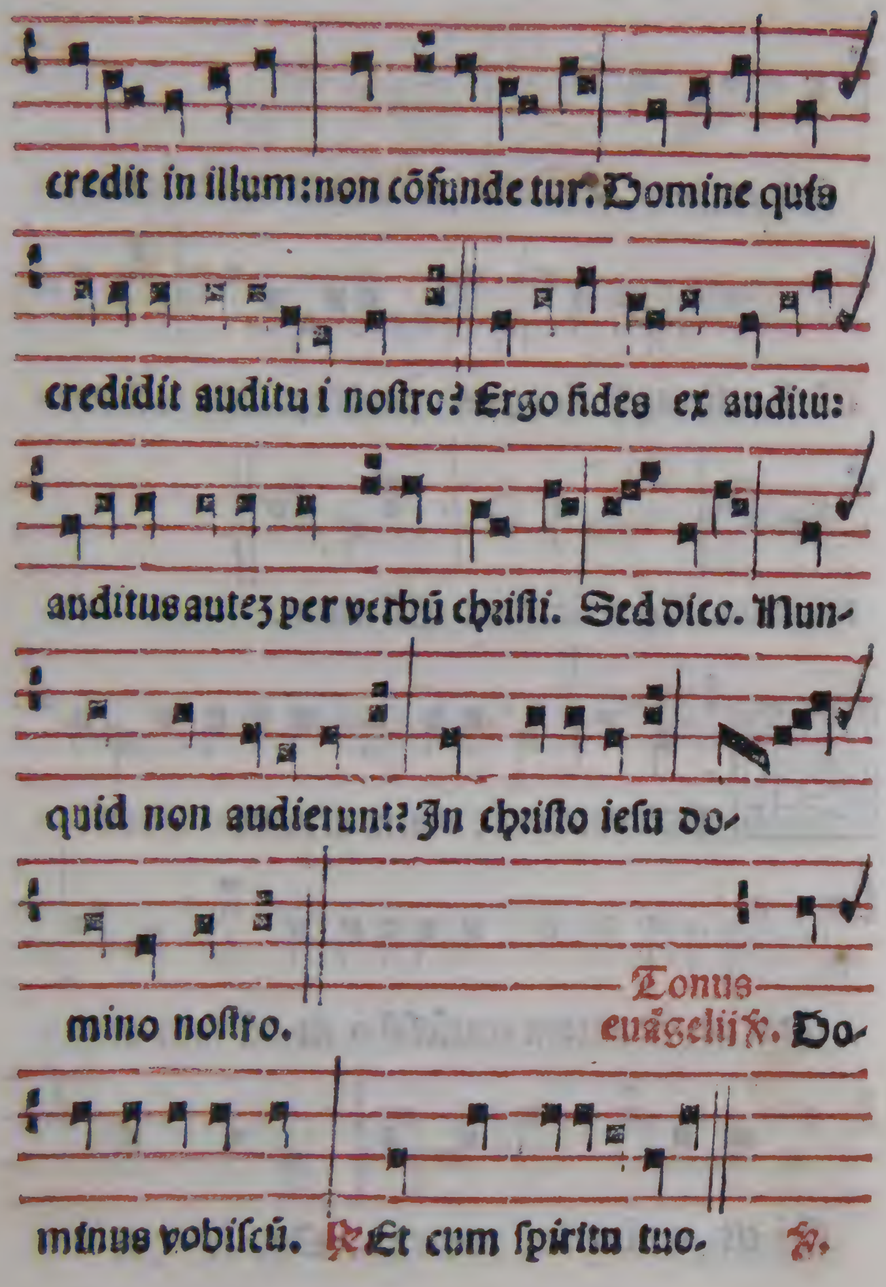


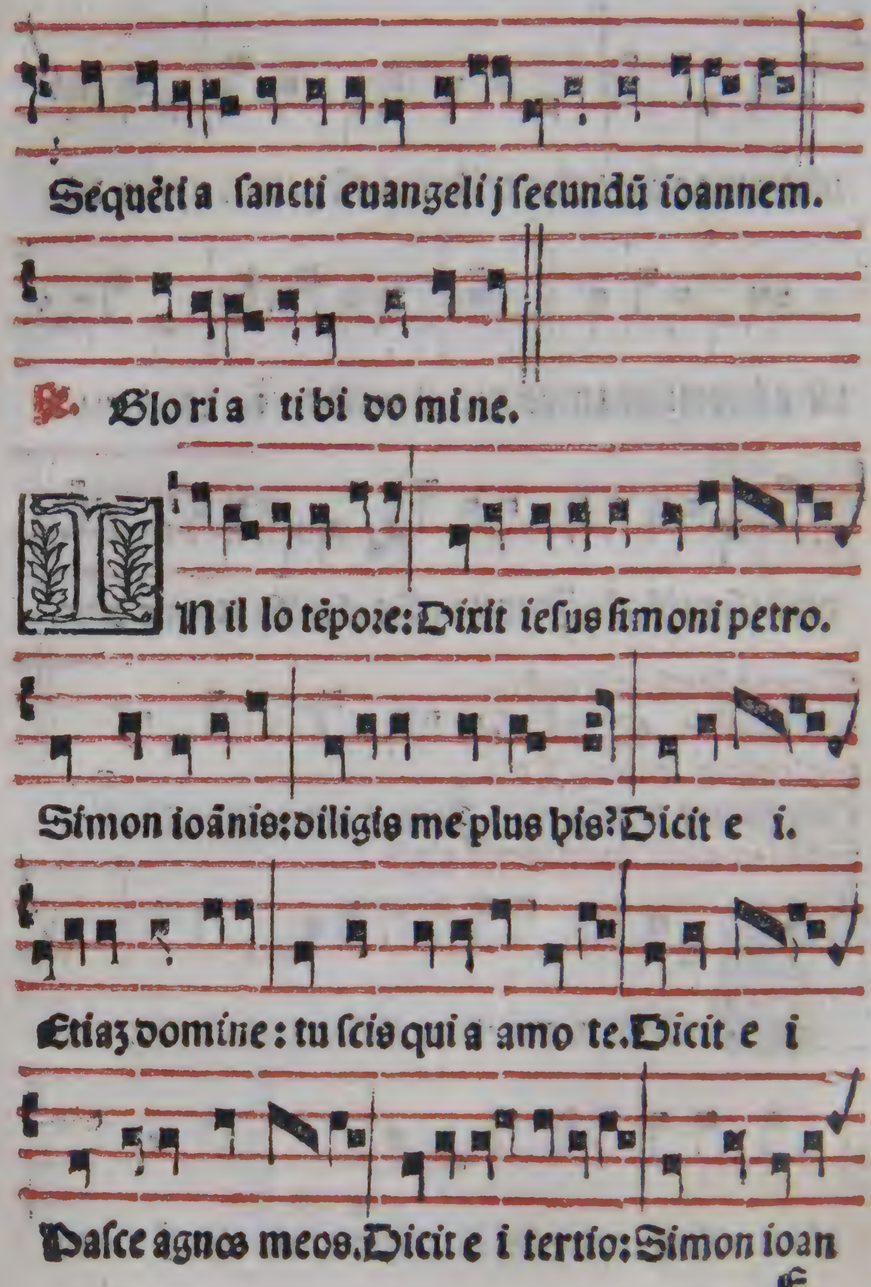
ſalutare dei. Tonus antiquus epiſtolarum.

℣ Lectio epiſtole beati pauli apoſtoli: ad romanos. Ad galathas: Ad titum.

Fratres: Corde enim creditur ad iuſtitiam: ore autem confeſſio fit ad ſalutem

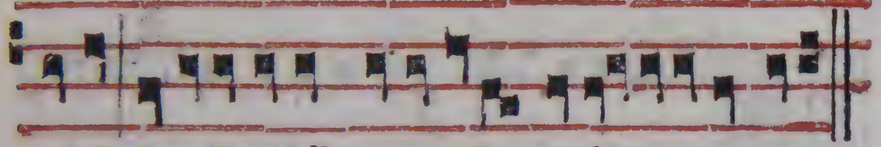
Dicit enim ſcriptura: Omnis qui


credit in illum: non cõfunde tur. Domine quis
credidit auditu i nostro? Ergo fides ex auditu:
auditus autez per verbũ christi. Sed dico. Nun-
quid non audierunt? In christo iesu do-
mino nostro.
Tonus euãgelij ℣. Do-
minus vobiscũ. ℟ Et cum spiritu tuo. ℣.


Sequẽtia sancti euangelij secundũ ioannem.
℟ Gloria tibi domine.
In illo tẽpore: Dixit iesus simoni petro.
Simon ioãnis: diligis me plus his? Dicit ei.
Etiaz domine: tu scis qui a amo te. Dicit ei
Pasce agnos meos. Dicit ei tertio: Simon ioan

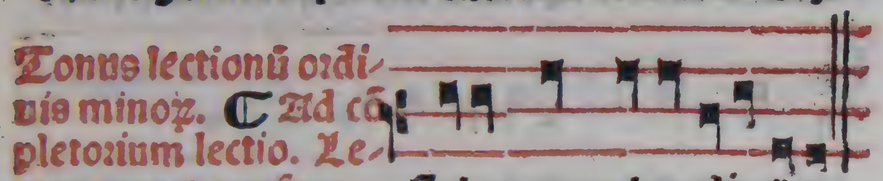
nis: amas me? Contristatus est petrus: qui a di-

xit ei terti o: amas me, et dixit e i. Hoc autē

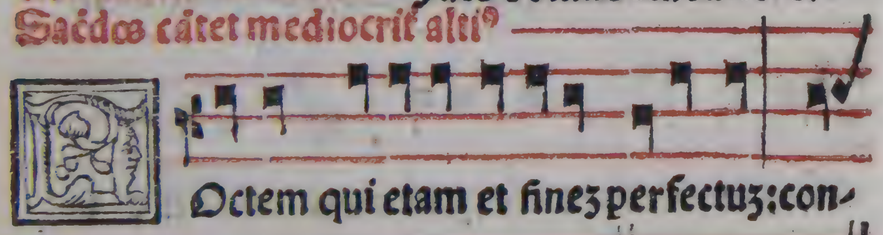


dixit: significās q̄ morte esset clarificaturus deū.

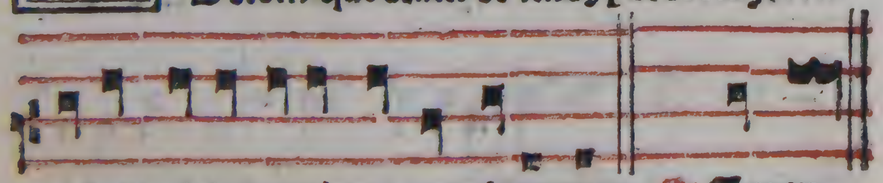
Tonus lectionū ordi-
nis minor. ℭ Ad cō-
pletorium lectio. Le-
ctor cantet versum.
Sacdos cātet mediocrit alti⁹



Jube domne benedicere:

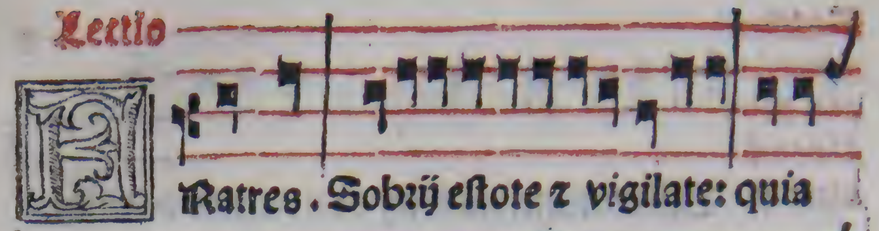


Octem qui etam et finez perfectuz: con-

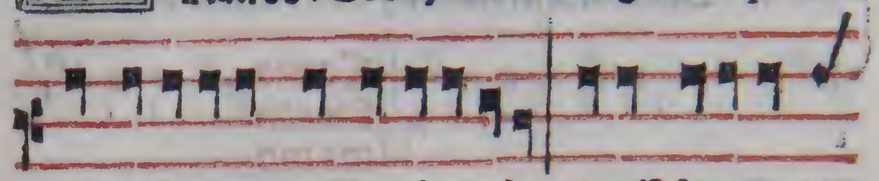


cedat nobis dominus omnipotens. ℟. Amen.

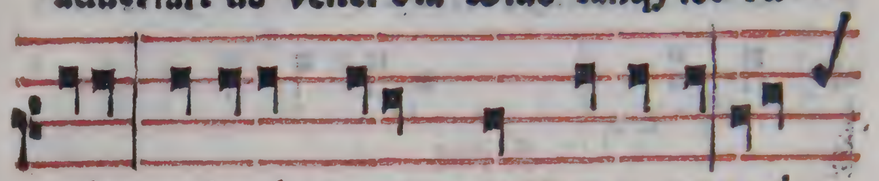
Lectio



Atres. Sobrij estote et vigilate: quia



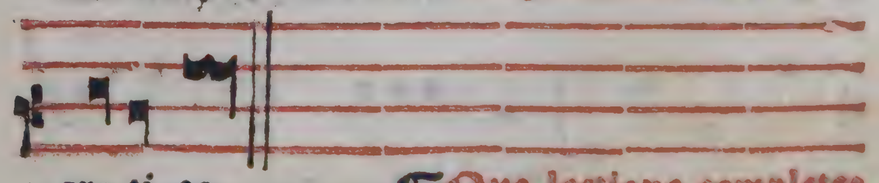
aduersari us vester dia bolus tanq̄ leo ru-



giens: circuit querens quem deuoret: cui

re sisti te fortes in fide. Tu autem do mi-

ne miserere nobis. Respondetur De o



gra ti as. ℭ Qua lectione completa

Sacer-
dos di-
cat me
diocrit
alti⁹ ℣. Adiutorium nostruz in nomine domini.

Tonus
seu can
tus mo
℟. Qui fecit celuz z terraz. dernus Jube dom

Bene-
ne benedicere. dictio. Benedictione ꝓpetu a z

benedicat nos pater eternus. ℟. Amen. Lectio.

Onsolamini consolamini ꝓpu e meus:

dicit deus vester. Reuelabitur gloria domini: et

videbit omnis caro pariter q̄ os domini locutuz

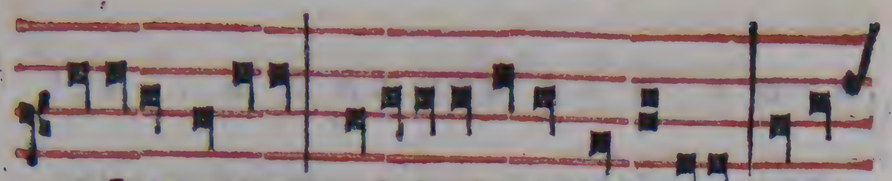
est. Uor di centis: Clama. Et di ri. Quid

clamabo? Omnis caro fenū: z omnis gloria e ius

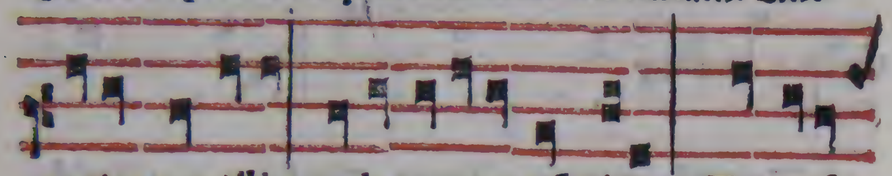
quasi flos agri. Exiccatum est fenum: et cecidit

flos e ius: verbum autē domini manet in eternū.

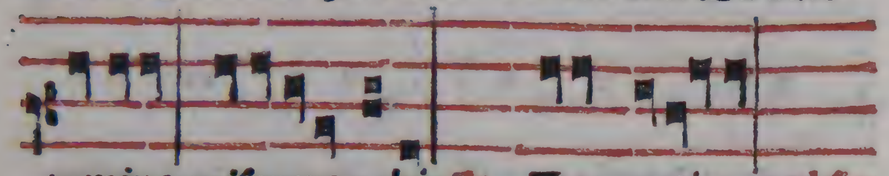
Exultet sanctus: qui a appropinquat ad palmā.



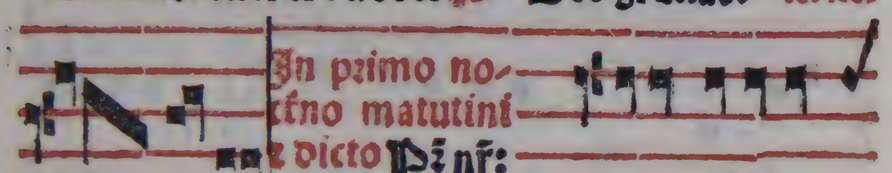
gaudeat pccator: quia inuitatur ad wniam. Ani-



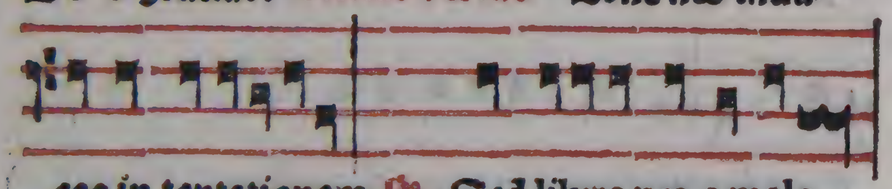
metur gentilis: quia wocatur ad vitam. Tu autẽ



domine: miserere nobis. ℟. Deo gratias. ℣l fiat

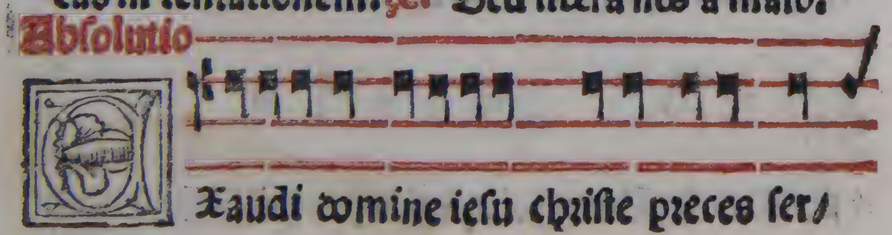


De o gratias. dicitur versus Et ne nos indu-

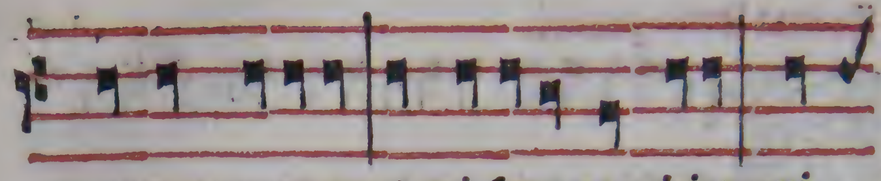


cas in tentationem. ℟. Sed libera nos a malo.

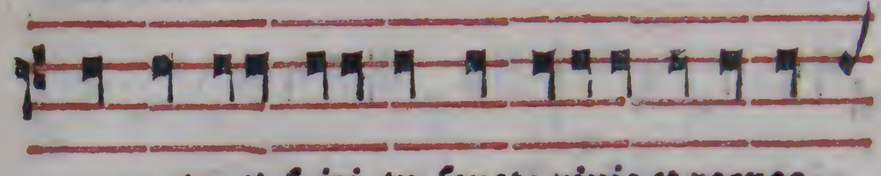
Absolutio



Audi dñe ieſu chriſte preces ſer-



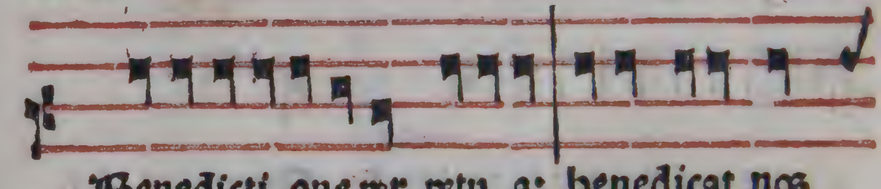
uo rum tu orum: et mi sere re nobis: ꝙ qui



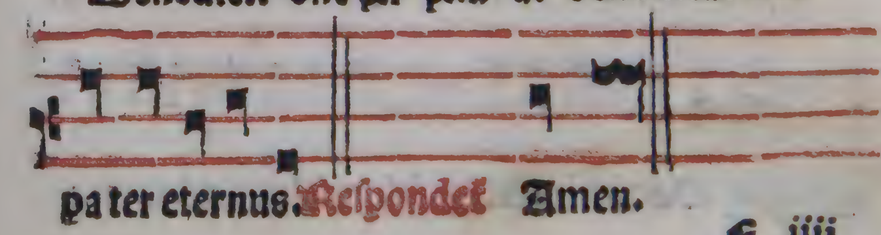
cum patre et spiri tu sancto viuis et regnas

deus in secula seculorum. Respõdetur Amen.

Lector cantet Jube dñe benedicere. Benedictio-



Benedicti one per petu a: benedicat nos



pa ter eternus. Respondet Amen.

Prima lectio ꝙueniés

Onsolamini consolamini populeus:

dicit deus vester. Tu autē dñe miserere no-

bis. ℟. De o gratias. cantet Jube dñe bene-

dicere- Bene- dictio Unigenitus de i filius: nos bene-

dicere ꝛ adiuuare dignetur. ℟. Amen. Lcō. ij.

Oquimini ad cor hierusalez: ꝛ aduocate

e am: quoniaz impleta est malitia eius: dimissa

est iniqtas illius. Tu autē dñe miserere nobis

Lectoꝛ vt supꝫ. Bene-

℟. Deo gratias. cantet Jube dñe. dictio. Spi-

ritus sancti grati a: illuminet sensus ꝛ corda no-

stra. Rñdetur Amen. Lectio tertia.

Uscepit ꝛ manu dñi duplicia: pro

omnib⁹ ꝓccatis ſuis. Tu autez domine miſerere

Jn.ij. noctur.

nobis. ℟. Deo gratias. abſolo. Jpſius pi e-

tas z miſericordia nos adiuuet: qui cum patre et

ſpiritu ſancto viuit z regnat in ſecula ſeculorum.

Lectoꝛ cantet

℟. Amen. Jube domne benedicere.

Bene dictio

Deus pater omnipotens: ſit nobis propiti-

us et clemens. ℟espondeꝫ: Amen. Lectio.iiij

Or clamãtis in æſerto: parate viam do-

mini: rectas facite in ſolitudine ſemitas de i no-

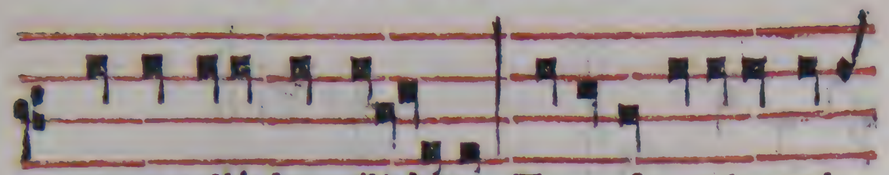
ſtri. Tu autẽ domine: miſe.

vt ſupꝫ. Bene dictio.

Chriſt⁹ perpe

tue et nobis gaudia vite. ℟. Amẽ. Lectio.v.

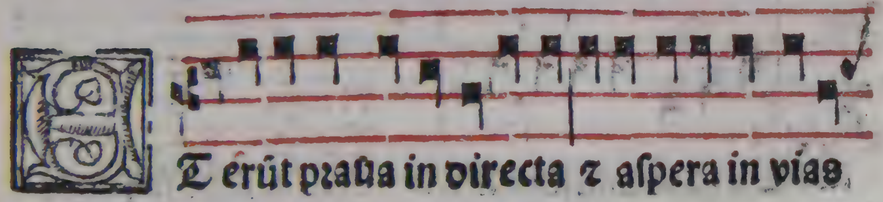
Omnis vallis implebitur: et omnis



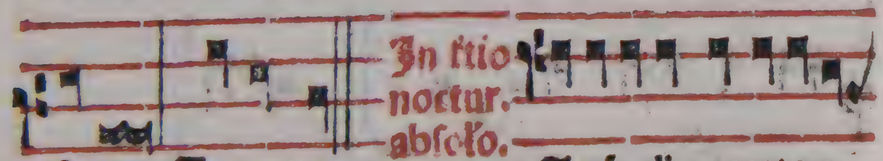
mons z collis humiliabitur. Tu autē dñe mi-

Benedictio. Ignez sui amoris accendat deus in cordi-

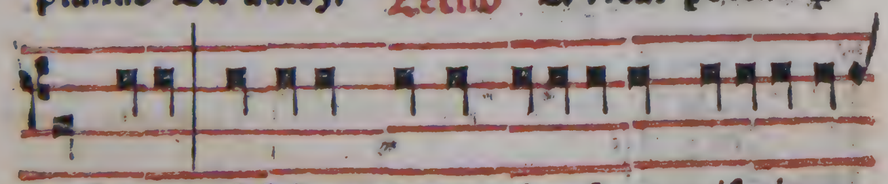
bus nostris: Respondet Amen. Lectio sexta.



Terūt prauia in directa z aspera in vias

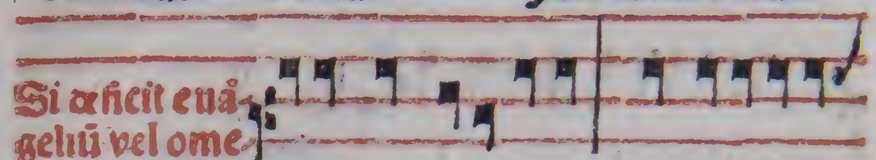


planas. Tu autez. Lectio A vicul' peccatoz



nostrozuz: absoluat nos omnipotēs et misericors

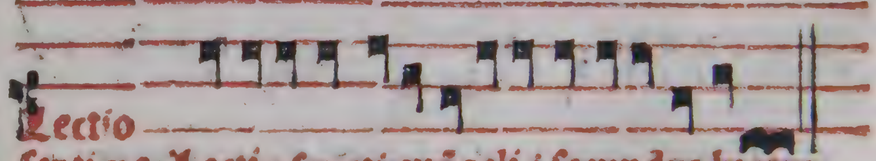
dominus. ℟. Amen. Lector cantet Jube dñe bene.



Si deficit euā-geliū vel ome-dicat hec bño. Jlle nos benedicat: qui sine fine

viuit z regnat. ℟. Amen. Si vō fit euan-geliuz: dicatur hec benedictio.

Euāgelica lectio sit nob salus z protectio. ℟. Amē.



Lectio septima. Lectio sancti euāgeli j secunduz lucam.

Jllo tēpore: Exijt edictū a cesare au-

gusto: vt ascriberet vniuersus orbis. Et reliqua.

Omelia sancti Gregorij pape.

QUia largiente domino missarū solennia

ter hodie celebraturi sumus: loqui diu de euange

lica lectione non possumus. Sed nos aliquid vel

breuiter dicere redemptoris nostri ipsa nativitas

compellit. Tu autez domine: miserere nobis.

Octava benedictio dñi multis modis: vt infra. Qñ dñi secūdū euāgeliū dñi hec dño

Per euangelica dicta deantur nostra delicta.

Qñ nō est euā geliū se cūdū dñi

Diuinū auxiliū maneat semper nobiscuz. ℣ Cui⁹ festū colim⁹ ipse

intercedat p nob ad dñm. ℣ quoz festū colim⁹: ipsi intercedāt p nob ad dñm.

Lcō 8.

Queniés.

℟ Amē.

Nona benedi ctio sit est. Ad soci e tatem ciuiuz supnoz̃:per

ducat nos rex angelorum. ℟. Amen.

In nocte nata lis domini bñ dictio nona. Uerba sancti euangeli j doceat nos

christus filius dei. ℟. Amen.

Lectio sancti evangeli j secunduz ioannem.

IN principio erat verbuz:et verbũ erat

apud deum: et deus erat verbum. Et reliqua.

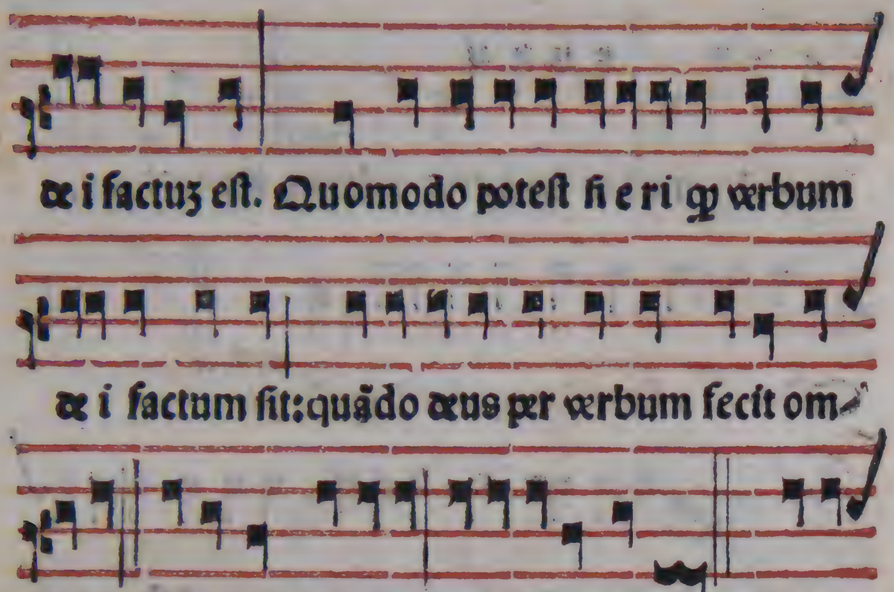
OMelia sancti augustini episcopi:

EVile aliquid putares quale cõsueuisti

cogitare:cuz verba humana soleres audire:audi

quid cogites. Deus erat verbuz. Ere at nunc ne-

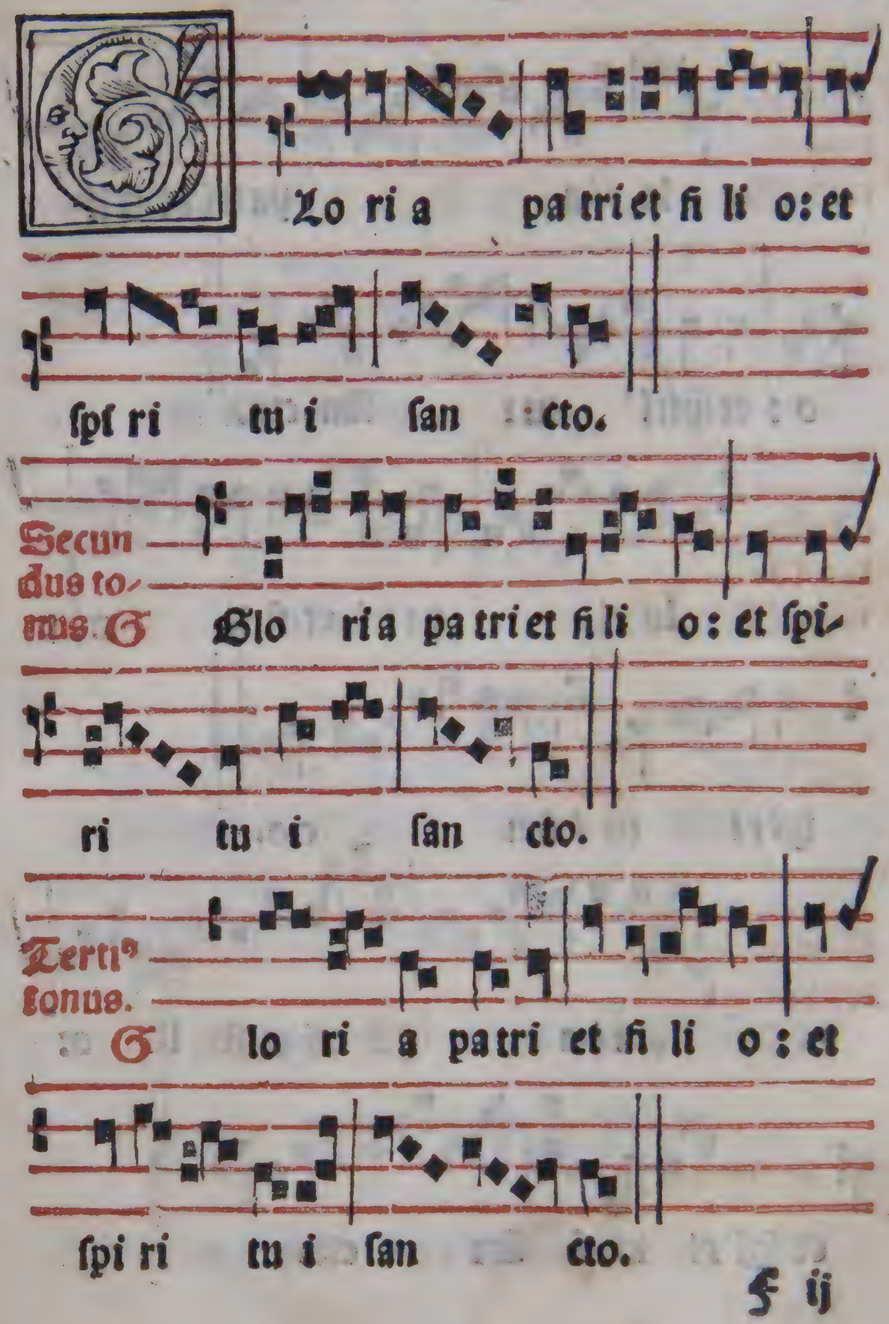
scio quis infidelis arri an⁹:z dicat: quia verbuz



sē. quere s. fol. 22.

ℭ Tonus seu cātus æ Gloria patri: pro re-
sponsorijs prolixioribus: sm differentias
octo tonorum notatus siue distinctus.

ℭ Sequitur Gloria æ primo tono.



Quar-
tus to-
nus. G lo ri a pa tri et fi li-

o : et spiri tu i san cto.

Quin-
tus to-
nus. G lo ri a pa tri et fi li o: z

spi ri tu i san cto.

Sextus
tonus.
G lo ri a pa tri et fi li o:

et spi ri tu i san cto.

Septi
mus to
nus. G lo ri a pa tri z fi li o: z spi

ri tu i san cto.

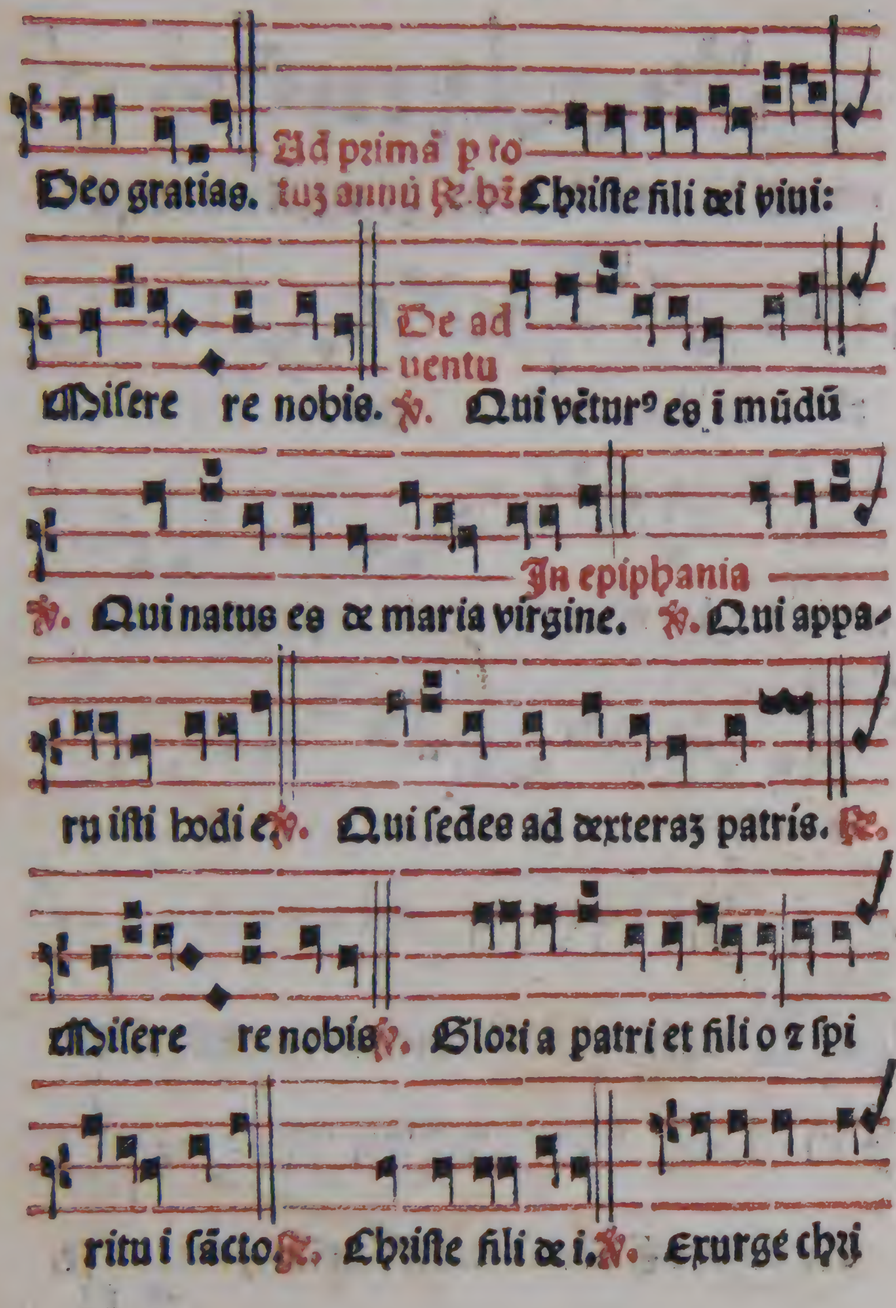
Octa-
uus to-
nus. G lo ri a pa tri et fi li-

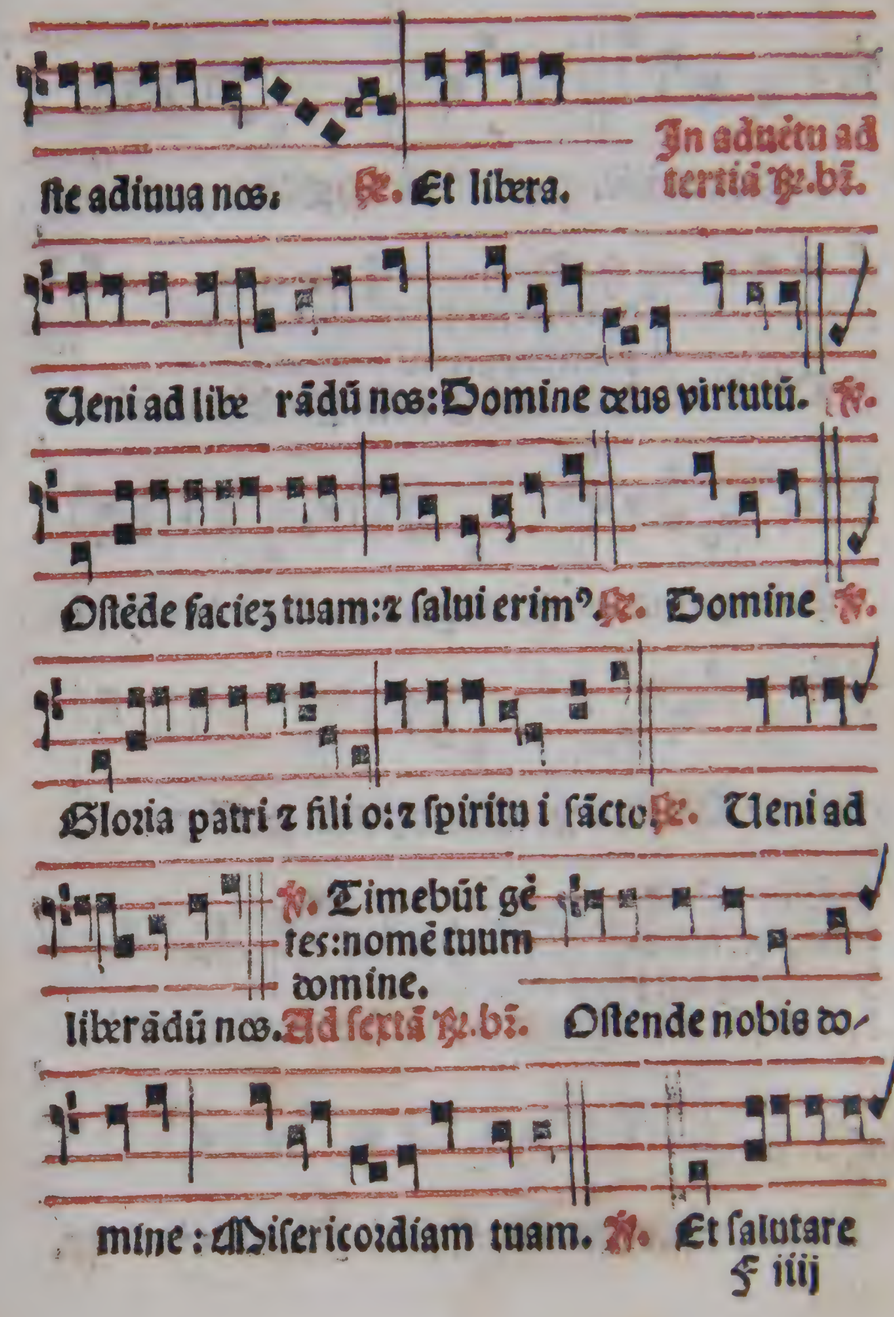
o: et spiri tu i san cto.

Ad pmā cap.

REgi seculoꝝ immortali inuisibili : soli

deo honor z gloria: in secula seculoꝝ amen. ℟.


Deo gratias.
Ad prima p to tuz annũ ℟.bĩ
Christe fili ꝛi viui:
Miserere nobis.
De ad uentu
℣. Qui vẽtur⁹ es ĩ mũdũ
In epiphania
℣. Qui natus es ꝛ maria virgine.
℣. Qui appa-
ru isti hodie.
℣. Qui sedes ad ꝛteraz patris.
℟.
Miserere nobis
℣. Gloria patri et fili o ꝛ spi
ritu i sãcto
℟. Christe fili ꝛi.
℣. Exurge chri


ste adiuua nos.
℟. Et libera.
In aduẽtu ad tertiã ℟.bĩ.
Ueni ad libe rãdũ nos: Domine ꝛus virtutũ.
℣.
Ostẽde faciez tuam: ꝛ salui erim⁹.
℟. Domine
℣.
Gloꝛia patri ꝛ fili o: ꝛ spiritu i sãcto.
℟. Ueni ad
℣. Timebũt gẽ tes: nomẽ tuum domine.
liberãdũ nos.
Ad sextã ℟.bĩ.
Ostende nobis dominе: Misericoꝛdiam tuam.
℣. Et salutare

tu uz da nobis. ℟. Miseri. ℣. Gloria patri. ut ā

℣. Memento nr̄i dñe: in bñ-placito ppli tui

℟. Ostēde no. Ad nonā ℣. bi. Sup te bie rusalem:

Orietur dominꝰ. ℣. Et gloria e ius i te videbi

tur. ℟. Ori etur. ℣. Gloria patri. ℟. Super te.

℣. Dñe dꝰ vir tutū quer te nos In vigilia nata lis dñi ℟. bre.

Odie scietis: Quia veniet

dominus. ℣. Et mane videbitis gloriam eius. ℟.

Quia r. ℣. Gloria patri z filio: z spiritu i sācto.

℣. Constan-tes estote.

℟. Hodie. Ad sextā ℣. bi. Crastina di e: Dele-

bitur iniquitas terre. ℣. Et regnabit super nos

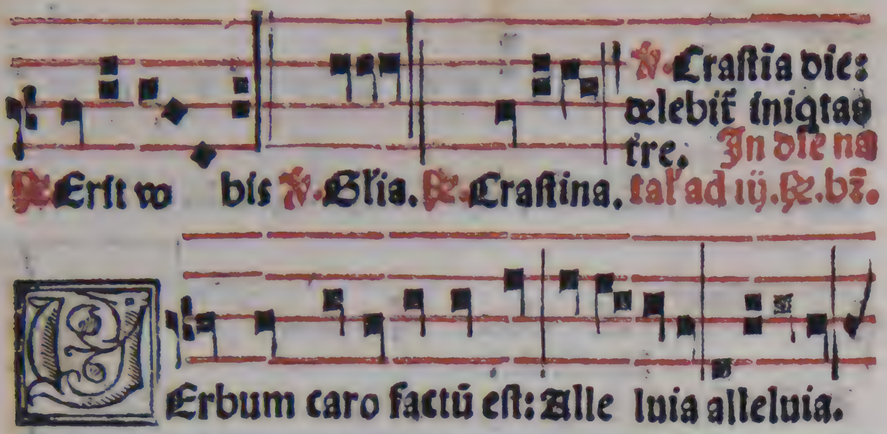
saluator mundi. ℟. Delebitur. ℣. Gloria patri.

℣. Crastina e-rit vobis salus.

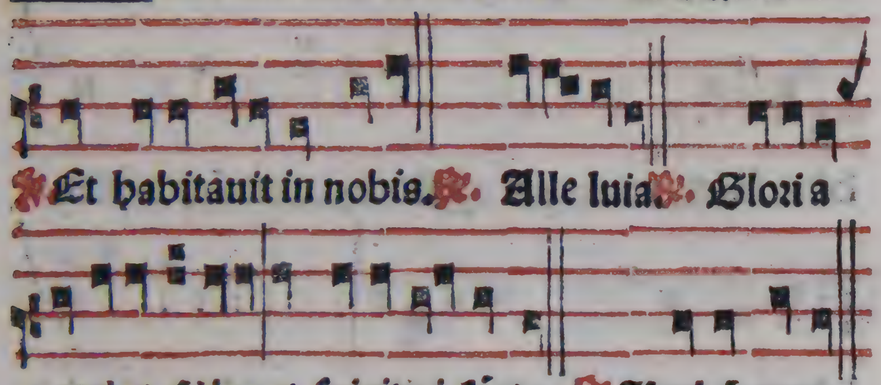
Crastina die. Ad nonā ℣. bi. Crasti na: Erit

vo bis salus. ℣. Dicit dominꝰ deus exercituū.

℣. Crastia die: ælebit inigtas tre. In die na
℟. Erit w bis ℣. Glia. ℟. Crastina. tal ad iij. ℟. bī.



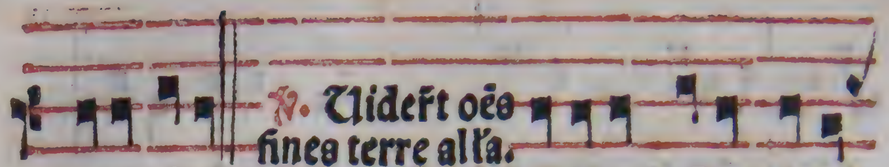
Erbum caro factū est: Alle luia alleluia.



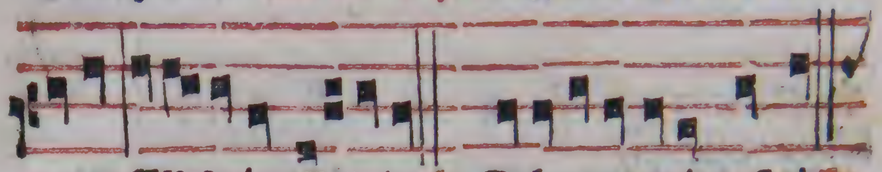
℣. Et habitauit in nobis. ℟. Alle luia. ℣. Gloria
patri et fili o: et spiritu i sācto. ℟. Uerbū caro.

℣. Ipse invoca bit me: alleluia.
Ad sextā ℟. bī. Notū fec dns: Alle luia alleluia.

℣. Salutare suum. ℟. Alle luia. ℣. Gloria patri. ℟.



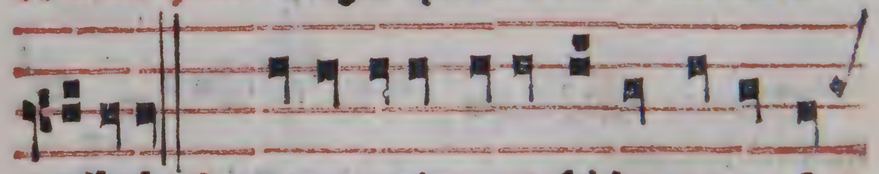
℣. Uidert oēs fines terre alla.
Notuz fecit. Ad nonā ℟ bī. Uiderūt ōnes fines



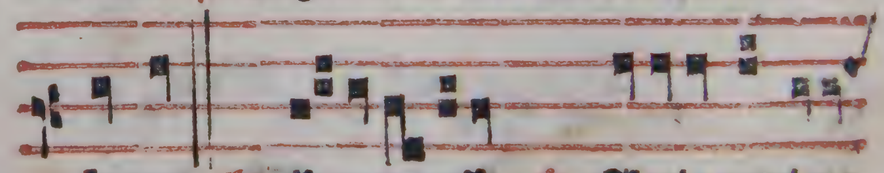
terre: Alleluia alleluia. ℣. Salutare ri nostri. ℟.

Alleluia. ℣. Gloria patri. ℟. Uiderūt omnes.

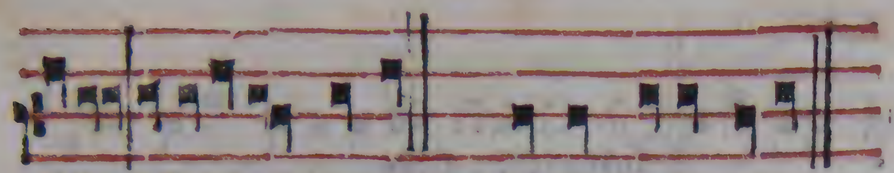
℣. Uerbum ca ro scm est alla.
In epiphania
ad tertiā ℟ bī. Reges tharsis r insule Mūera



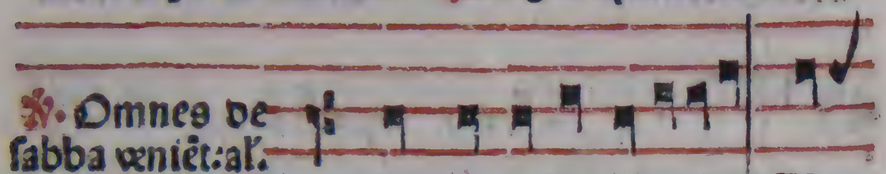
offerēt. ℣. Reges arabum et sabba dona ad-



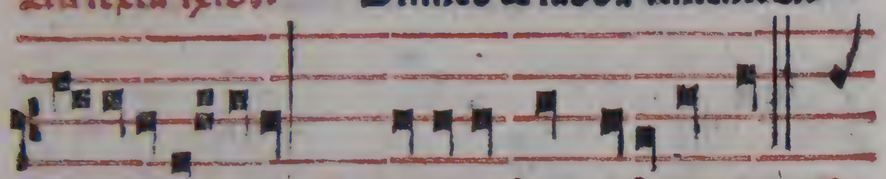
ducent. ℟. Munera offe. ℣. Gloria patri et



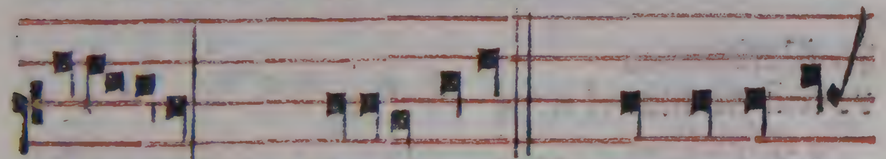
fili o: z spiritu i sancto. ℟. Reges tharsis et in.



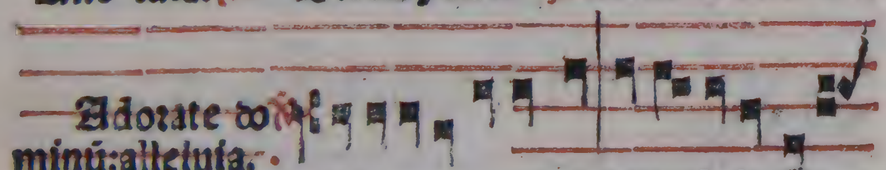
℣. Omnes de saba veniẽt: al. Ad sextã ℟. bĩ. Omnes de saba venient: Al-



le luia alleluia. ℣. Aurũ z thus deferentes. ℟.

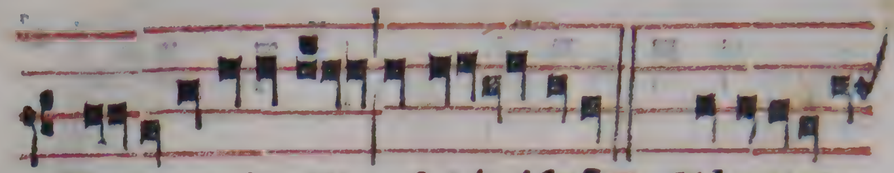


Alle luia. ℣. Gloria patri. ℟. Omnes de sab.



Adorate dominũ: alleluia. Ad nonã ℟. bĩ. Adorate dominũ: Alle luia alle-

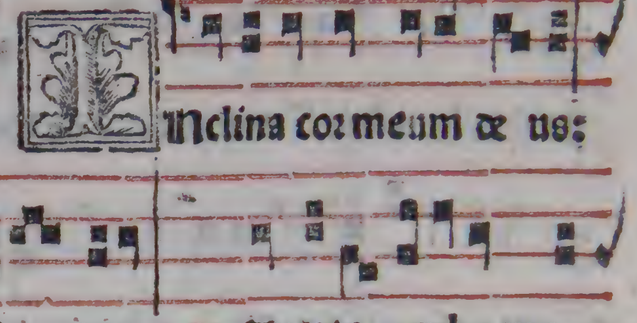
luia. ℣. In aula sancta eius. ℟. Alle luia. ℣.



Gloria patri et filio: z spiritui sctõ. ℟. Adorate do.

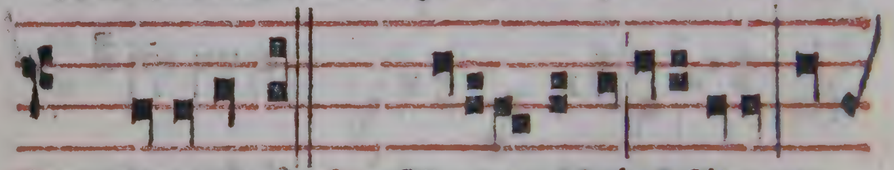
Adorate deus: alleluia.

℣n dieb⁹ dominicis ad tertiam ℟. bre.



Inclina cor meum de us:

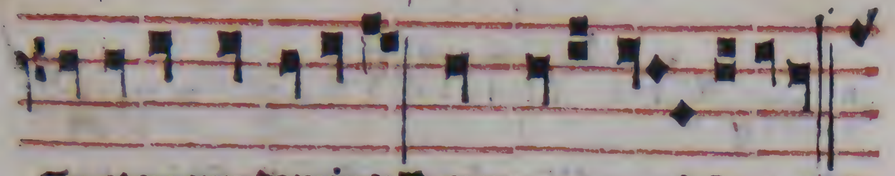
In testimonia tua. ℣. Auerte oculos me-



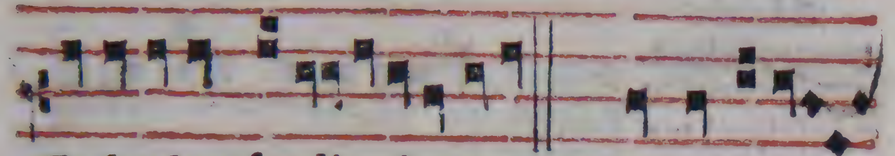
os ne videant vanitatez: in via tua viuifica me.

℟. In testimo. ℣. Gloria patri et filio: et

spiritu i sancto. ℣. Inclina cor. ℣. Ego dixi dñe miserere mei. Ad tertã ℟. bĩ.

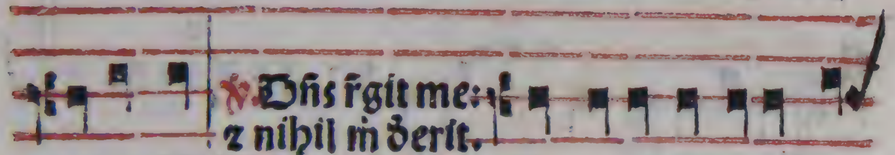


In eternum domine: Permanet ver bū tuuz. ℣.



In seculum seculi veritas tua. ℟. Permāet ver.

℣. Gloꝛi a patri et fili o: ⁊ spiritu i sancto. ℟. In

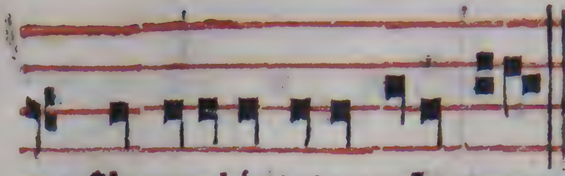


℣. Dñs fḡit me: ⁊ nihil mi deꝛit.

eternum. Ad nonā ℟ bī. Clamaui in toto coꝛ

de me o: Exaudi me domine ℣. Justificationes

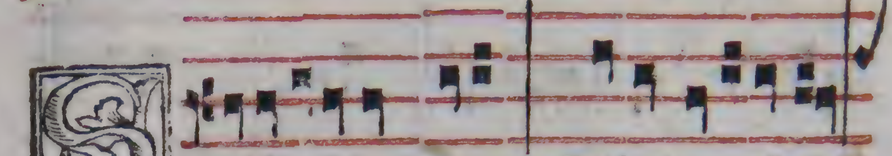
tuas requiraz. ℟. Exaudi me. ℣. Gloꝛia patri ⁊



℣. Ab occultis meis: mūda me domine.

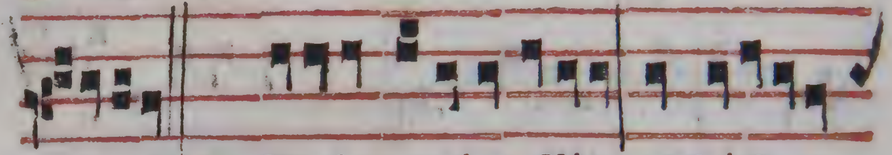
℟. Clamaui in toto coꝛde meo.

In dieb⁹ ferialib⁹ ad. iij. ℟. bre.



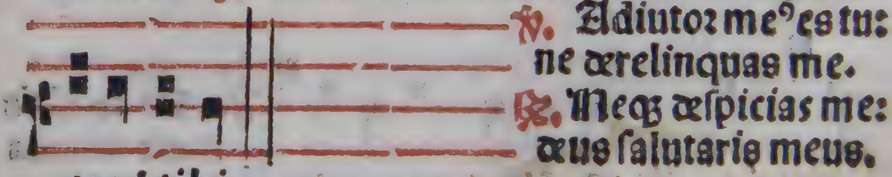
Sana animaz meam: Quia peccaui tibi.

℣. Ego dixi domine miſerere mei. ℟. Quia pe-



caui tibi. ℣. Gloꝛia patri et fili o: et ſpiritu i

ſancto. ℟. Sana animam meam: Quia pe-



℣. Adiutoꝛ me⁹ es tu: ne derelinquas me.

℟. Neq; deſpicias me: deus ſalutaris meus.

ca ui ti bi.

Ad tertā ℟.bī

Benedicam dominū: In omni tēpore. ℣. Sem

per laus eius in ore meo. ℟. In oi ℣. Gloria.

Dñs regit me ℣ nihil mihi deerit.

℟. Benedicam. Ad nonā ℟ bī. Redime me

domine: Et miserere mei. ℣. Pes enim meus

stetit in via recta. ℟. Et miserere ℣. Gloria

patri ℣. ℟. Redime me domine ℣. Ab occultis meis munda me domine.

In quadragesima ad ig. ℟ b.

Ipse liberauit me: De laqueo venantium.

℣. Et a verbo aspero ℟. De laqueo. ℣. Gloria pa-

tri et filio: ℣ spiritui sancto ℟. Ipse liberauit.

℣. Scapul' suie: obūbrabit tibi.

Ad sextā ℟.bī. Scapulis suie: Obumbra bit tibi. ℣.

Et sub pennis eius spērabis. ℟. Obum brabit. ℣.

℣. Scuto circumdabit te ve ritas eius.

Gloria patri. ℟. Scapulis Ad nonā ℟.bī. Scu-

to circúdabit te ve ri tas eius ℣. Nō timebis

a timore nocturno. ℟. Ue ri tas. ℣. Gloria pa

℣. Angelis suis
æus mādavit de
te. Ut custodiāt.

tri z filio. ℟. Scuto circū dabit.

Dñica de passi
one ad tȳ. ℟. b.

Rue a frame a: Deus animā meam. ℣.

Et de manu canis vnicā meam. ℟. De⁹ animā.

℣. De ore leo-
nis libera me
domine.

Repli
catio Erue a. Ad sextā ℟. bī De ore leonis: Libe-

ra me domine. ℣. Et a cornib⁹ vnicornium hu-

militatem me am. ℟. Libera me domine.

℣. Ne perdas
cū impijs æus
animā meaz.

Repli-
catio. De ore leonis. Ad nonā ℟. bī. Ne perdas

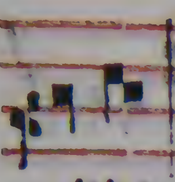
cum impijs: Deus animam meam. Uersus.

Et cum viris sanguinuz vitam meam. ℟. De-

Repli-
catio. Ne perdas cum im-

℣. Eripe me do mine: ab homi ne malo. ℟ Feria quinta cene domini. In p̃mo nocturno ℣.

pi je.



Uertant retro: suz: t erubescāt. ℟. Qui

In secū do noc.

cogitant mihi mala. ℣ sue. Deus meus eripe me:

de manu peccatoris. ℣. Et ō manu ꝙtra legē agen

In. iij. nocturno

tis: t iniqui. ℣ sue. Erurge domine. ℣. Et iudi-

Ad lau

ca causam meam. des ℣. Homo pacis me e: in

quo speraui. ℟ Qui edebat panes meos: amplia-

℟ Feria vj.

uit aduersum me supplantati onez. In. j. uoc. ℣ suo

Iuiserūt sibi vestimenta me a. ℣ Et su-

In. ij.

per vestem meam miserūt sortem. noc. ℣. Insur-

rexerūt in me: testes iniqui. ℟. Et mētita est ini-

In. iij.

quitas sibi. noc. ℣ Locuti sunt aduersum me:

lingua dolosa. ℟. Et sermonibus odij circũde-

derunt me: z expugnauerũt me gratis. Ad laudes ℣.

Collocauit me: i obscuris. ℟. Sicut mortuos seculi.

Sabbo in. j. noc. ℣.

In pace in idipsuz. ℟. Dormiam z requi-

escam. noc℣. Tu autez domine: miserere mei.

℟. Et resuscita me: et retribuam eis. In. iij. noc. ℣.

In pace factꝰ est: locus eius. ℟. Et i sion: habita-

Ad lau-

tio eius. ℣. Caro mea requiescet i spe. ℟. Et

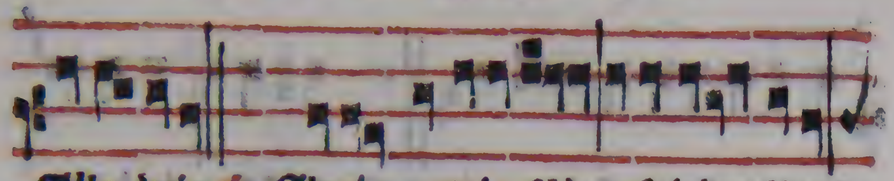
non dabis sanctũ tuuz videre corruptionem.

℣. Sequuntur ℟ia breuia ad horas diei & tẽpore paschali vsqz ad festuz corporis christi inclusiue: postea & festiuitatibus sãctoꝝ.

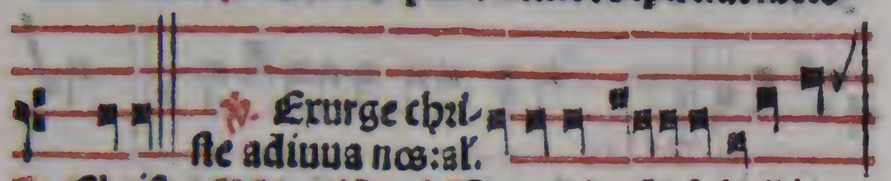
℣. Ad primaz tẽpore paschali ℟ium breue.

Christe fili dei i viui: Miserere nobis: Al-

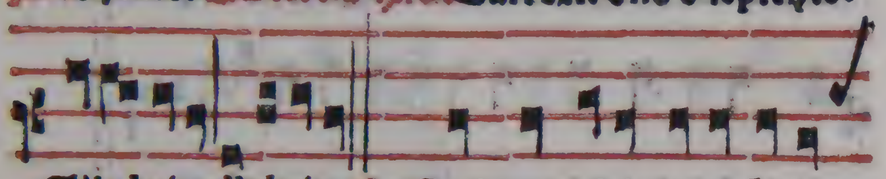
le. luia alleluia. ℣. Qui surrexisti a mortuis. ℟.



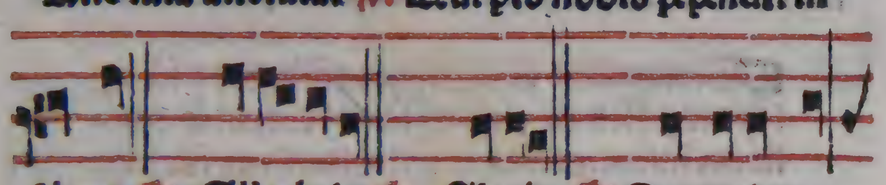
Alle luia. ℣. Gloria patri ⁊ filio: ⁊ spiritui sancto



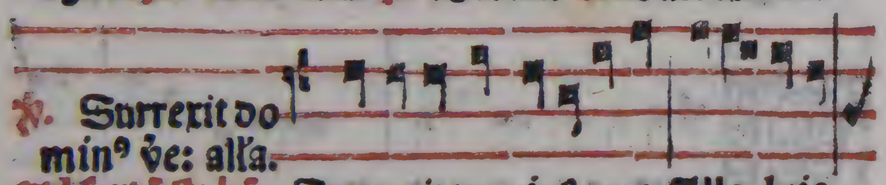
℣. Exurge chri-
ste adiuua nos: al'.
℟. Christe. Ad tertiã ℟.bi. Surrexit dñs ð sepl'chro:



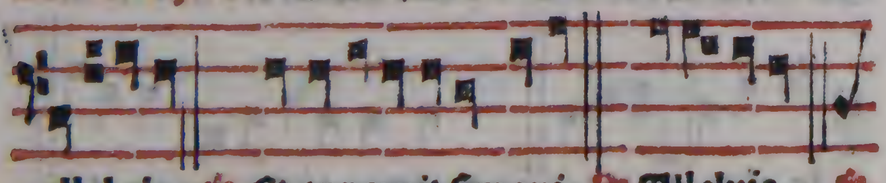
Alle luia alleluia. ℣. Qui pro nobis pependit in



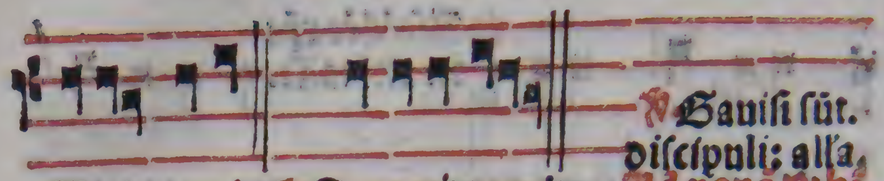
ligno. ℟. Alle luia. ℣. Gloria. ℟. Surrexit dñs.



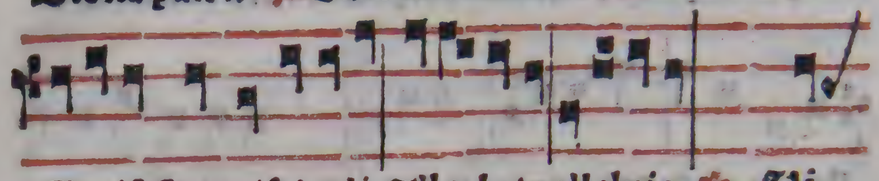
℣. Surrexit dñs
minꝰ ve: al'a.
Ad sertiã ℟.bi. Surrexit dominꝰ vere: Alle luia



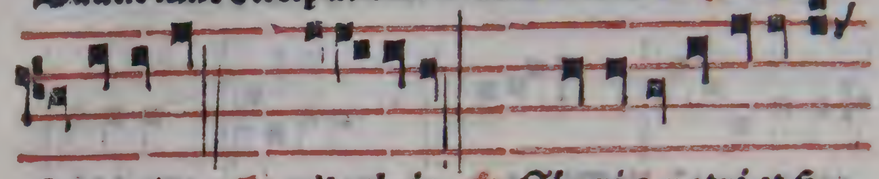
alleluia. ℣. Et apparuit simoni. ℟. Alleluia. ℣.



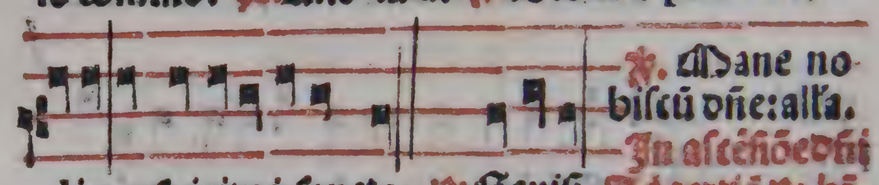
℣. Gauisi sũt
discipuli: al'a.
Ad nonã ℟.bi.
Gloria patri. ℟. Surrexit dñs:



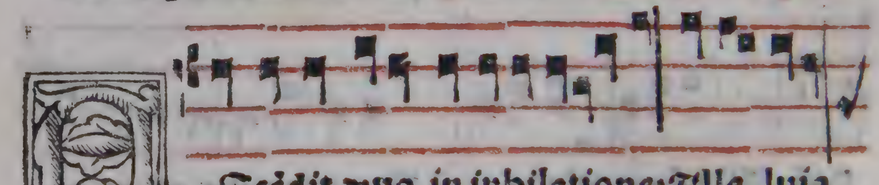
Gauisi sunt discipuli: Alle luia alleluia. ℣. Ui



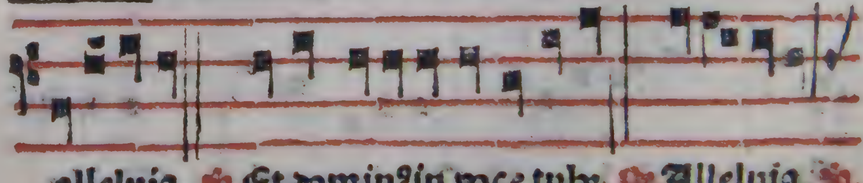
so domino. ℟. Alle luia. ℣. Glo ri a patri et fi



li o ⁊ spiritu i sancto. ℟. Gauisi. Ad tertiã ℟.bi.



Scẽdit ds in iubilatione: Alle luia



alleluia. ℣. Et dominꝰ in voce tube. ℟. Alleluia. ℣.

℣. Ascẽdẽs xp̃s in altũ: alla.

Ad vj.

Gloria pa. ℟. Ascẽdit. ℟.bz. Ascendẽs chri

stus in altũ: Alle luia alleluia. ℣. Captiuã duxit

captiuitatẽ, ℟. Alle luia. ℣. Gloria p. ℟. Ascẽdẽs.

℣. Ascendo ad patrẽ meũ ꝛc̃.

Ad nonã ℟.bz. Ascẽdo ad patrẽ meuz ꝛ patrẽ ꝟ-

strũ. Alle luia alleluia. ℣. Deuz meuz ꝛ ꝺeum ꝟ-

strũ. ℟. Alle luia. ℣. Gloria patri. ℟. Ascẽdo

℣. Dñs in celo: alleluia.

℣. In penthe coste

ad patrez meum ꝛ patrẽ ꝟstrũ. Ad tertiã ℟.bz.

Spiritus domini repleuit orbem terrarũ:

Alle luia alleluia. ℣. Et hoc qꝺ ꝯtinet omni a

sciẽtiaz habz wcis ℟. Alle luia ℣. Glia ℟ Spũs.

℣. Sps pactꝰ alꝰ

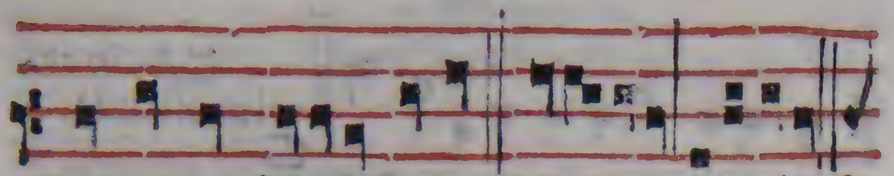
Ad vj.

℟.bz. Spũs paclitꝰ: Alle luia alla. ℣. Dœbit ws

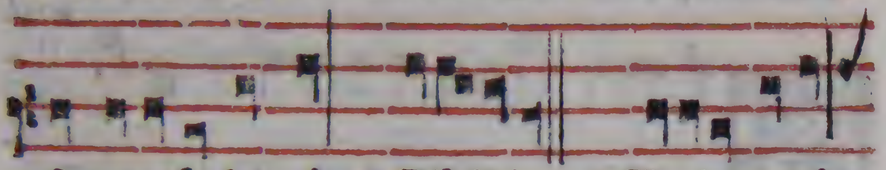
℣. Repleti sũt oẽs.

Ad.ix.

ōnia. ℟ Alleluia. ℣. Glia. ℟. Sps. ℟.bz. Repleti



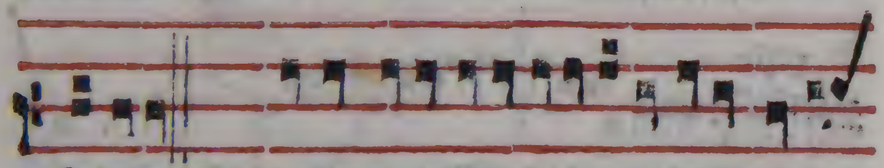
sunt omnes spiritu sancto. Alle luia alleluia. ℣.



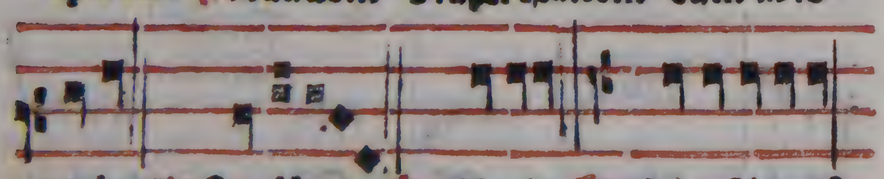
Et ceperũt loqui. ℟. Alleluia. ℣. Gloꝛi a patri

℣. Loquebant varus linguis apostoli. alla. et filio. ℟. Repleti sunt omnes. In festo trinitatis ad iij. ℟. bꝛ

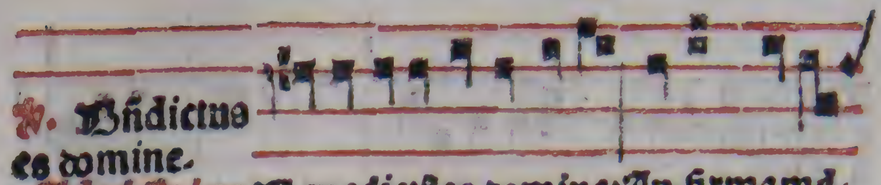
Benedicam⁹ patrez ⁊ filium: Cũ sãcto



spiritu. ℣. Laudem⁹ ⁊ superexaltem⁹ eum in se-



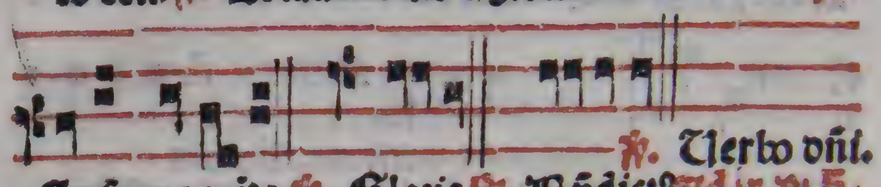
cula. ℟. Cuz sãcto. ℣. Gloꝛia. ℟. Benedicam⁹.



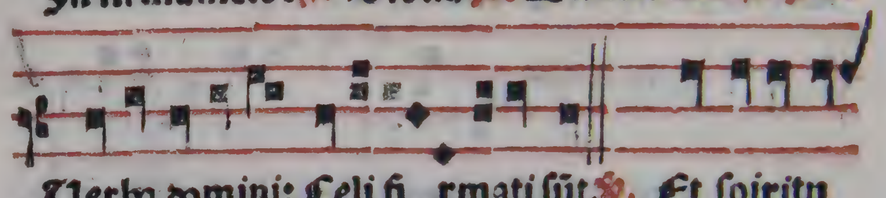
℣. Bñdictus es dñe.

Ad vj. ℟. bꝛ. Benedicꝰ es dñe: In firmamẽ-

to celi. ℣. Et laudabilis ⁊ gloꝛiosus in secula. ℟.

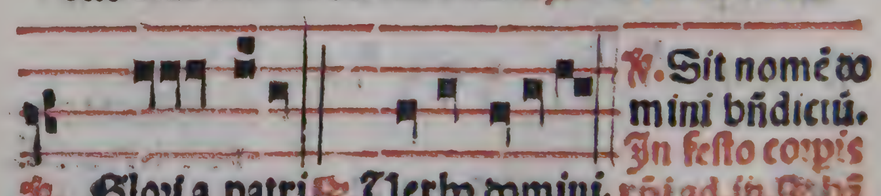


℣. Uerbo dñi. In firmamẽto. ℣. Gloꝛia. ℟. Bñdicꝰ Ad ix. ℟. b.



Uerbo dñi: Celi firmati sũt. ℣. Et spiritu

oꝛis eius omnis virtus eoꝛum ℟. Celi firma.



℣. Sit nomẽ dñi bñdictũ. In festo corpis

℣. Gloꝛi a patri. ℟. Uerbo dñi. xꝑi ad. iij. ℟. bꝛ

Panem celi dedit eis: Alle luia alleluia. ℣.

Panez angelorum mãducauit homo. ℟. Alleluia. ℣.

℣. Cibauit il/los ex adipe fru menti: alleluia

Gloria patri. ℟. Panẽ. Ad sextã ℟.bĩ. Liba-

uit illos ex adipe frumenti: Alle luia alleluia. ℣.

Et de petra melle saturauit eos. ℟. Alle luia. ℣.

℣. Educas panẽ ỏ terra: all.

Glori a patri. ℟. Libauit illos. Ad nonã ℟.bĩ.

Educas panẽ de terra: Alle luia alleluia. ℣. Et

vinũ letificet cor hominis. ℟. Alleluia. ℣. Glo

℣. Posuit fines tuos pacẽ alla. ¶ In festo cõceptionis virginis Marie

ri a p℟. Educas. Ad ix. ℟.bĩ.

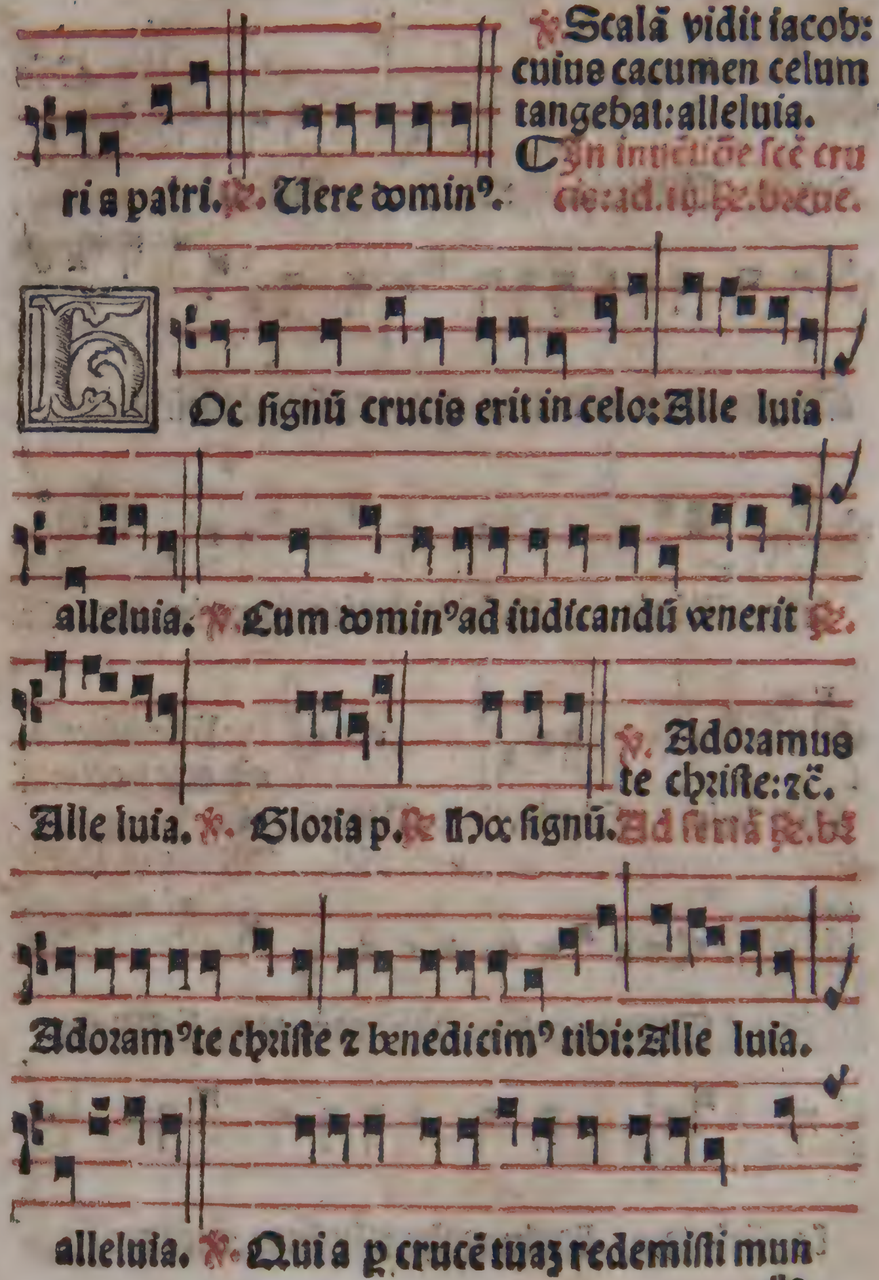
Libera me ex ore leonis: Alle luia alle-

luia. ℣ Et a cornib⁹ vnicornium humilitatẽ meaz.

℣. Erue a framea de⁹ aiaz.

℟. Alle luia. ℣. Glori a. ℟. Libera. Ad vj. ℟.bĩ.

Erue a framea ꝺus animã meaz: Alle luia alle
luia. ℣. Et ꝺe manu canis vnicã matrẽ meam. ℟.
℣. Uere ꝺñs ẽ in loco scõ isto
Alle luia. ℣. Gloria pa. ℟. Eru e. Ad nonã ℟.b.
Uere ꝺñs est in loco sancto isto: z ego nescie-
bam Alle luia alleluia. ℣. Non est hic aliud ni
si ꝺomus ꝺei z porta celi. ℟ Alle luia. ℣. Glo-


℣ Scalã vidit iacob:
cuius cacumen celum
tangebat: alleluia.
℣ In inuẽtiõe scẽ cru
cis: ad. ij. ℟. breue.
ri a patri. ℟. Uere ꝺñs.
Oc signũ crucis erit in celo: Alle luia
alleluia. ℣. Cum ꝺñs ad iudicandũ ꝺenerit ℟.
℣. Adoramus
te christe: zc̃.
Alle luia. ℣. Gloria p. ℟ Hoc signũ. Ad sextã ℟.bt̃
Adoram9 te christe z benedicim9 tibi: Alle luia.
alleluia. ℣. Qui a p crucẽ tuaz redemisti mun

℣. O is terra. Ad. ie.

duz. ℟. Alleluia. ℣. Gloria. ℟. Adoram⁹. ℟. bre.

Omnis terra adoret te deus: z psallat tibi: Alle

luia alleluia. ℣. Psalmus dicat nomini tuo. ℟.

℣. ℟ signũ crucis erit i celo: aľ

Alle luia. ℣. Gloria. ℟ Omnis. ℂ In apparitiõe sci michaelis ad horas diei. Ad tertiã ℟. bř.

Stetit angelus iuxta aram templi: Alleluia alleluia. ℣. Habens thuribulum aureum in

manu sua. ℟ Alleluia. ℣. Gloria pa. ℟. Stetit.

℣. Ascẽdit fumus aromatũ in cõspectu domini: alleluia.

Ad tertiã ℟. bř. Ascẽdit fumus aromatũ in con-

spectu domini: Alle luia alleluia. ℣. De ma-

nu angeli. ℟. Alle luia. ℣. Gloria patri z filio. ℟.

℣. In ꝯspcũ age loz psallã ti. aľ

Ascẽdit fum⁹. Ad ix. ℟ bř. In cõspectu ange

loz psallam tibi deus meus: Alle luia alleluia.

℣. Adorabo ad templū sanctū tuuz: z cōfitebor no-

mini tuo. ℟. Alle luia. ℣. Gloria patri. ℟. In

℣. Adorate dñm: alla. ¶ In sci ioannis bapti. consꝑctu angelorūz psallam tibi. ad tertiā ℟. bz

Uit homo: Missus a deo. ℣. Cui no-

men erat ioannes. ℟. Missus. ℣. Gloria ℟. Fuit.

℣. Int natos mulierz Ad sexti ℟. bz. Int natos mlierū Nō surrexit maior

℣. Joanne baptista. ℟. Nō sur. ℣. Gloria. ℟. Inter.

℣. Elisabeth za charie. Ad ix. ℟. bz. Elisabeth zacharie: Magnū vi ruz

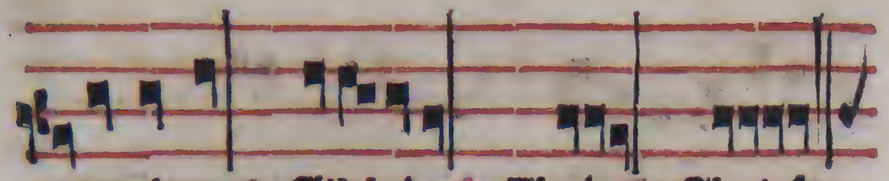
genuit. ℣. Joannem baptistā precursorez domini. ℟.

℣. Iste puer magnꝰ corā domino. ¶ In transfiguratōe dñi ad iij. ℟. b.

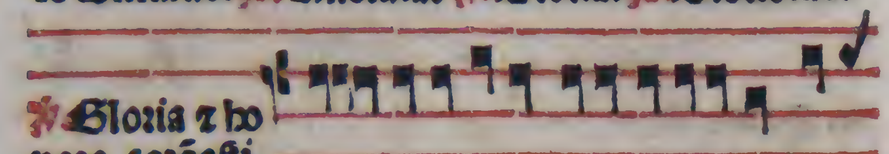
Magnū. ℣. Gloria. ℟. Elisabeth.

Loriosus apparuisti in cōspectu domini.

Alle luia alleluia. ℣. Propterea decorē induit

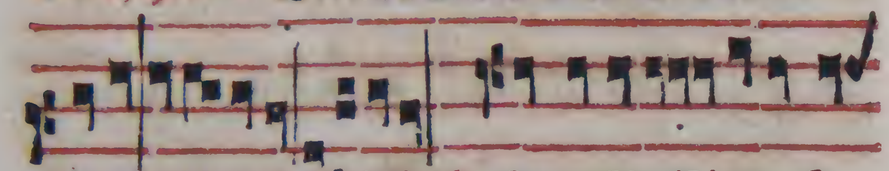


te dominus. ℟. Alleluia. ℣. Gloria. ℟. Glorioſus.

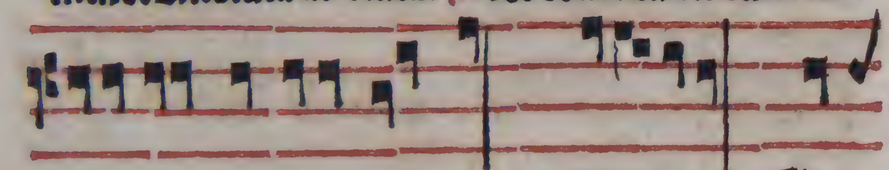


℣. Gloria z ho nore coróaſti.

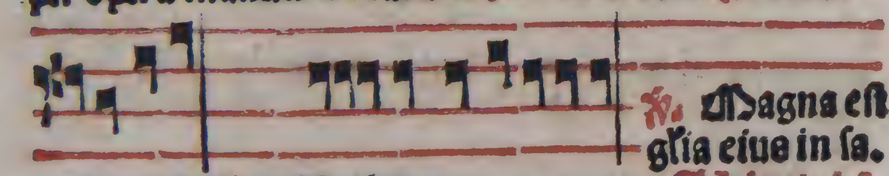
Ad.vj.℟.bi. Gloria z honore coronaſti eum do-



mine: Alleluia alleluia. ℣. Et conſtituiſti eum ſu

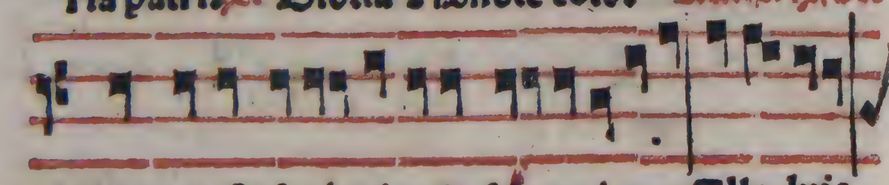


per opra manuum tuarum. ℟. Alleluia. ℣. Glo

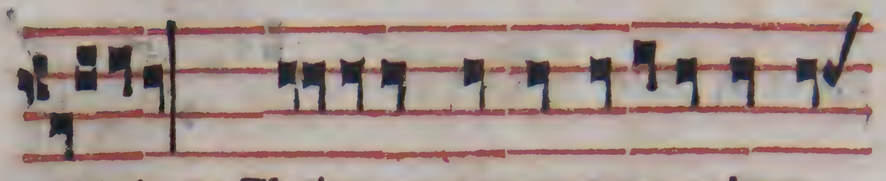


℣. Magna eſt glia eius in ſa.

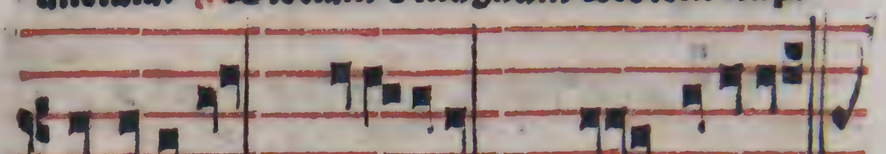
ria patri. ℟. Gloria z honore coro. Ad.ix.℟.bi.



Magna eſt gloria eius in ſalutari tuo: Alle luia



alleluia. ℣. Gloriam z magnum ☙orem impo

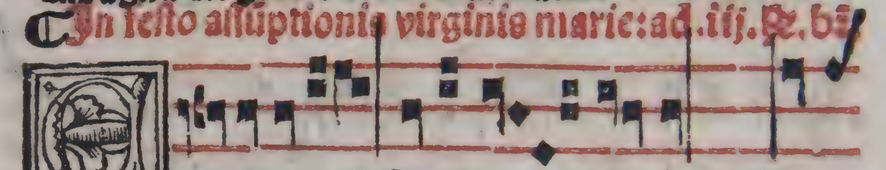


nes ſuper eum. ℟. Alle luia. ℣. Gloria patri z fi. ℟

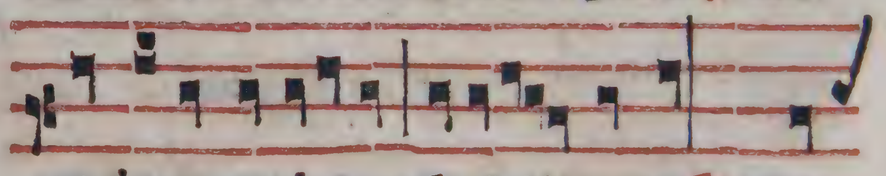
℣. Corona au rea ſuper caput eius: alla.

Magna eſt gloria eius in ſalutari.

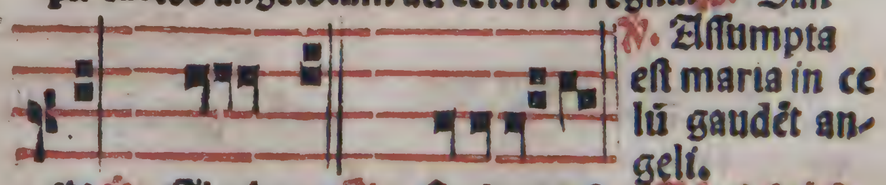
Cin feſto aſſũptionis virginis marie: ad.iij.℟.bi



Xaltata eſt: Sctã ☙ genitrix. ℣. Su



per chros angelorum ad celeſtia regna. ℟. San



℣. Aſſumpta eſt maria in ce lũ gaudẽt an-geli.

cta. ℣. Gloria pa. ℟. Eraltata eſt. Ad vj.℟.bi.

Assumpta est maria in celũ: Gaudent angeli: ℣.

Laudantes benedicunt dominũ. ℟. Gaudent. ℣.

℣. Maria vir
go assumpta é:
ad ethereũ tha
lamum. Ad

Glo ri a. ℟. Assumpta. nonã ℟. bĩ. Mari a

virgo assumpta est: Ad e there um thalamuz. ℣

In quo rex regum stellato sedet soli o. ℟. Ad

℣. Dignaʀ me
laudare te vir
go sacrata. In
eraltatiõe scẽ ✠

ethere uz. ℣. Glori a. ℟. Maria. ad tertiã ℟. bĩ.

Hoc signuz crucis erit in celo ℣. Cũ do

minus ad iudicandũ venerit. ℟. Erit in. ℣. Glo

℣. Adoramus
te christe et be/
nedicim⁹ tibi.

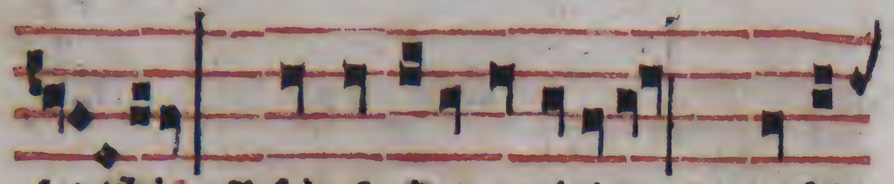
ri a. ℟ Hoc. Ad sextã ℟. bĩ. Adoram⁹ te christe

Et benedici m⁹ tibi. ℣. Qui a per crucẽ tuam

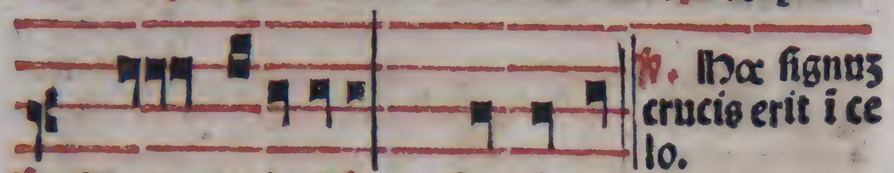
redemisti mũdũ. ℟. Et be. ℣. Gloria. ℟. Ado.

℣. Omnis ter-
ra adoret te de-
us: z psallat ti-
bi.

Ad. ix. ℟. bĩ. Omnis terra adoret te deus: Et psal-



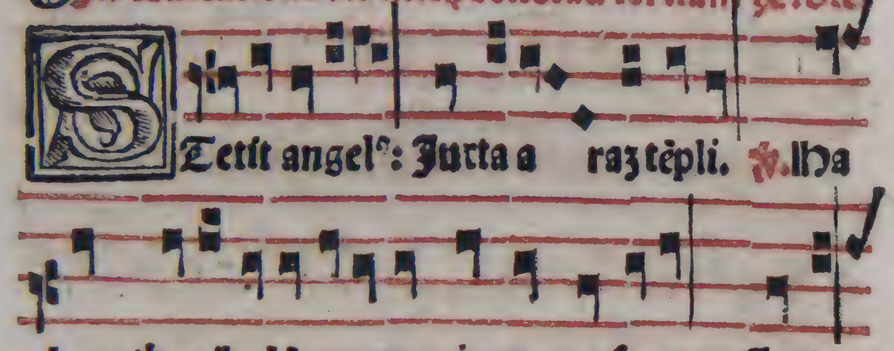
lat tibi ℣. Psalmũ dicat nomini tuo. ℟. Et psal.



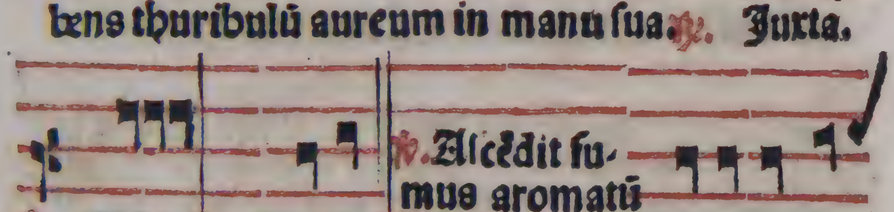
℣. Hoc signuz crucis erit i ce lo.

℣. Gloria patri z fi. ℟. Omnis ter.

℣ In dedicatione sci michaelis ad tertiam ℟. bre.



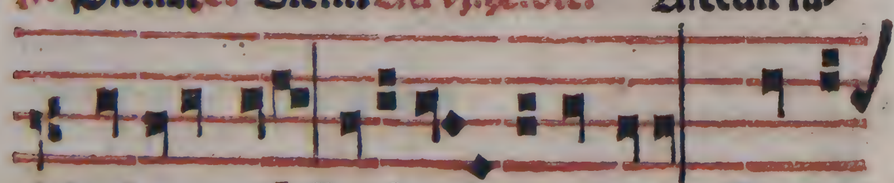
Tetit angel⁹: Juxta a raz tẽpli. ℣. Ha



bens thuribulũ aureum in manu sua. ℟. Juxta.

℣. Ascẽdit fumus aromatũ

℣. Gloria. ℟. Stetit. Ad vj. ℟. bre. Ascẽdit fu-

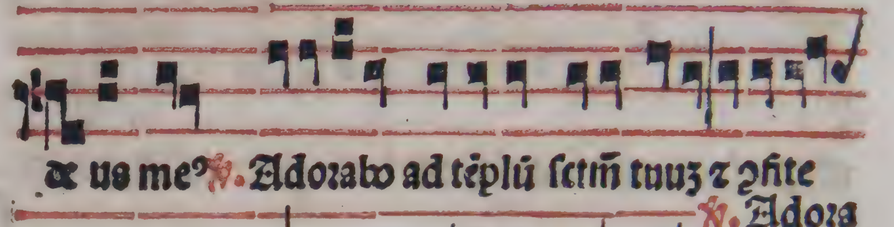


mus aromatũ: In ꝟspe ctu domini. ℣. De ma

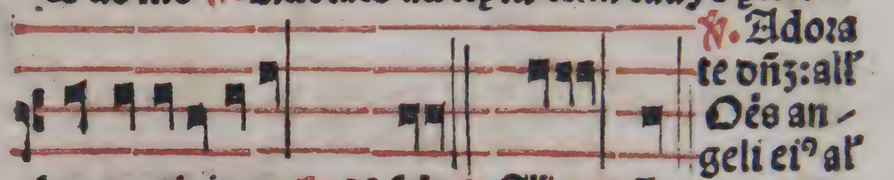
nu angeli. ℟. In cõspe. ℣ Gloria. ℟. Ascendit.

℣. In ꝟspectu angelorum.

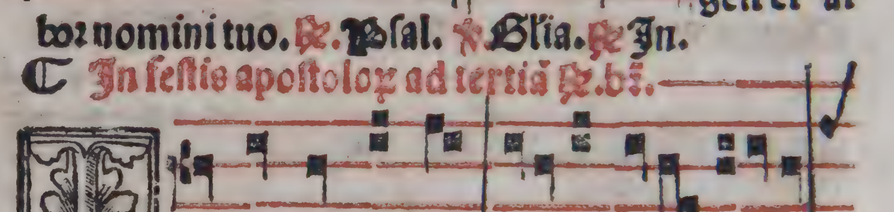
Ad nonã ℟. bẽ In cõspectu angeloruz. Psallã tibi



re us me⁹ ℣. Adorabo ad tẽplũ sctm̃ tuuz z ꝟfite

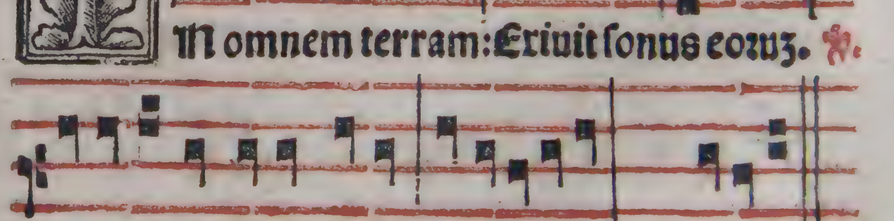


℣. Adorate dñz: all̃ Oes angeli ei⁹ al̃

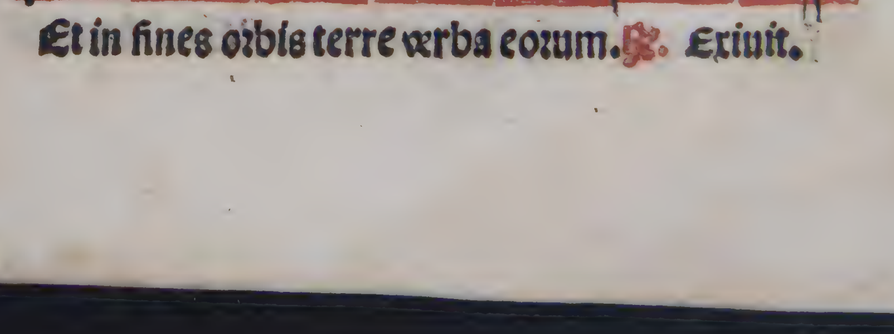


loz nomini tuo. ℟. Psal. ℣. Gl̃ia. ℟. In.

℣ In festis apostoloz ad tertiã ℟. bz̃.



In omnem terram: Exiuit sonus eoruz. ℣.



Et in fines orbis terre verba eorum. ℟. Exiuit.

℣. Gloꝛi a patri et fili o:ꝛ ſpiritu ſ cō. ℟. In oēm.

℣. Cōſtitues
e os pꝛicipes.
Ad vj. ℟. b. Cōſtitues eos ꝓncipes Sup omnē tr̄ā ℣.

Memoꝛes erūt nominis tui dꝛomine. ℟. Sup. ℣.

℣. Nimis ho-
noꝛati ſunt.
Gloꝛia. ℟ Cōſtitues. Ad nonā ℟. bī. Nimis

honoꝛati ſunt: Amici tu i dꝛ ℣. Nimis con-

foꝛtatus eſt pꝛincipatus eoꝛum. ℟ Amici tu.

℣. Annūciaue
runt opꝛa dꝛi.

℣. Gloꝛi a patri. ℟. Nimis hō. ℭ In feſtis ſcōꝝ apl'oꝝ ac martyꝝ tpe paſchali ℟. b.

Sancti ꝛ iuſti in dꝛomino gaudete. Alle lu

ia alleluia. ℣. Uos elegit dꝛs in hꝛeditatē ſibi ℟.

Alle luia. ℣. Gloꝛia patri ꝛ filio ꝛ ſpiritu ſ ſācto

℣. Lux ꝑpetua.
℟. Sancti. Ad ſertā ℟. bī. Lux ꝑpetua lucebit ſā-

ctis tuis dꝛomine. Alle luia alleluia. ℣ Et eternī

℣. Letitia sempiterna tas tẽpoꝛ. ℟. Alleluia. ℣. Glia. ℟ Lux. Ad ix. ℟. b

Letitia sempiterna sup capita eoꝝ: Alle luia: al

leluia. ℣. Gaudiuꝫ z exultationẽ obtinebunt. ℟.

℣. Preciosa in ꝯspectu dñi: al:

In festo vnius martyris. ad tertiá ℟ bꝫ.

Alle luia. ℣. Gloria. ℟. Letitia sẽ.

Loria z honoꝛe coꝛonasti euꝫ dñe. ℣.

Et cõstituisti euꝫ super opera manuum tuarum. ℟.

℣. Posuisti dñe sup ca. Coꝛoãsti. ℣. Gloria pa. ℟. Gloria z Ad tertã ℣. bꝫ.

Posuisti dñe Sup ca put eius. ℣. Coꝛonã de

℣. Magna è gloria eius. lapide p̃cioso. ℟. Sup. ℣. Glia. ℟ Posu Ad ix. ℟. b

Magna est gloria eius: In saluta ri tuo ℣. Glo

riam z magnũ decoꝛem impones super eum. ℟.

℣. Justꝰ vt palma floꝛebit.

In festis plimoꝝ martyrũ ℟. breue.

In salu. ℣. Gloria. ℟. Magna est.

Etamini in dño: Et exulta te iusti. ℣.

Et gloriamini omnes recti corde. ℟. Et exulta. ℣.

℣. Exultēt iusti in conspe.

Gloria pa . ℟. Letamini in dño mi. Ad tertā ℟. br.

Exultent iusti: In cōspe ctu dei. ℣. Et dececten

tur in letitia. ℟. In pspe. ℣. Gloria. ℟. Exultēt.

℣. Justi autez i ppetuū viuēt.

Ad. ix. ℟. bre. Justi autē: In perpetuum viuent. ℣.

Et apd dominū est merces eorū. ℟ In p. ℣. Glo-

ri a patri. ℟. Justi autem.

℣. Exultabūt sancti ꝛc

℣ In festiuitatib⁹ cō fessorum pontificum. ad tertiam ℟. breue.

Amauit eum dñs: Et orna uit eum. ℣.

Stolā glori e induit eum. ℟. Et or. ℣. Glori a. ℟.

℣. Elegit eum dominus.

Amauit eum. Ad tertā ℟. br. Elegit eum dominus:

Sacerdo tem sibi. ℣. Ad sacrificādū e i hostiaz

℣. Tu es sacerdos i eternum.

laudis. ℟. Sacer. ℣. Gloria. ℟. Elegit. Ad ix. ℟. bi

Tu es sacdos: In e ternū ℣. Secundū ordinē

℣. Justuz ꝺdurit dō minus.

melchisedech. ℟. In e. ℣. Glia. ℟. Tu.

℄ In ꝓfessorib⁹ nō pāti. Ad tertiā ℟. bie.

Adauit euz dmin⁹: Et orna uit euz. ℣.

Stolā gloꝛie induit euz. ℟. Et. ℣. Glia. ℟. Ama.

℣. Os iu- sti medita.

Ad. vj. ℟. bi Os iusti: Meditabitur sapientiam. ℣.

Et lingua eius loquetur iudicium: ℟. Meditabi

℣. Lex dei ei⁹ tur. ℣. Gloria patri et. ℟. Os iusti. Ad ix. ℟. bi.

Lex dei eius: In coꝛde ipsi⁹. ℣. Et nō supplan

tabuntur gressus eius. ℟. In coꝛde ipsius. ℣.

℣. Justum ve ꝺurit dmin⁹

℄ In virgib⁹

Gloria patri ⁊ filio. ℟. Lex dei ei⁹ Ad tertiā ℟. bi

Speci e tua: Et pulchritudi ne tua. ℣.

Intẽde ꝓspere/ ꝓcede ⁊ regna. ℟. Et pulchritu. ℣.

℣. Adiuuabit eam ⁊c.

Gloria. ℟. Specie. Ad.vj.℟.bi. Adiuuabit eam

Deus vul tu suo. ℣. Deus i medio ei⁹ nõ ꝯmo

℣. Elegit eaz ⁊us.

uebit. ℟. Deus. ℣. Bli⁹. ℟. Adiuua. Ad ix. ℟ bi.

Elegit eaz ⁊us: Et ꝓ ele git eaz. ℣. In taber-

naculo suo habitare facit eam. ℟. Et ꝓele git.

℣. diffusa ẽ gra

¶ In dedicatõe ecclesiarum.

Gloria patri. ℟. Elegit eam. ad tertiã ℟.bi.

Omũ tuaz domine: Decet san ctitudo

℣. In lõgitudine dierũ. ℟. Decet san ℣. Gloria ℟.

℣. Locus iste sã ctus est.

Domũ tuaz. Ad vj.℟.bi. Locus iste sanct⁹ est:

In quo orat sacerdos: ℣. Oro ꝑlictis ⁊ ꝓcatis

℣. Hec est dom⁹ dñi. Ad. ix.

popull. ℟. In quo. ℣. Gloria. ℟. Locus. ℟.bꝛe.

Hec est domus domini: Firmiter edi ficata. ℣.

Bene fundata est supra firmã pętrã. ℟. Firmit.

℣ Bñ fundata est dom⁹ dñi.

℣. Gloria patri. ℟. Hec est dom⁹. ☞ Ad cõpletoriũ ℟.bre.

In manus tuas domine: Cõmendo spiritu3 meum. ℣. Redemisti nos domine: deus veritatis. ℟. Cõmendo. ℣. Gloria patri z fi-

℣. Custodi nos dñe: vt pupillam oculi.

li o:z spiritu i sãcto ℟. In man⁹. ☞ Ad cõpletoriũ tẽpe paschali R.b.

In man⁹ tuas domine cõmendo spiritũ meum

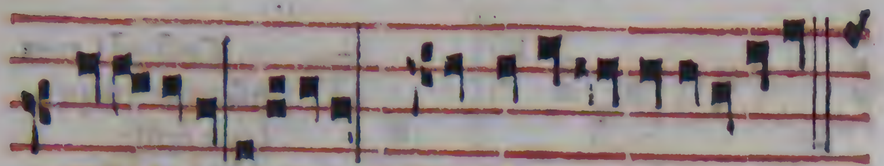
Alle luia alleluia. ℣. Redemisti nos domine de

us veritatis. ℟. Alleluia. ℣. Gloria patri z fili o:

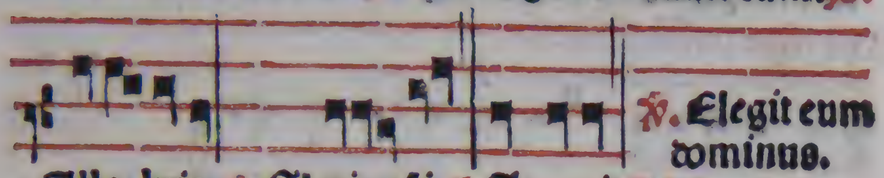
z spiritu i sãcto. ℟. In manus. ☞ In festis ꝓfessoꝝ põti. tpe paschali ad.iij. ℟.bĩ.

℣. Custodi nos dñe vt pupillã oculi: alleluia.

Iauit eum dominus z ornauit eum:



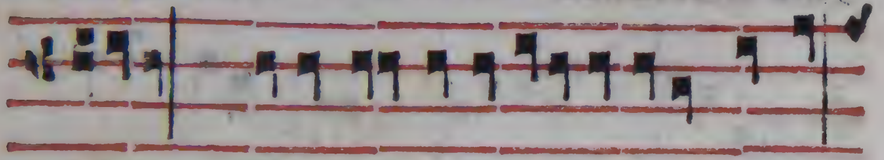
Alle luia alleluia. ℣. Stolā glorie induit eum. ℟.



℣. Elegit eum dominus.

Alle luia. ℣ Gloria pīi. ℟ Amauit Ad sextā ℟. bī.

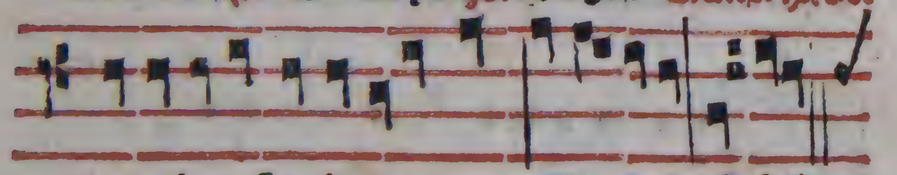
Elegit eum domin⁹ sacerdoté sibi: Alle luia al-



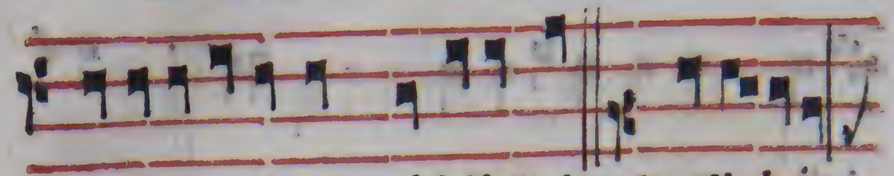
leluia. ℣. Ad sacrificandū e i hostiam laudis. ℟.

℣. Tu es sacerdos in eternuz.

Alle luia ℣. Gloria pīi ℟. Elegit. Ad. ix. ℟. bī.



Tu es sacerdos in eternum: Alle luia alleluia ℣.



Secūduz ordinem melchisedech. ℟. Alle luia.

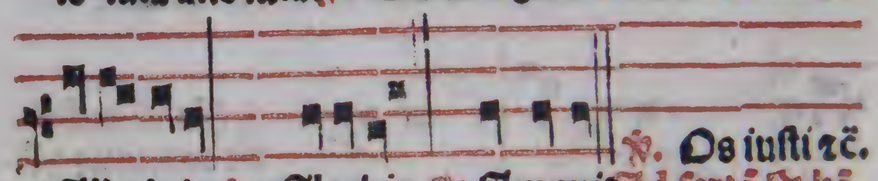
℣. Justū ꝯdu xit dominus ꝛc.

℣. Glori a patri. ℟. Tu es sac. nō pōti. ad. iij. ℟. bī.

℣ In festis pfessoꝝ

Amauit eum domin⁹ et ornauit eum: Al-

le luia alle luia ℣. Stolam glorie induit eum. ℟



℣. Os iusti ꝛc.

Alle luia. ℣. Gloria p. ℟. Amauit Ad sextā ℟. bī.

Os iusti meditabitur sapientiaz: Alle luia alle-

luia. ℣. Et lingua eius loquetur iudiciuz. ℟. Al

le luia. ℣. Gloria pa. ℟. Os iusti. Ad.ix. ℟. bre. ℣. Lex dei eius.

Lex dei eius in corde ipsius: Alle lu ia alleluia. ℣.

Et non supplantabuntur gressus eius. ℟. Alle-

luia. ℣. Gloria patri. ℟. Lex dei. ¶ In festiuitatib⁹ virginū Ad iij. ℟. bre.

Specie tua z pulchritudine tua: Alle luia

alleluia. ℣. Intende prospere præede z regna. ℟.

Alle luia. ℣. Gloria pa. ℟. Specie. Ad sexta ℟. bī. ℣. Adiuua-bit eam.

Adiuuabit eam deus vultu suo: Alle luia allelu

ia. ℣. Deus in medio eius non cōmouebitur. ℟.

Alle luia. ℣. Gloria patri. ℟. Adiuuabit eam

deus vultu suo. Ad.ix. ℟. bī. ℣. Elegit eaz deus: z pree. Elegit e am deus:

et preelegit eam: Alle luia alleluia. ℣. In ta-

bernaculo suo habitare facit eaz. ℟. Alle luia.

℣. Diffusa est gra ī labijs tu is: alleluia.

℣. Gloria pa. ℟. Elegit eaz. ℣ In dedicatõe eccl̃ia rũ tpe paschali ℟. bis.

Omũ tuam domine decet sanctitudo.

Alle luia alleluia. ℣. In longitudine dieruz. ℟.

℣. Locus iste sanctus est.

Alleluia. ℣. Gloria p. ℟. Domũ. Ad vj. ℟. bis.

Locus iste sanctus est in quo erat sacerdos: Alle-

luia alleluia. ℣. Oro delictis z peccatis populi. ℟.

℣. Hec est do mus domini.

Alle luia. ℣. Gloria pa. ℟. Locus. Ad nonã ℟. bꝫ

Hec est domus domini firmiter edifica ta: Alle-

luia alleluia. ℣. Bene fundata est supra firmaz

℣. Bñ fũ data ẽ do- mus dñi: alleluia.

petrã: ℟. Alleluia. ℣. Gloria. ℟. Hec ẽ.

Dñica.j. aduēt⁹: z p totū aduētū ad ꝫspas hymn⁹

Onditor alme ſyderuz:

eterna lux credētiuz: chri-

ſte redēptor omnium: exaudi preces ſupplicū.

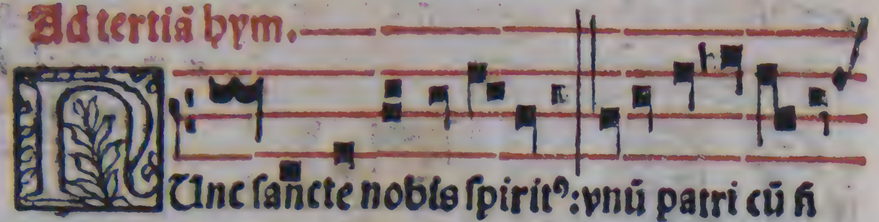
Ad laudes hymn⁹.

Or clara ecce intonat: obſcura que-

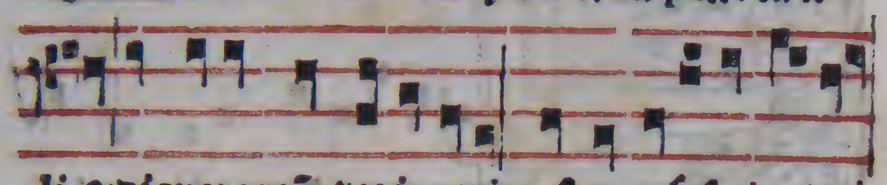
q3 increpat: pellantur eminus ſomnia: ab

ethere chriſtus promicat.

Ad tertiā hym.

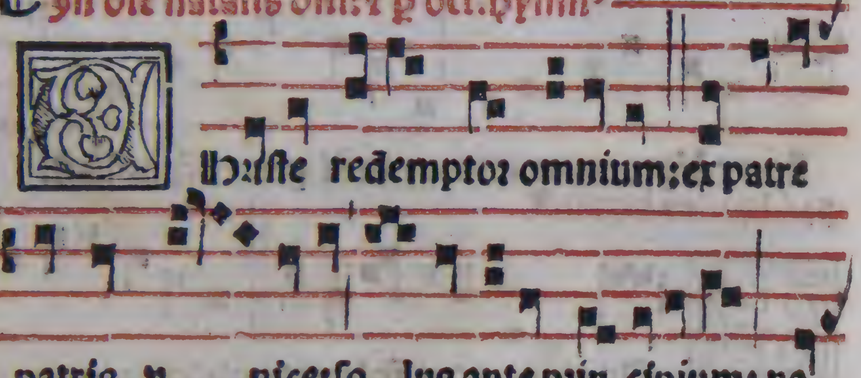


Unc sancte nobis spiritꝰ: vnū patri cū fi

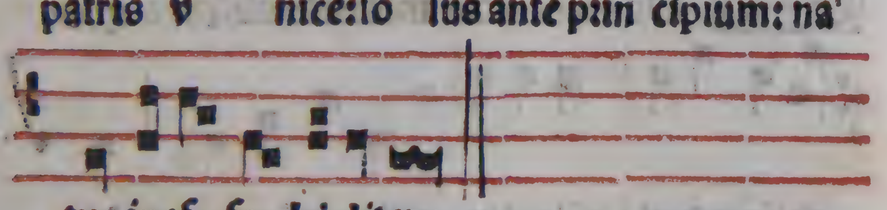


li o: dignare prōptus ingeri: nostro refusus pectori.

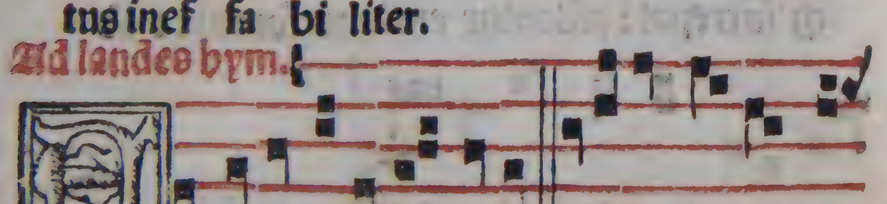
℣ In die natalis dñi: ꝛ p oct. hymnꝰ



Hoste redemptor omnium: ex patre



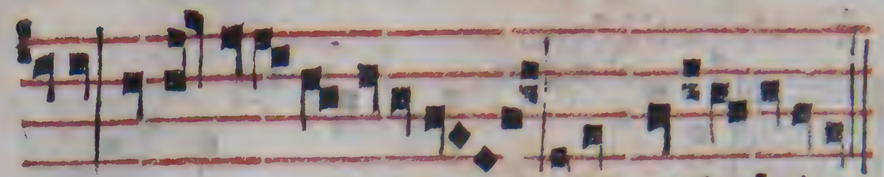
patris v nice: so lus ante prin cipium: na



tus inef fa bi liter.

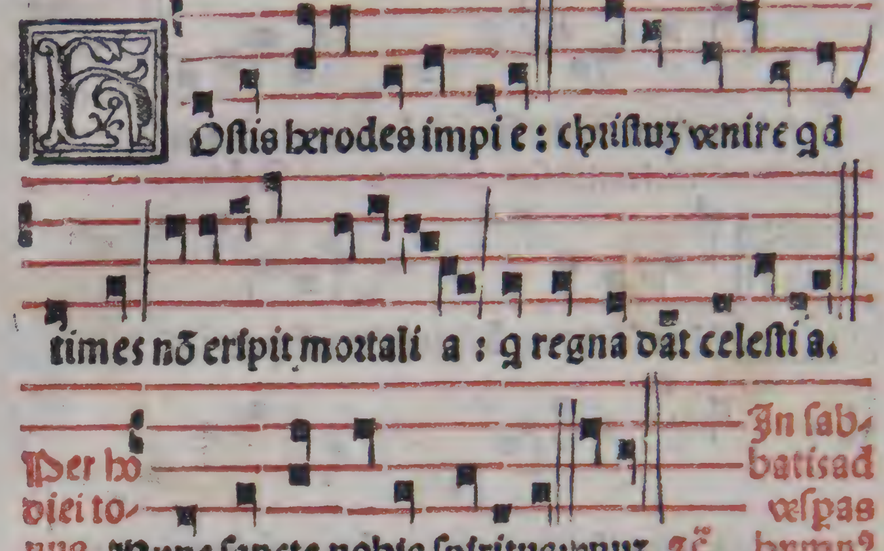
Ad landes hym.

Solis ortus cardine: ad vsq; ter re li-

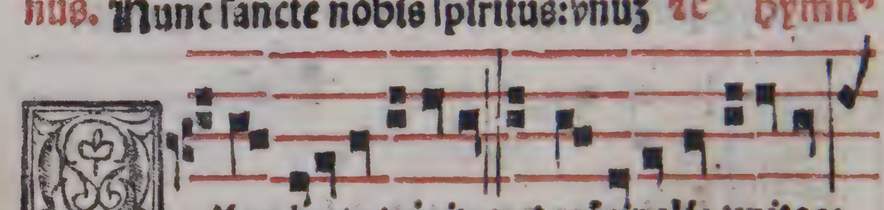


mitē: christū canamꝰ principem: natū maria vgine.

℣ In ephia dñi hym.

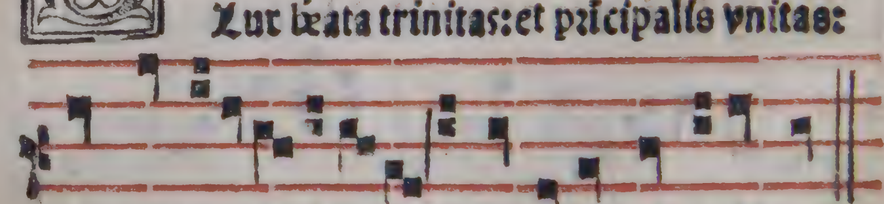


Ostis herodes impie: christuz venire qd



times nō eripit mortali a: q regna dat celesti a.

Per hō diei tonus. In sabbatis ad vespas hymnꝰ



Lux beata trinitas: et principalis vnitas:

iam sol recedit igneus: infunde lumē cordibus.

Ad cõpletoriũ hym.

E lucis ãte terminũ: rex creator poscim⁹:

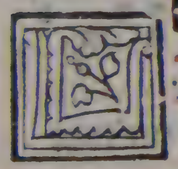
In die b⁹ ofic̃is: ad

vt solita clemẽtia: sis ꝑsul ad custodiam. tertiaz: sextã: z nonã: tonus seu cantus. Ad tertiã hym.

Unc sãcte no b̃ spirit⁹: vnũ patri cũ filio:

dignare ꝓmpt⁹ inge ri: nostro refusus ꝑctori.

Ad vãs hym.



Ueis crea tor optie lucẽ die ꝛ ꝓfe-

rẽs: ꝓmordi js lucis nouæ: mũdi parãs originez.

In. xl. ad vs. hymn⁹

Udi bẽnigne ꝯditor: nras preces cũ fleti

In die b⁹ ofic̃is: ad

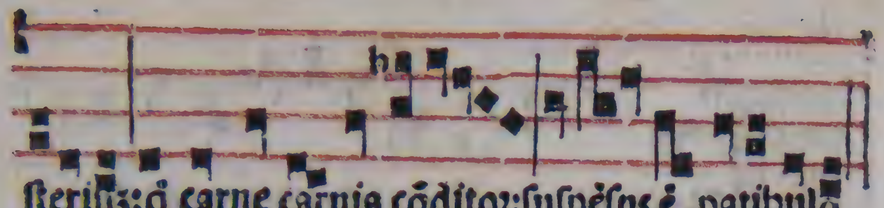
b⁹: in b̃ sacro ieiunio fusas q̃dragena rio. xl⁹ tm̃: ad vsp̃as hymn⁹

Ures ad nostras ætatis preces: æus in-

clina pietate so la: supplicuz vota suscipe pre

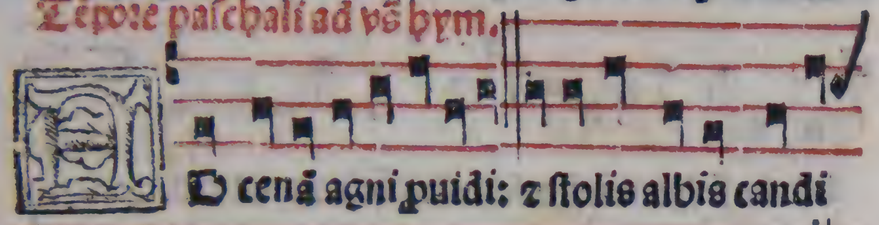
In ofic̃a ꝺ passiõe z infra ad vsp̃as hym

Exilla re gis prodeũt: fulget crucis my

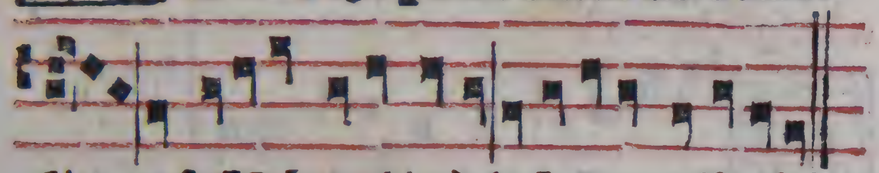


steriūz:q̄ carne carnis cōditor:suspēsus ē patibulo

Tēpore paschali ad vs hym.

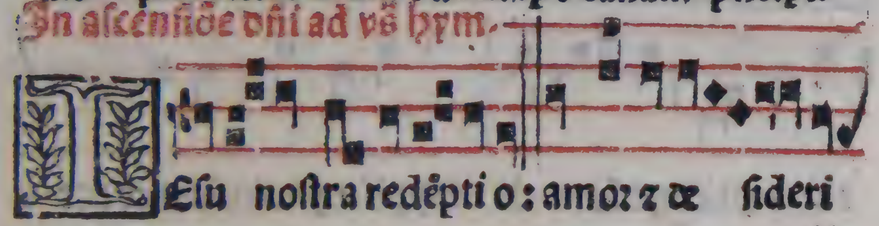


O cenā agni puidi: z stolis albis candi



di: post tñsitū maris rubri:xp̄o canam⁹ pncipi.

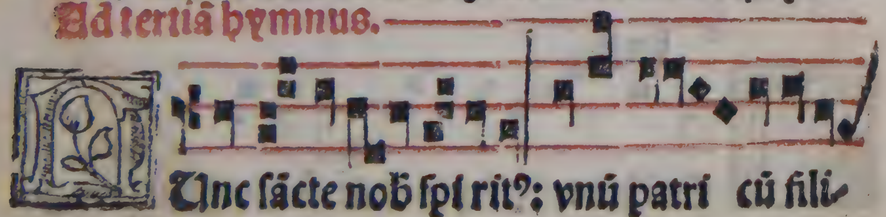
In ascēsiōe dñi ad vs hym.



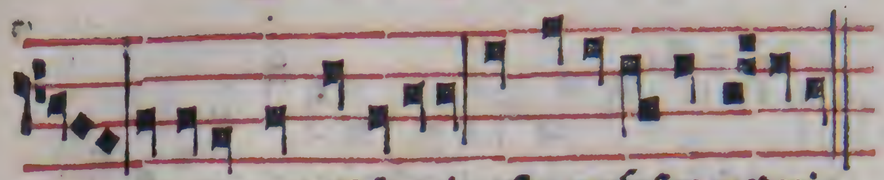
Esu nostra redēpti o: amor z ce sideri

um: ceus creator omniuz:homo fi ne tēpoz.

Ad tertiā hymnus.

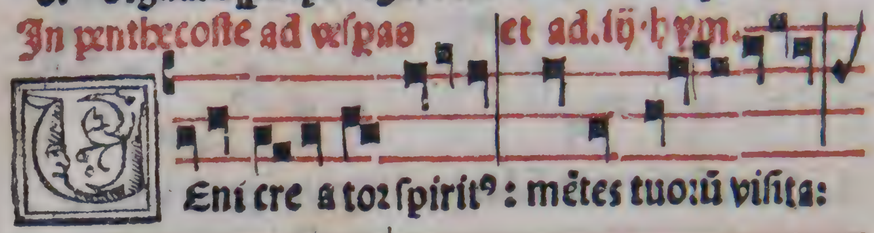


Unc sācte nob spūs rit⁹: vnū patri cū fili-

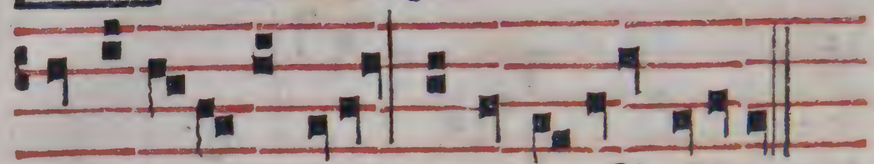


o: dignare pmpt⁹ igeri:nostro refusus pectori.

In pnthecoste ad wspas et ad.iū.hym.

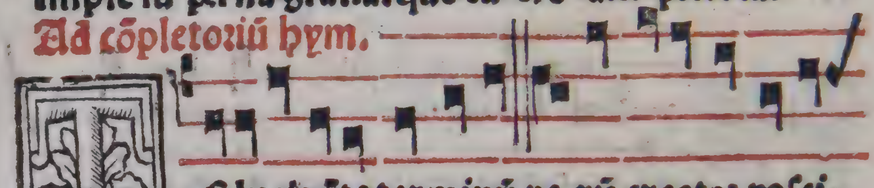


Eni cre a tor spirit⁹: mētes tuorū visita:

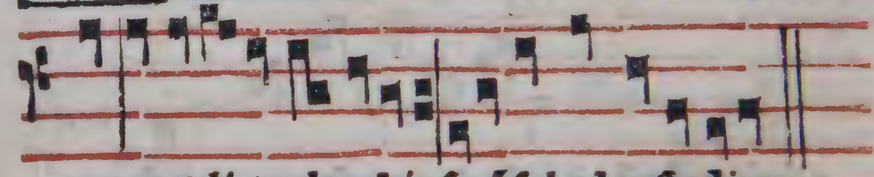


imple su pcrna gratia:que tu cre asti pectora.

Ad cōpletoriū hym.

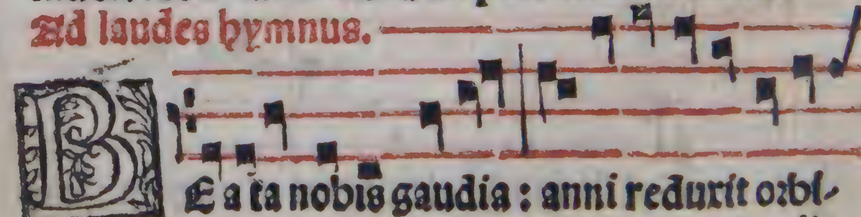


Et lucis āte terminū re rū creator posci-



mus:vt soli ta clemētia sis p̄sul ad custodiam.

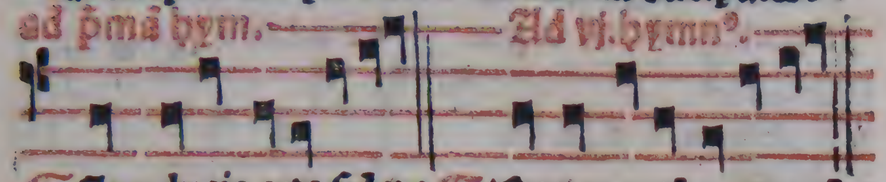
Ad laudes hymnus.



Ea ta nobis gaudia: anni redurit orbi-

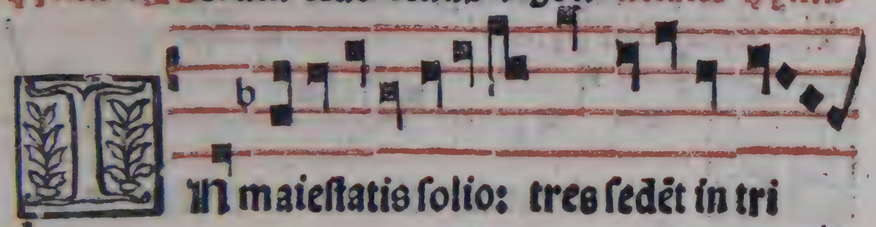
ta: cū spiri tus pa raclit⁹ effulsit in discipulos.

ad p̄mā hym. Ad vj. hymn⁹.



C Jam lucis orto sidere. C Rector potēs verax ꝛ⁹.

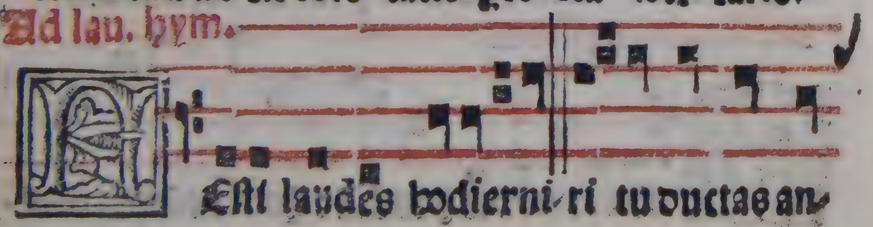
Ad. ir. hymn⁹. C In festo tri nitatis hymn⁹



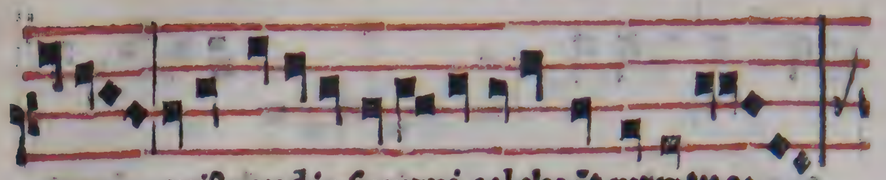
In maiestatis solio: tres sedēt in tri

clinio: nā nō est cōso latio pse cta solit tario.

Ad lau. hym.



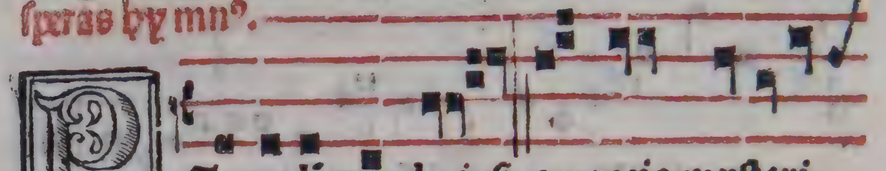
Esti laudes hodierni ri tu ductas an-



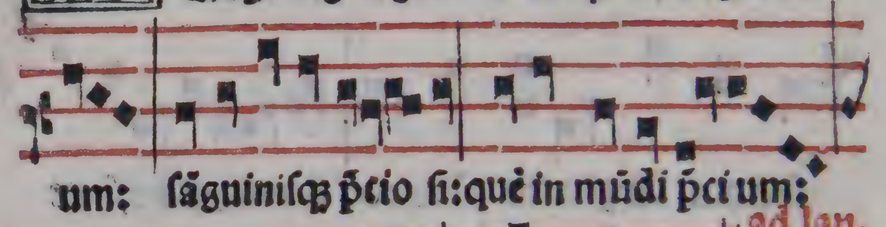
nuo: cui⁹ gaudio superni celebrāt perpetuo:

regē trinū dū ter trini chori laudāt mutuo.

In festo corporis christi ad ve-spheras hymn⁹.

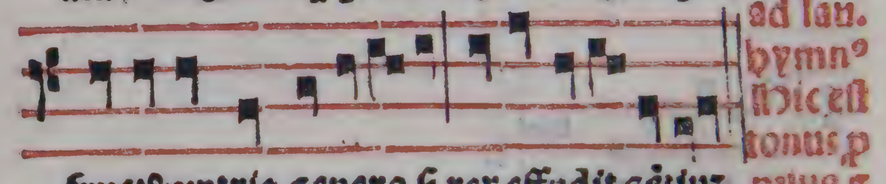


Ange lingua glorioſi corporis mysteri-

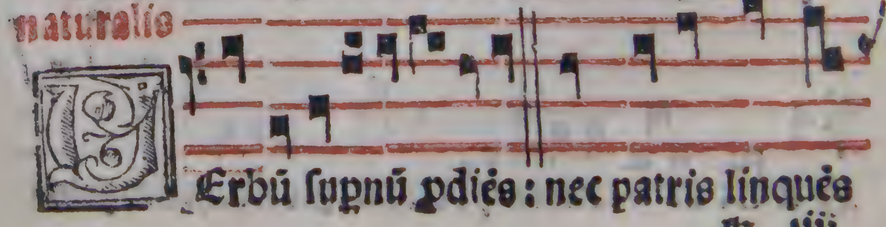


um: sāguinisq̄ p̄cio fi:què in mūdi p̄cium:

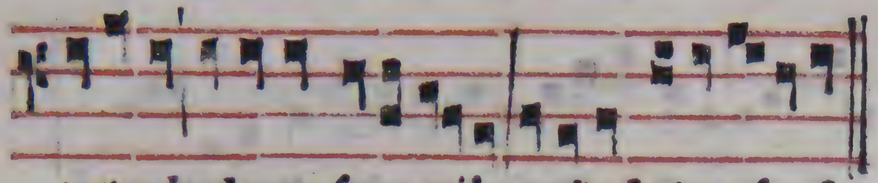
ad lau. hymn⁹ Hic est tonus p̄ prius z naturalis



fructꝰ ventris genero si rex effudit gētiuz,

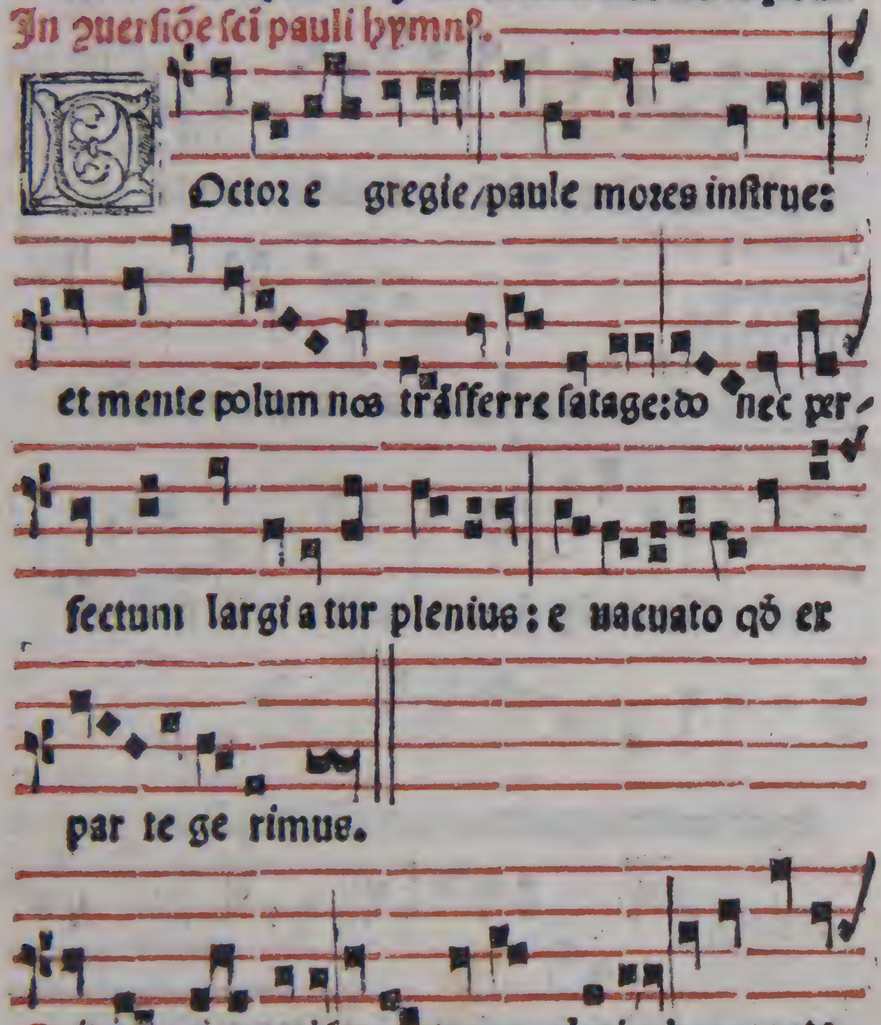


Erbū supnū pdiēs: nec patris linquēs



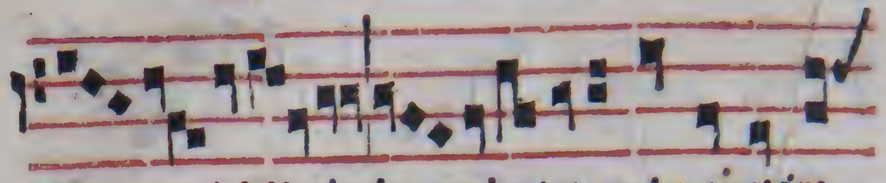
ærterã: ad opus suuz exiés: venit ad vite æspãrã.

In ꝙuersiõe sci pauli hymn⁹.



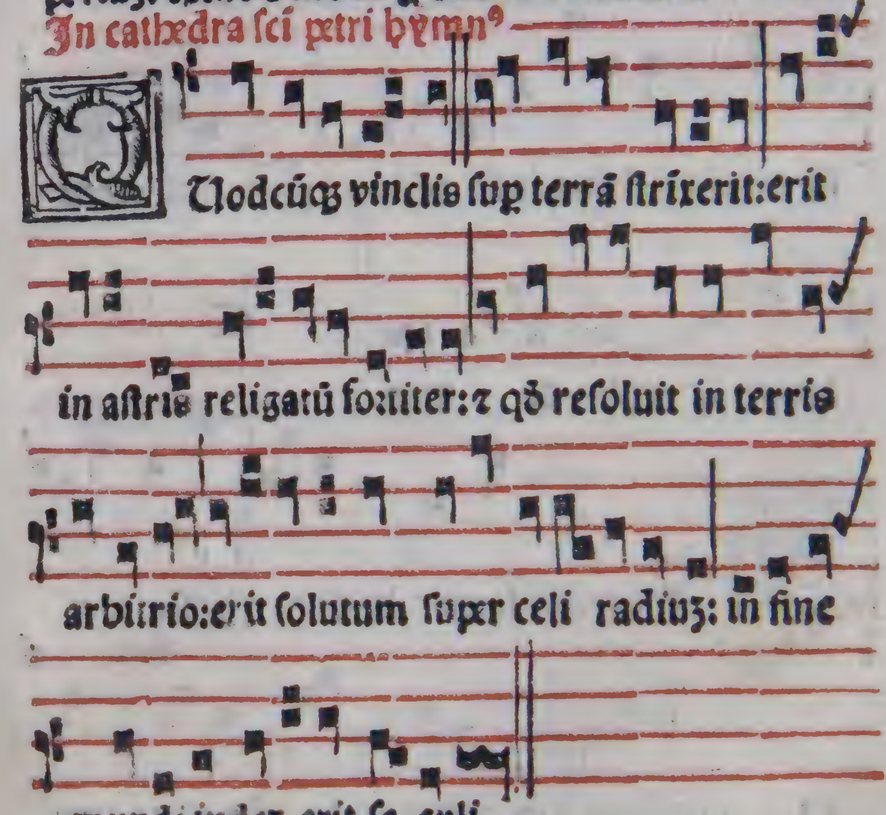
Octor e gregie/paule mores instrue:
et mente polum nos trãsferre satage: do nec pr-
fectum largi a tur plenius: e uacuato qõ er
par te ge rimus.

Sit tri ni tati sempi terna glori a: honor pote-

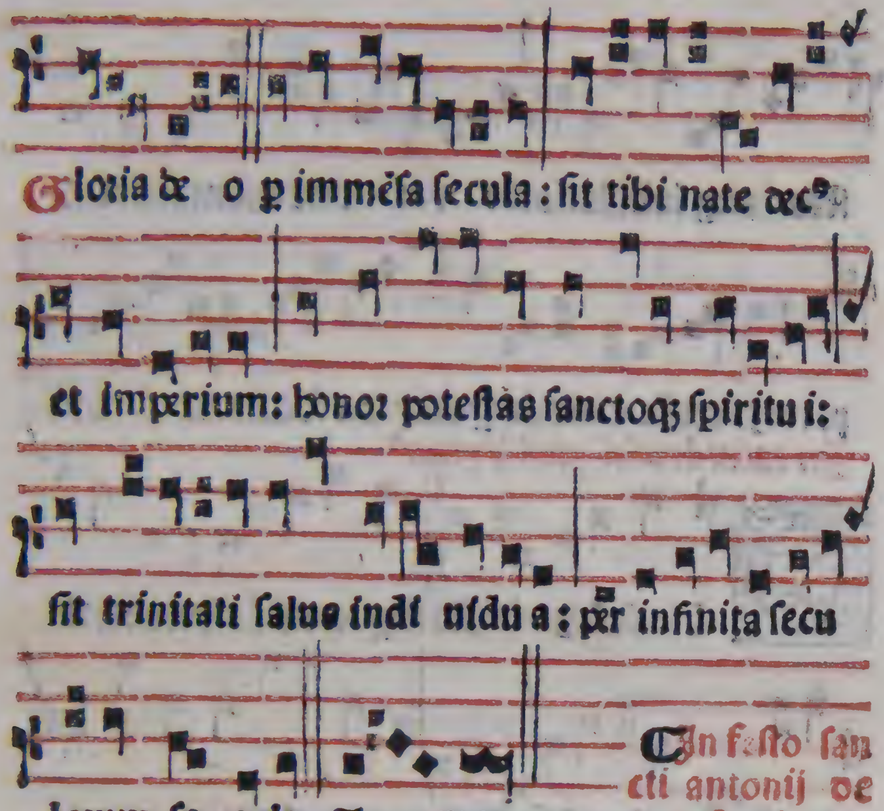


Aas atqz iubi latio: in vni tate cui manet im-
pꝛiuz: extũc ꝛ modo ꝑ eter na secula. A mẽ.

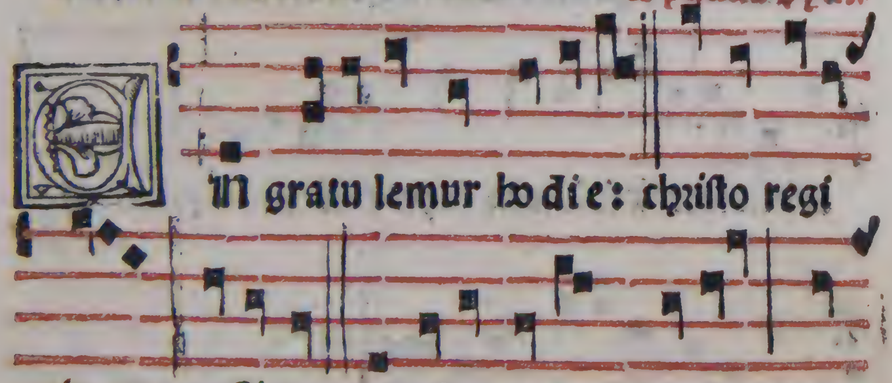
In cathædra sci pꝛtri hymn⁹

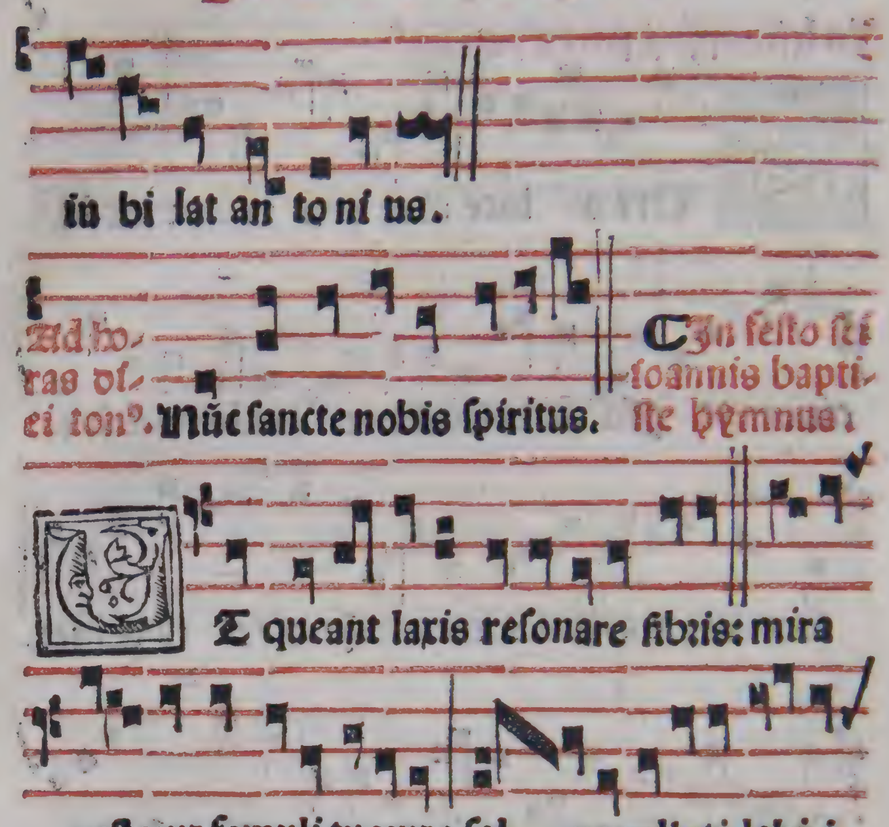


Uodcúqz vinclis sup terrã strixerit: erit
in astris religatũ foꝛtiter: ꝛ qõ resoluit in terris
arbitrio: erit solutum supꝛ celi radiuz: in fine
mundi iudex erit se culi.



C In festo sancti antonij de padua hym.





C In festo sci ioannis baptiste hymnus.

Ad ho-
ras di-
ci tonus Nunc sancte nobis spiritus ⁊c̄.

In festo apl̃oꝝ petri ⁊ pau. hy⁹

Ure a luce et æ core roseo: lux in

cia omne pfu distis seculú: æ corás celos icli-

to martyrio: hac sa cra die q̃ dat re is æ niaz.

Xantor celi doctor orbis/pariter iudices secli:

æra múdi lumina: per crucé alter: alter ense

triumphás: vi te senatú laure a ti possident.

Sit trini tati sempiterna gloria: honor ⁊c̃.

Ad laudes hym.

Am bo ne pastor petre clemés accipe

vota p̃cantum: et pc̃cati vincula re solue: ti-

bi potestate tradita: q̃ cúctis celuz verbo claudis

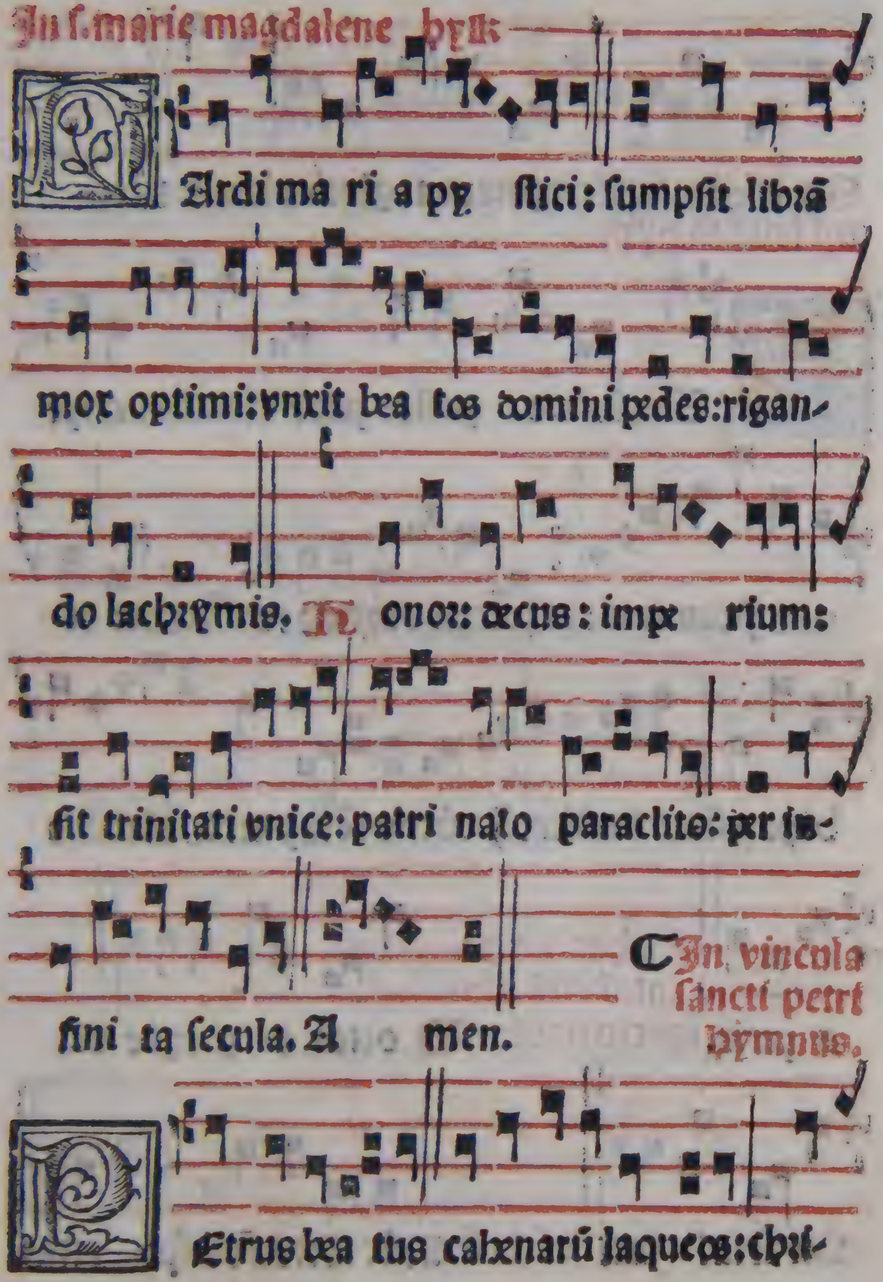
In hac nocte cantat etiã pro

a peris. sancto paulo. Doctor e gregi e ⁊c̃.

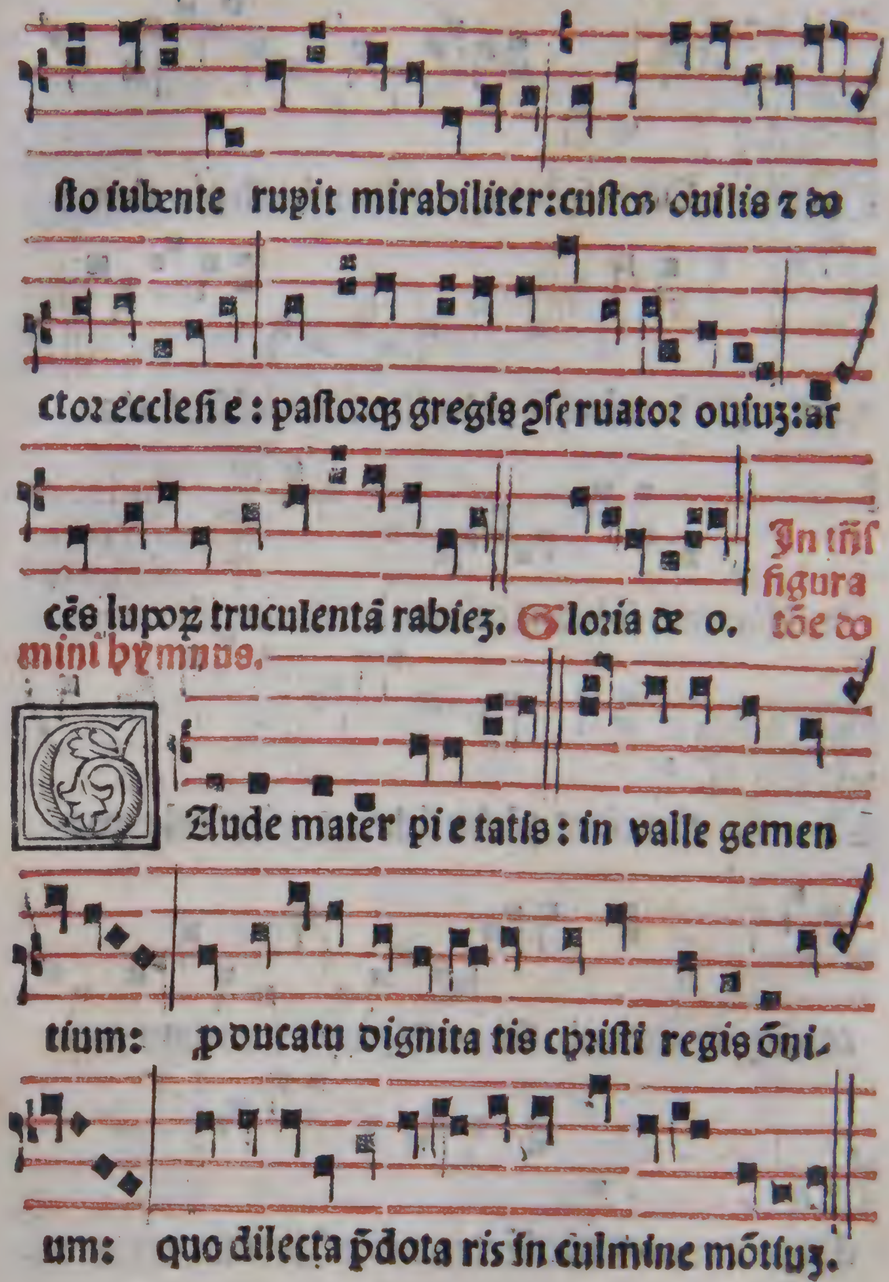
Sit trini tati ⁊c̃. vt s̃ Múc sácte nob spi ritus.

De scā maria magdalena.

In s. marie magdalene hymn:

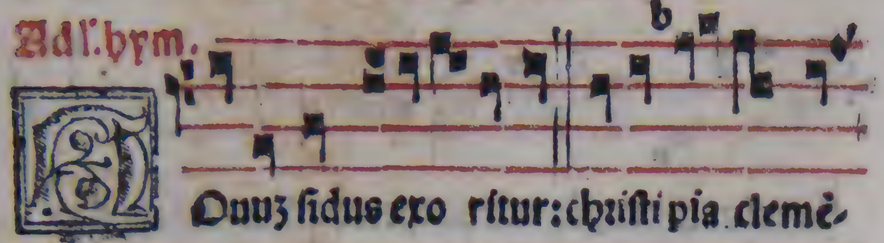


In vincula sancti petri hymnus.

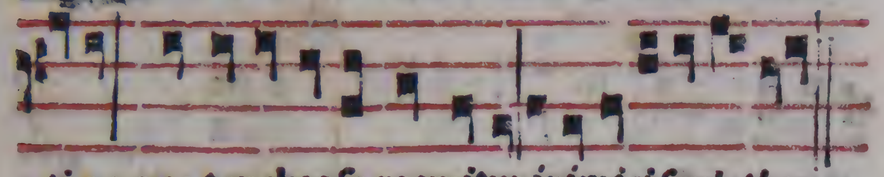


In trāsfiguratiōe dñi hymnus.

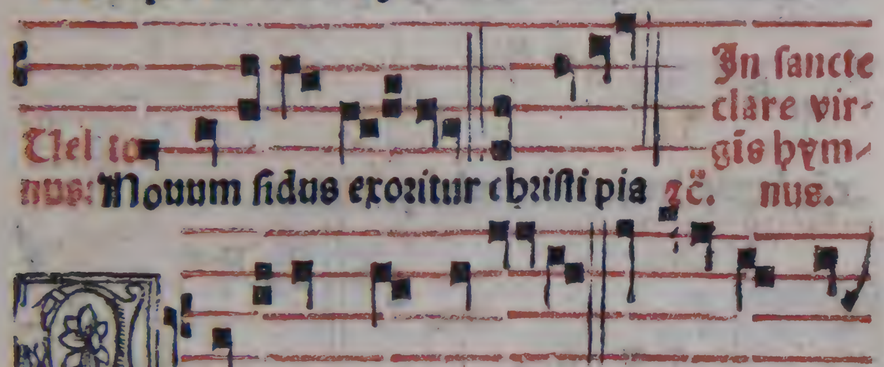
Ad I. hym.



Ouuz fidus exo ritur: christi pia clemẽ-

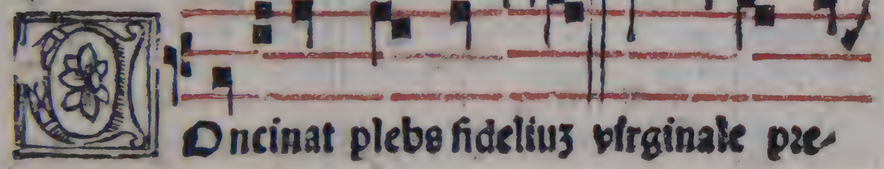


ti a: quo tenebrosa premitur inimici seuti a.

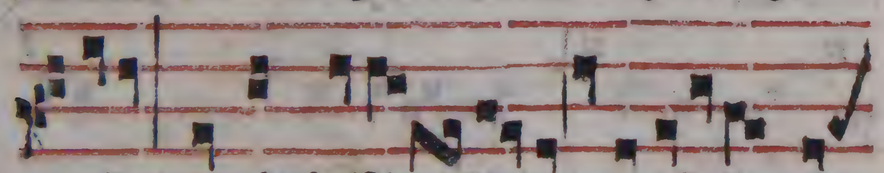


In sancte clare virgis hymnus.

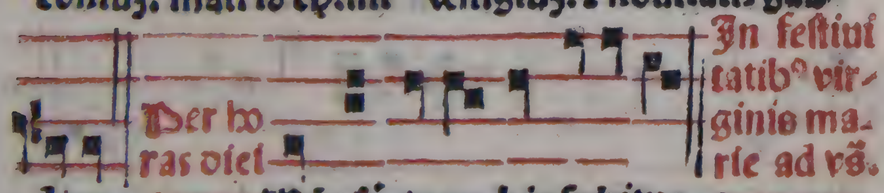
Tel to nus: Nouum sidus exoritur christi pia ẽ. nus.



Oncinat plebs fideliuz virginale pre-



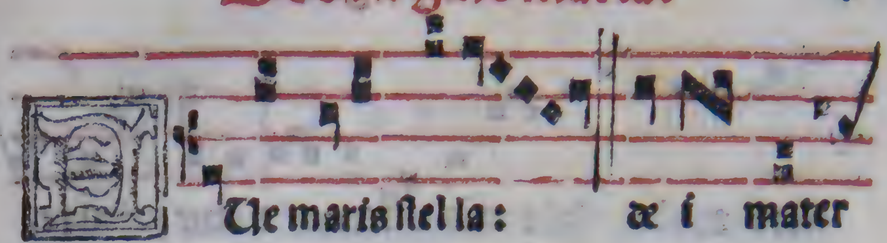
coniuz: matris christi vestigiuz: ẽ nouitatis gau-



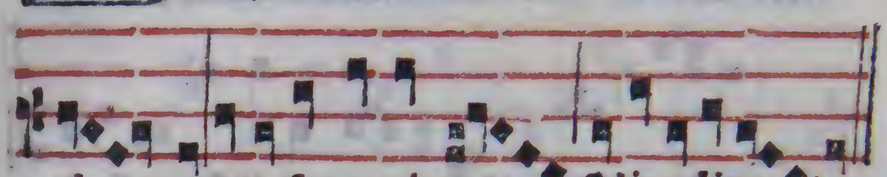
In festiui tatib⁹ virginis marie ad vs. hymnus.

Der bo ras diei tonus Nũc sãcte no bis spiritus.

diuz.

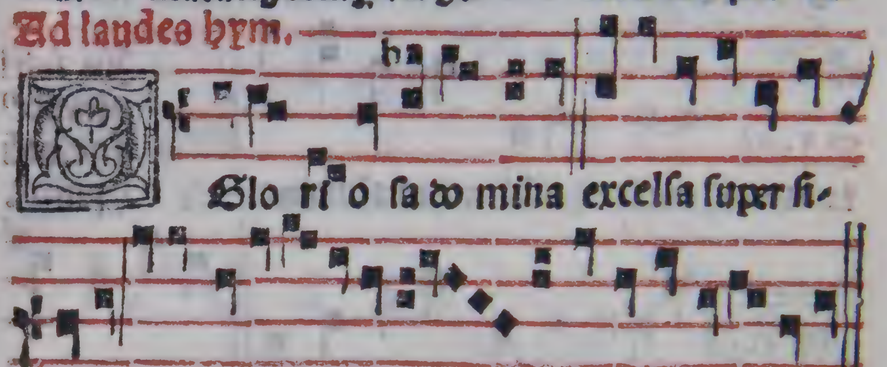


Ue maris stel la: ex i mater

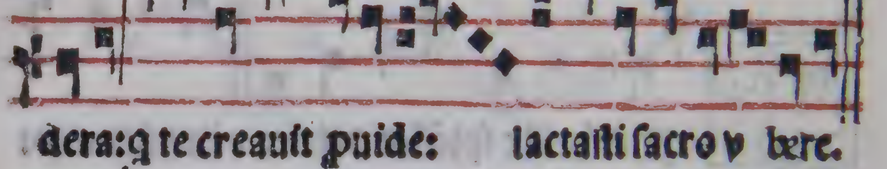


al ma: atq; semp virgo felix celi por ta.

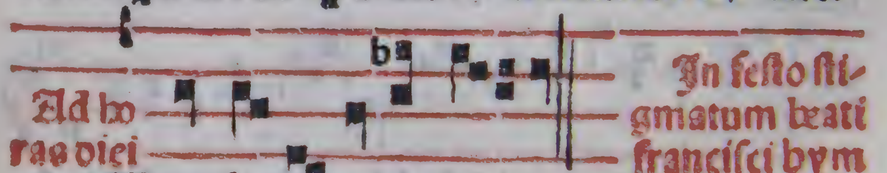
Ad laudes hym.



Glo ri o sa do mina excelsa super si-

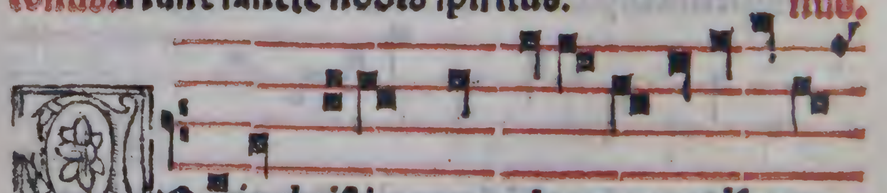


dera: q te creauit puide: lactasti sacro v bere.

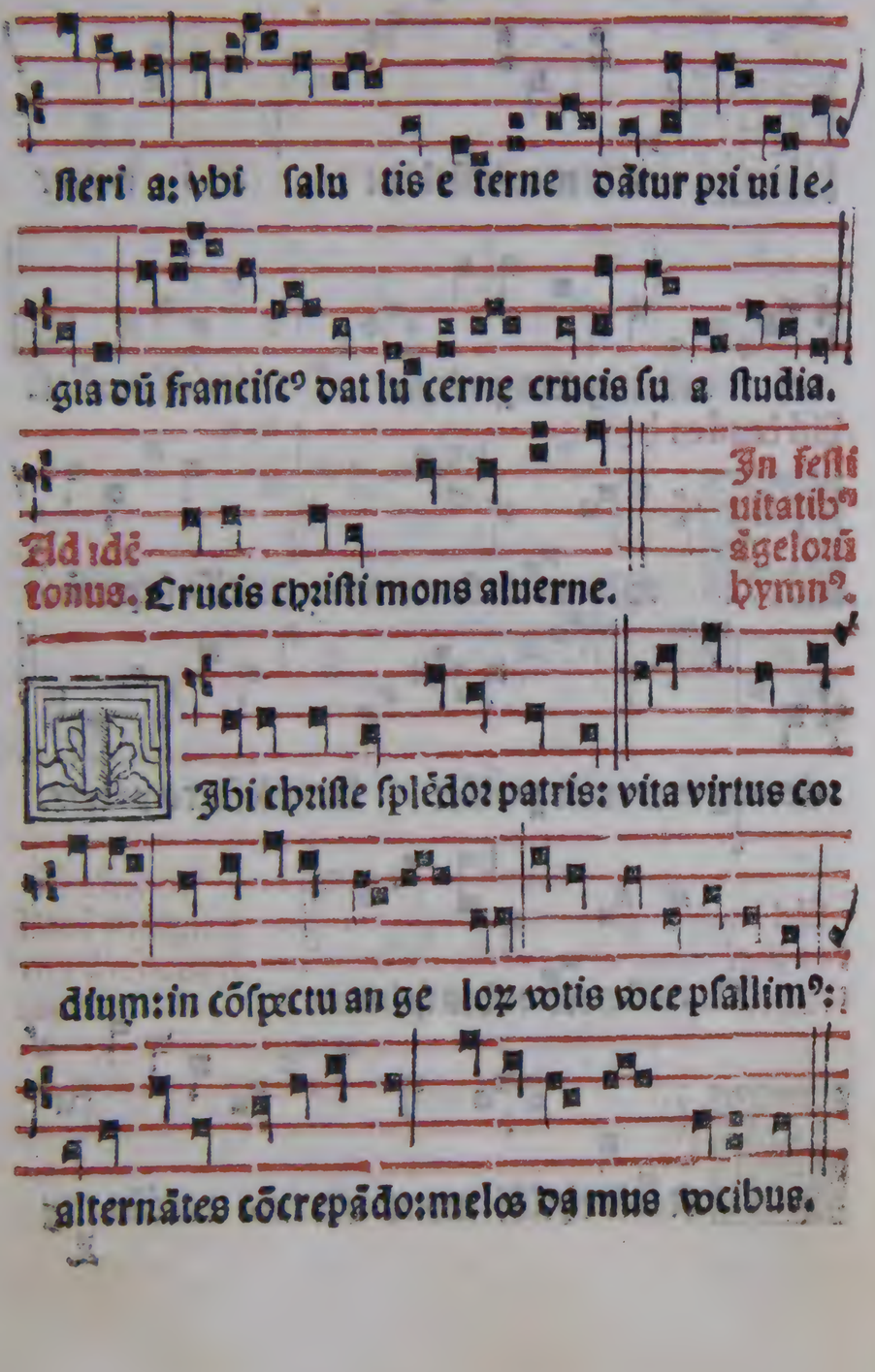


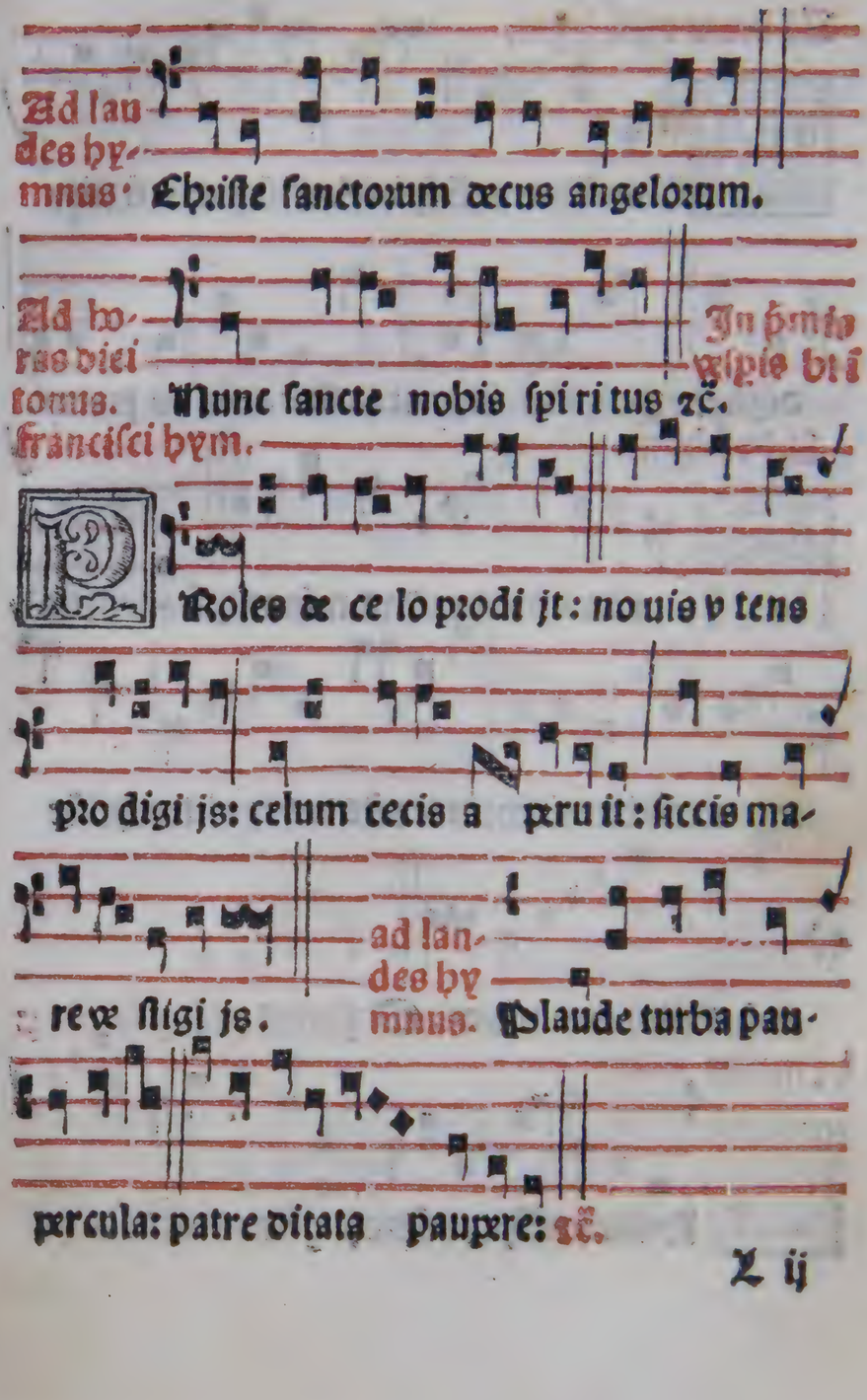
In festo stigmatum beati francisci hym nus.

Ad bo ras diei tonus Nunc sancte nobis spiritus.

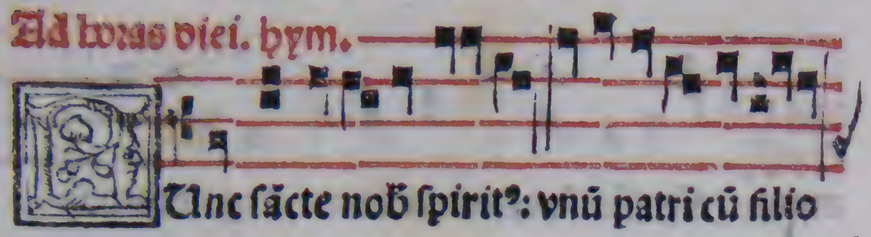


Ricis christi mons aluerne recesset my

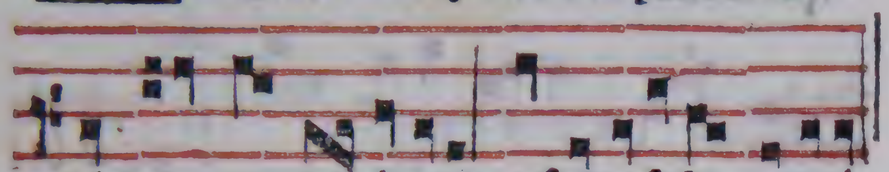

steri a: vbi salu tis e terne vãtur pri ui le-
gia oũ francisc⁹ oat lu cerne crucis su a studia.
In festi uitatib⁹ ãgelorũ hymn⁹.
Ad idẽ tonus. Crucis christi mons aluerne.
Ibi christe splẽdor patris: vita virtus cor
dium: in cõspectu an ge lor wotis woce psallim⁹:
alternãtes cõcrepãdo: melos da mus wocibus.


Ad lau des hy- mnus. Christe sanctorum ꝯcus angelorum.
Ad ho- ras diei tonus. Nunc sancte nobis spi ri tus ꝛc̃.
In hmis vigiꝑ bt̃ franciſci hym.
Roles ꝯ ce lo prodi it: no uis v tens
pro digi js: celum cecis a ꝑru it: ſiccis ma-
re ꝯ ſtigi js.
ad lan- des hy mnus. Plaude turba pau-
ꝑcula: patre ditata pauꝑre: ꝛc̃.

Ad horas diei. hym.

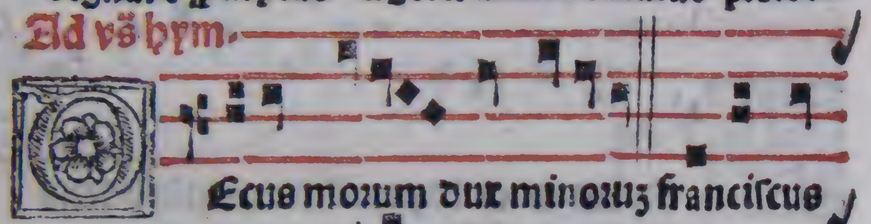


Unc sãcte nob spirit': vnũ patri cũ filio

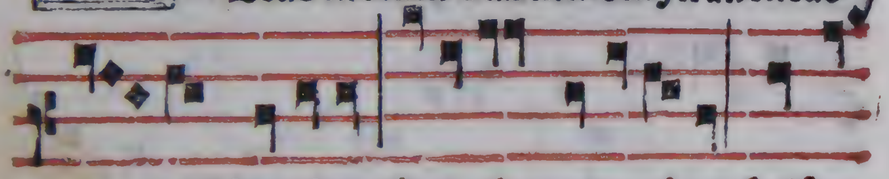


dignare pmptus ingeri: nostro refusus pctori.

Ad vs hym.



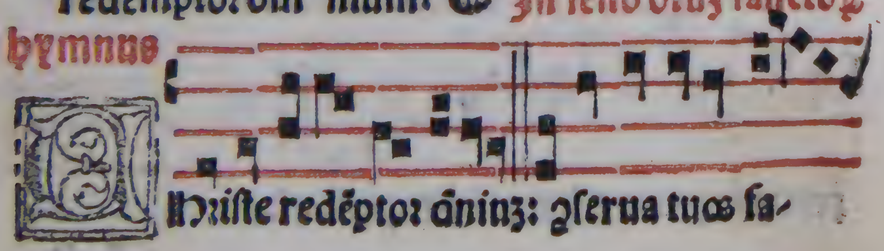
Ecus morum dux minorũz franciscus



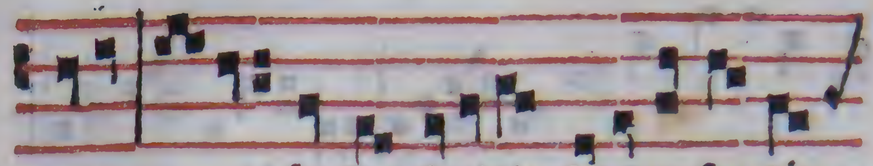
te nens brauium: in te vite datur vi te: christe

redemptor om nium. ℂ In festo oĩũz sanctoz

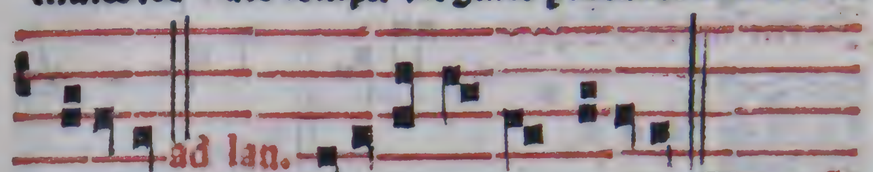
hymnus



Hriste redẽptor ãniũz: ꝙserua tuos fa-



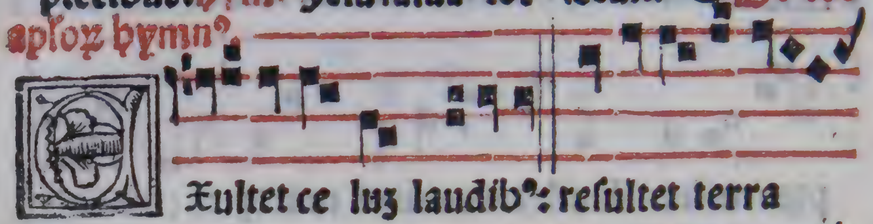
mulos: be ate semper virginis placatus sanctis



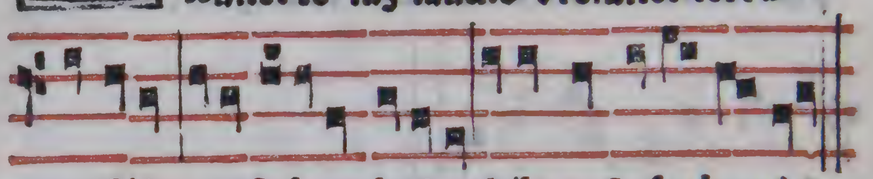
ad lan.

precibus. hym. Jesu salua tor seculi. ℂ De cõi

apłoz hymn'.



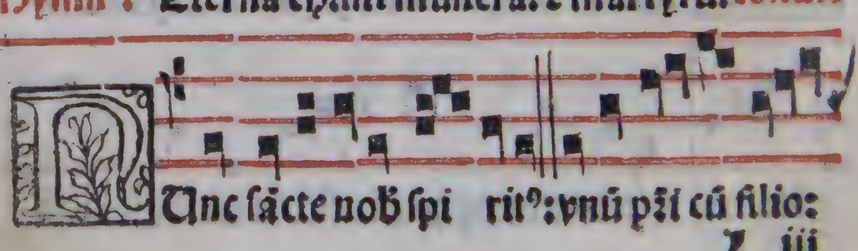
Xultet ce luz laudib': resultet terra



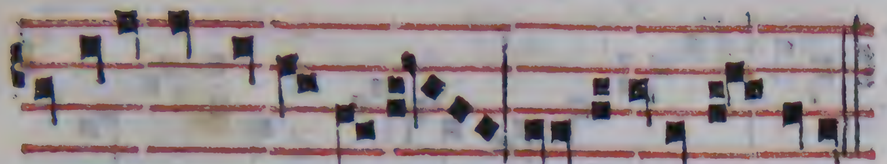
gaudi js: apostoloz gloriaz sac canũt so lenni a.

Ad ho-
ras diei

Hymn'. Eterna christi munera: z martyrũ. tonus.

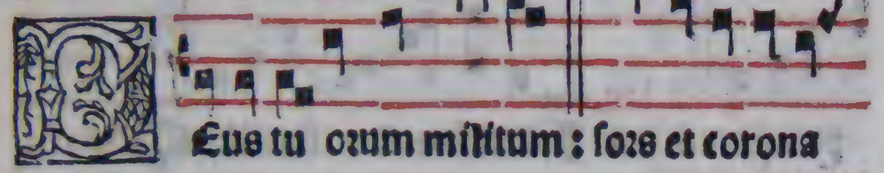


Unc sãcte nob spi rit': vnũ pĩi cũ filio:

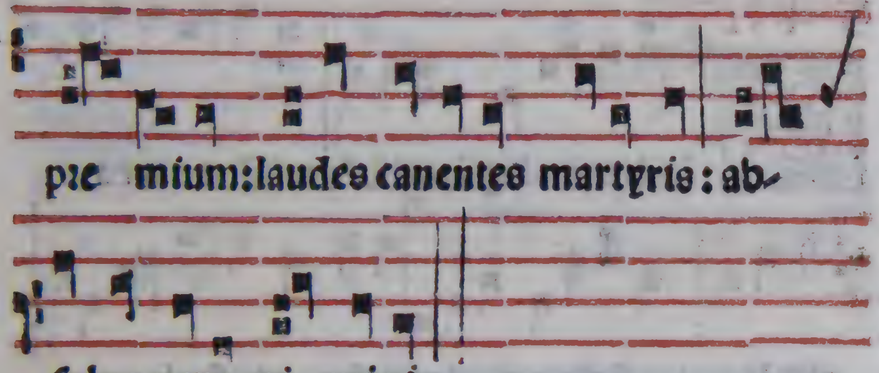


dignare pmptꝰ in ge ri nro refulſus pe ctori.

In vniꝰ martyris hym



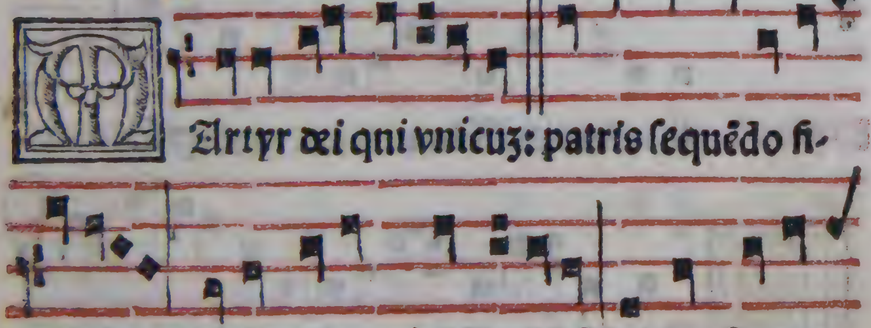
Eus tu orum militum: ſors et corona



pie mium: laudes canentes martyris: ab-

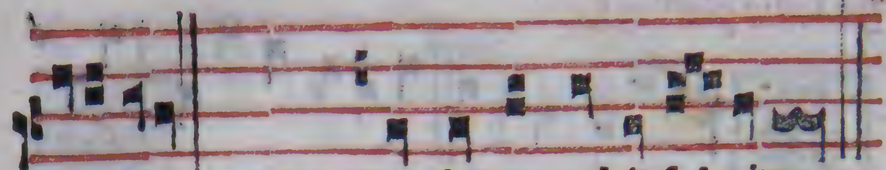
ſolue nexu cri mi nis.

Ad lau. hym.



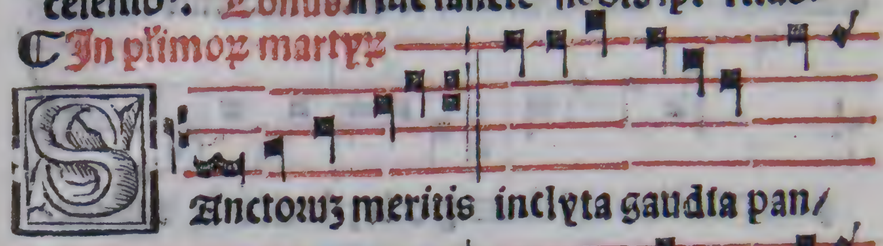
Artyr dei qui vnicuz: patris ſequēdo fi-

lium: victis triumphās hoſtibꝰ: victor fruens

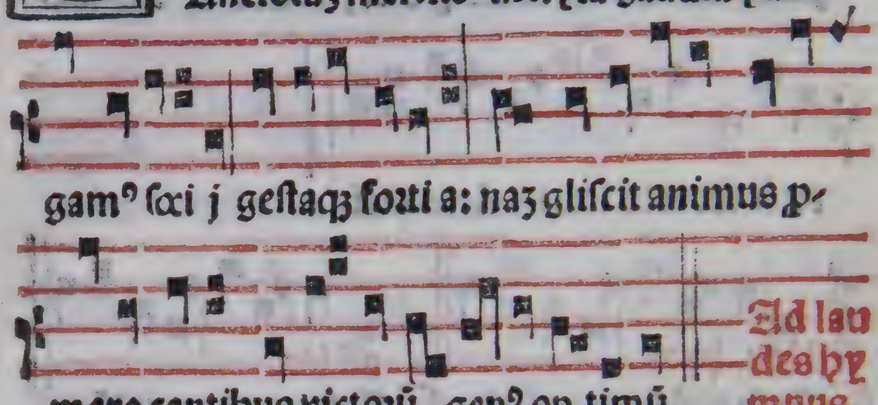


celeſtibꝰ. Tonus Nūc ſancte nobis ſpi ritus.

C In plimoz martyz



Anctoruz meritis inclyta gaudia pan-



gamꝰ ſoci j geſtaqz fortia: naz gliſcit animus p-

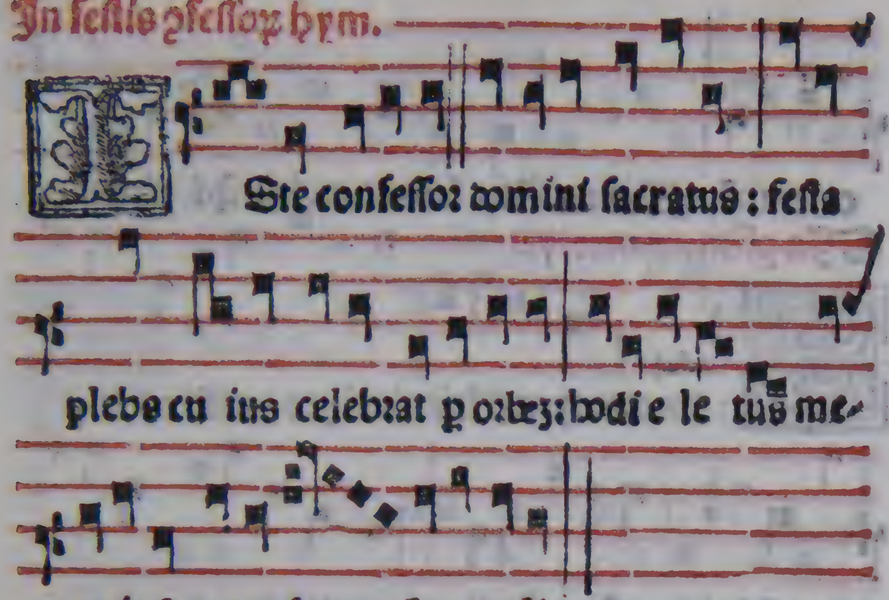
mere cantibus victorū genꝰ op timū.

Ad lau des hy mnus.

Er glori oſe martyz: corona ꝙ fitētiuz:

qui reſpu entes terrena ꝓducis ad celeſti a.

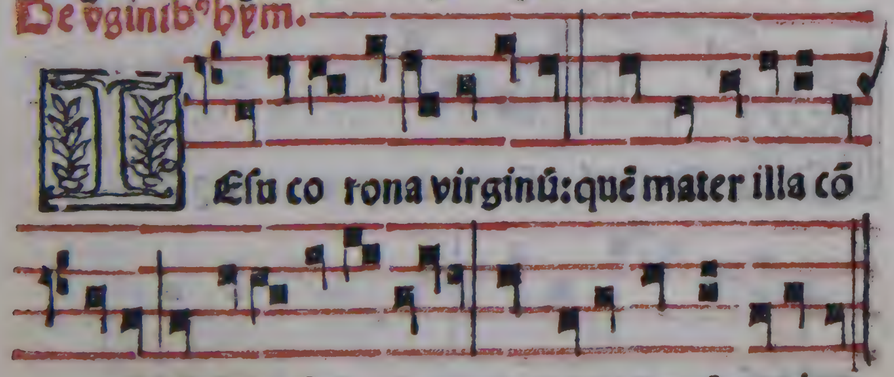
In festis ꝯfessoꝝ hym.



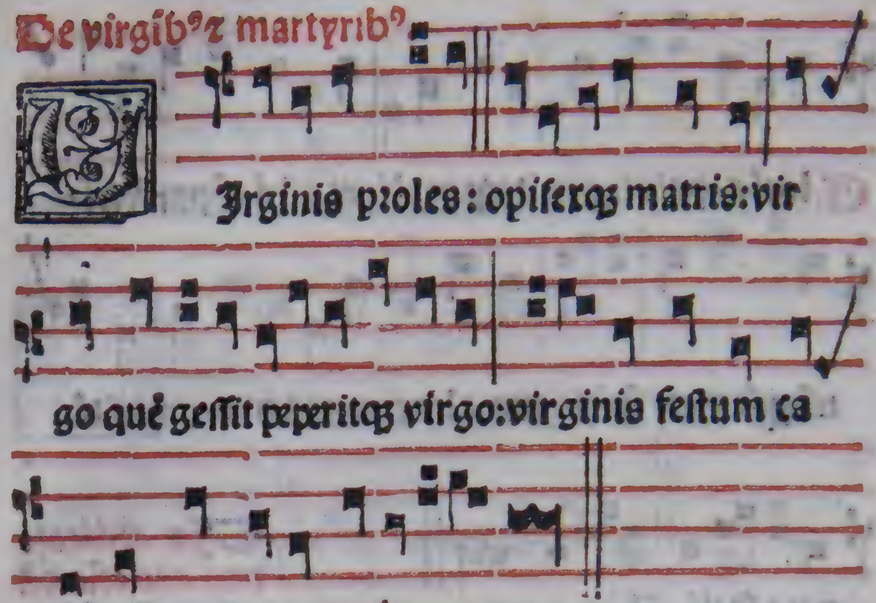
Ad lau. hym. ad lau.

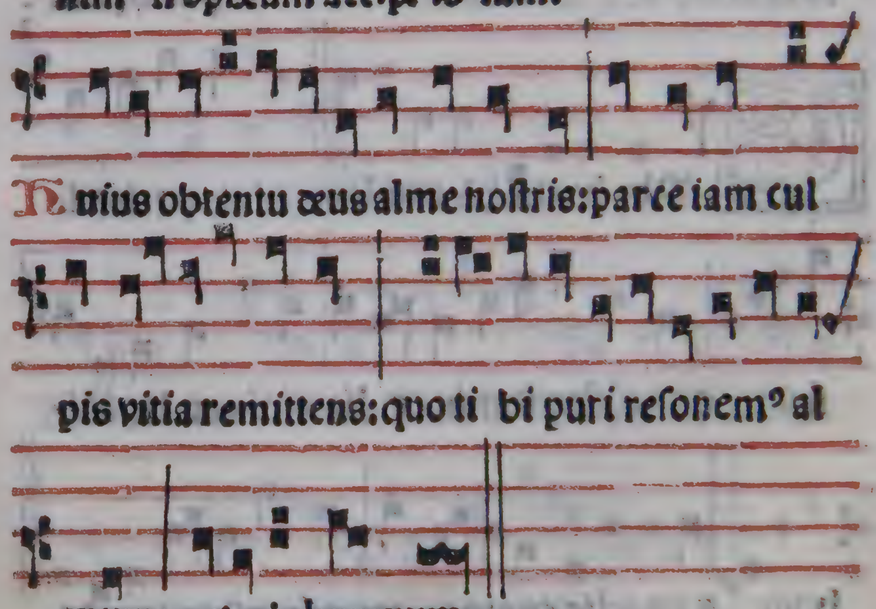
C Jesu redẽptor omniuz. C Jesu co rona celsior.

De vginib⁹ hym.



De virgib⁹ z martyrib⁹





Gloria patri: genitoq; proli: et tibi cõpar vtri-

usq; semper spiri tus alme: deus vnus omni tẽ-

pore secli. A men.

¶ In dedicatiõne ecclesie ad vespas hymn⁹.

Urbs beata hierusalem: dicta pacis vi-

sio: que cõstruitur in ce lis viuis ex lapidi-

bus: & angelis coorna ta: vt sponsata comite.

Ad laudes hymnus.

¶ In pcessiõe oliuaꝝ cãtatur psus sic̃ in missali ordinatum est. Versus.

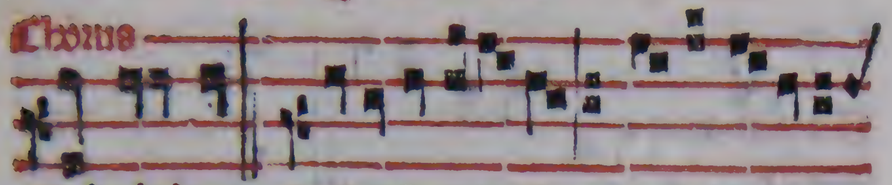
Angularis fundamentuꝫ.

Laus et honor tibi sit: rex christe redemptor. Cui puerile decus prompsit

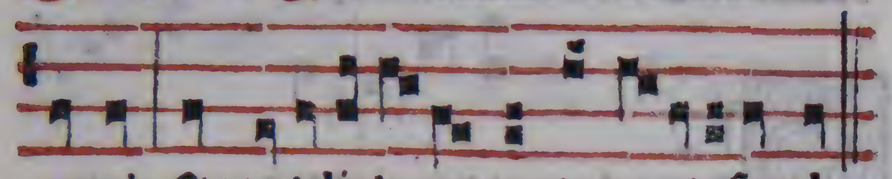
o sanna pium. ¶ Chorus repetit versum.

Israel es tu rex: davidis & inclyta proles. Nomine qui in dom ini rex benedicte venis.

Chorus



Gloria laus. Cetus in excelsis te laudat ce litus



omnis. Et mortalis homo cuncta cre ata simul.

Chorus

Gloria laus. Plebs hebrea ti bi cũ palmis ob

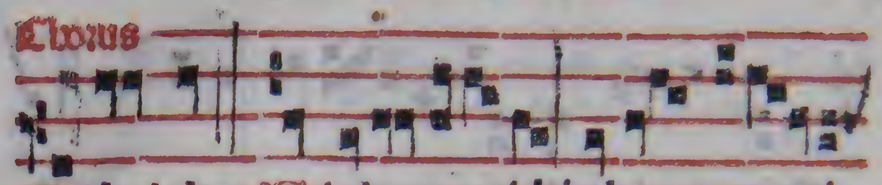
uiaz venit. Cũ pce uo to hymnis assum⁹ ecce tibi.

Chorus

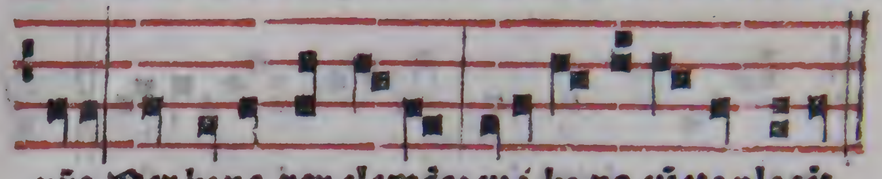
Gloria laus. Et tibi passu ro soluebãt numina

laudis. Nos tibi regnãti pãgi m⁹ ec ce meloꝺ.

Chorus



Gloria laus. Et placuere ti bi placeat cuo tio

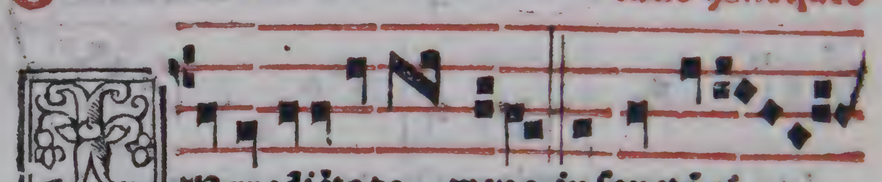


nra. Rex bone rex clemẽs: cui bo na cũcta placẽt.

Chorus

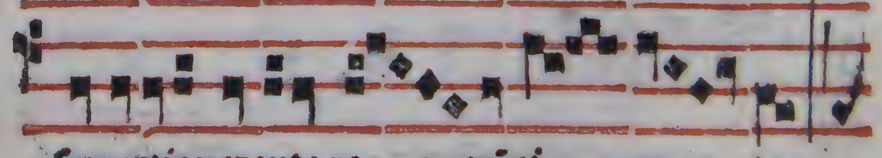
Gloria laus z bo nor.

Cantatis versiculis pcessio intrat ecclesiã cantãdo Ps. sequẽs



Ngredimẽte dominо in sanctã ci

ui ta tez: hebreo rũ pue ri re-



surrectionez vite pio nũci an tes.

Cum ramis palma rum:o ſanna cla-

ma bant in ex cel ſis.

℣. Cun ꝯ audiſſent: ꝙ ieſus ꝟniret hieroſo-

ly mam: exi e runt ob ui am

e i. Replicatio. Cum ramis palma

rum oſanna clama. Et non dicitur Gloria patri.

℣In cipit la menta ti o hie re mi e pro phe-

te. Aleph.

Quo modo ſedet ſola ciui tas ple-

na po pu lo: fa cta eſt qua ſi vi du a do mi/

na gen ti um: prin ceps pro uin ci a rum facta

eſt ſub tri bu to. Gimel.

M i ſericordie dñi quia non ſu mus con-

ſumpti : quia non defecerunt miſera ti o nes

e ius. Heth.

B o num eſt preſtolari cum ſi lentio: ſalutare

do mi ni. Teth.

B o nus eſt viro cuꝫ portauerit iugum ab adole

ſcētia ſu a. Joth. Hieruſalē hieruſa-

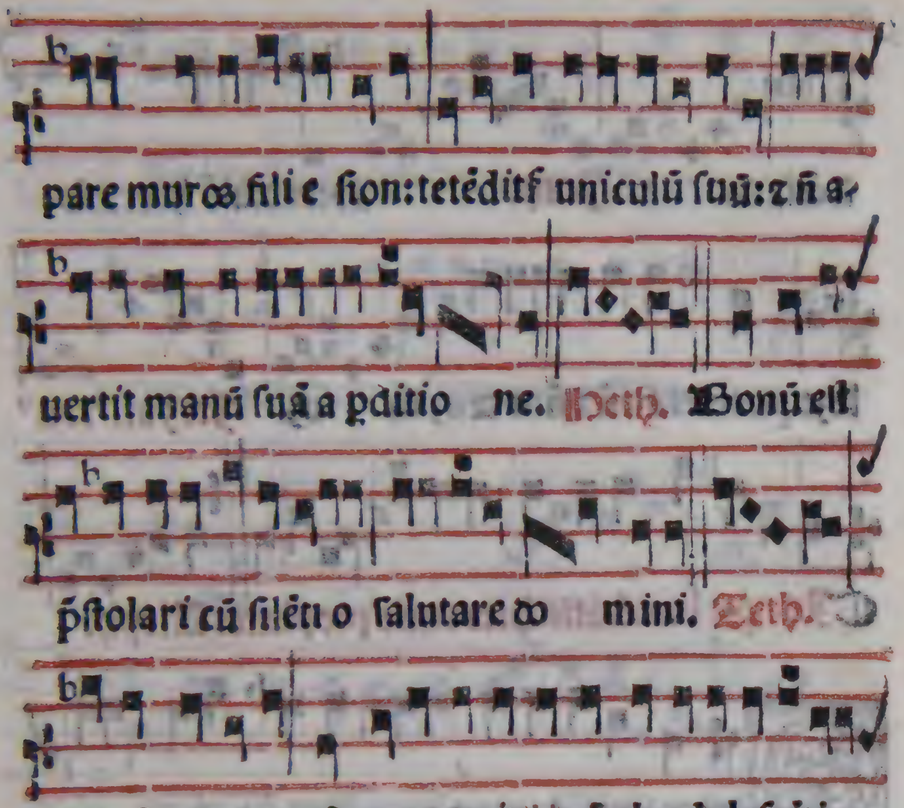
lez: ꝙuertere ad dñm deuz tu uz. Item aliꝰ tonꝰ

¶ Incipit lamētatio hieremie prophete. Aleph.

Quomodo ſedet ſola ciuitas plena popꝛo

facta eſt q̄ſi vidua dña gētiuz: princeps puiciarū

facta eſt ſb tri buto. Gimel. Cogitauit dñs diſſi-



pare muros filie sion: tetẽditꝭ uniculũ suũ: z ñ a-

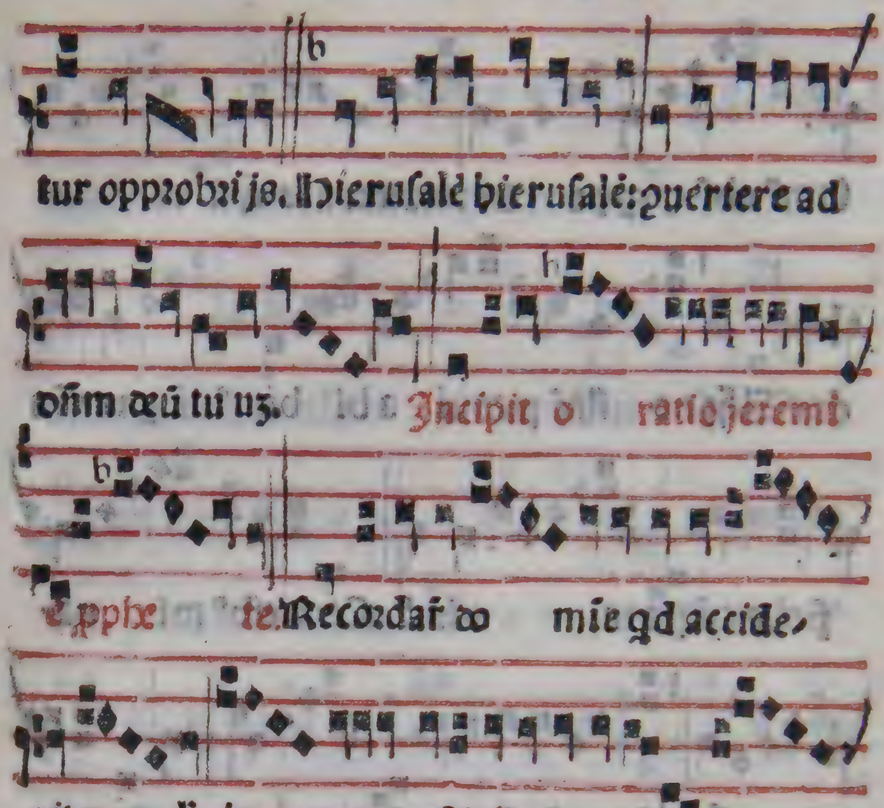
uertit manũ suã a ꝑditio ne. Heth. Bonũ est

ꝑstolari cũ silẽtio salutare dñi. Teth.

Bonũ est viro: cũ portauerit iugũ ab adolescẽti a

su a. Joth. Ponet i puluere os suuz si forte sit

spes. Lamech. Dabit ꝑcutiẽti se maxillã: saturabi



tur opprobri js. Hierusalẽ hierusalẽ: quertere ad

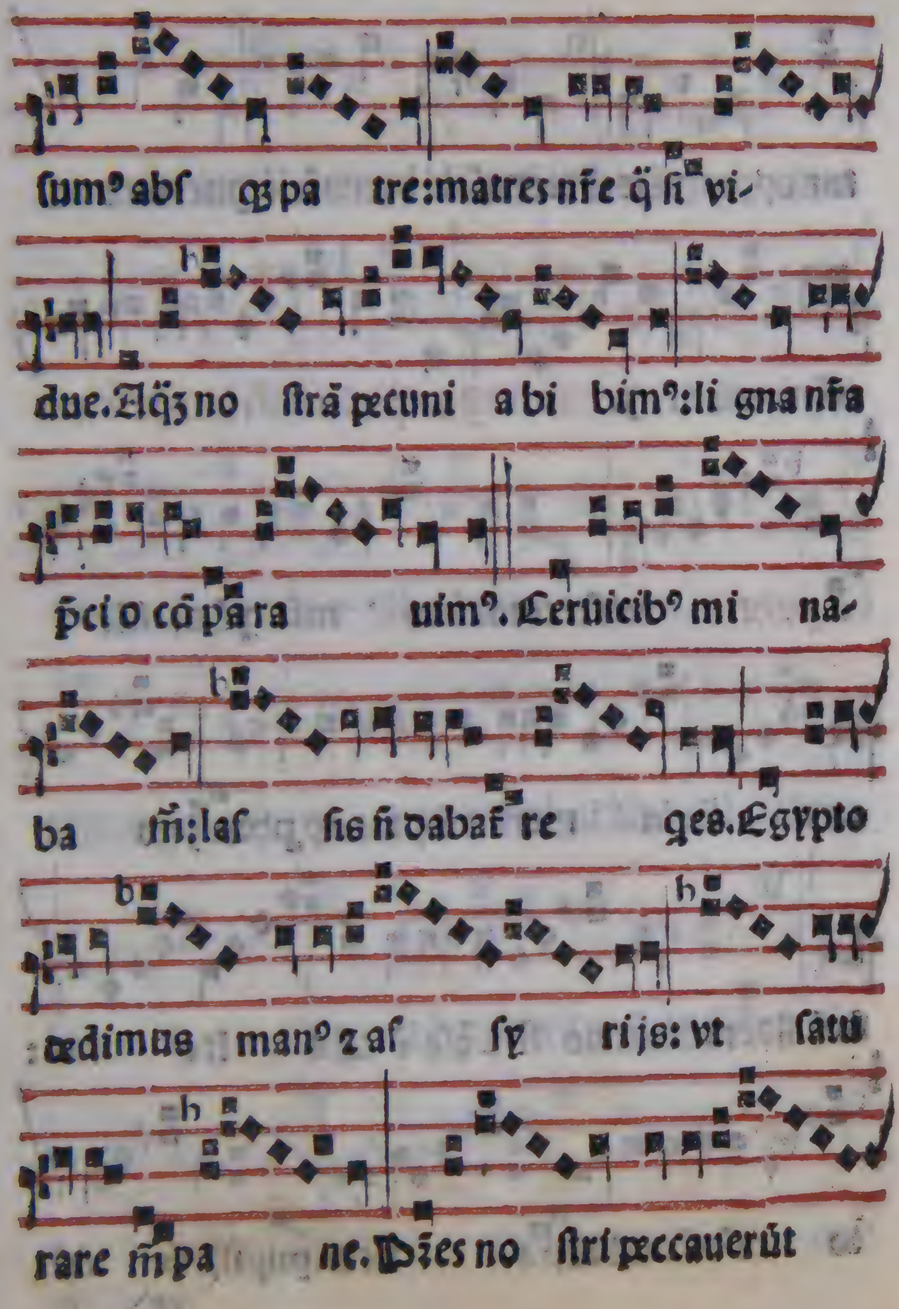
dñm ds tu uz. Incipit oratio jeremi

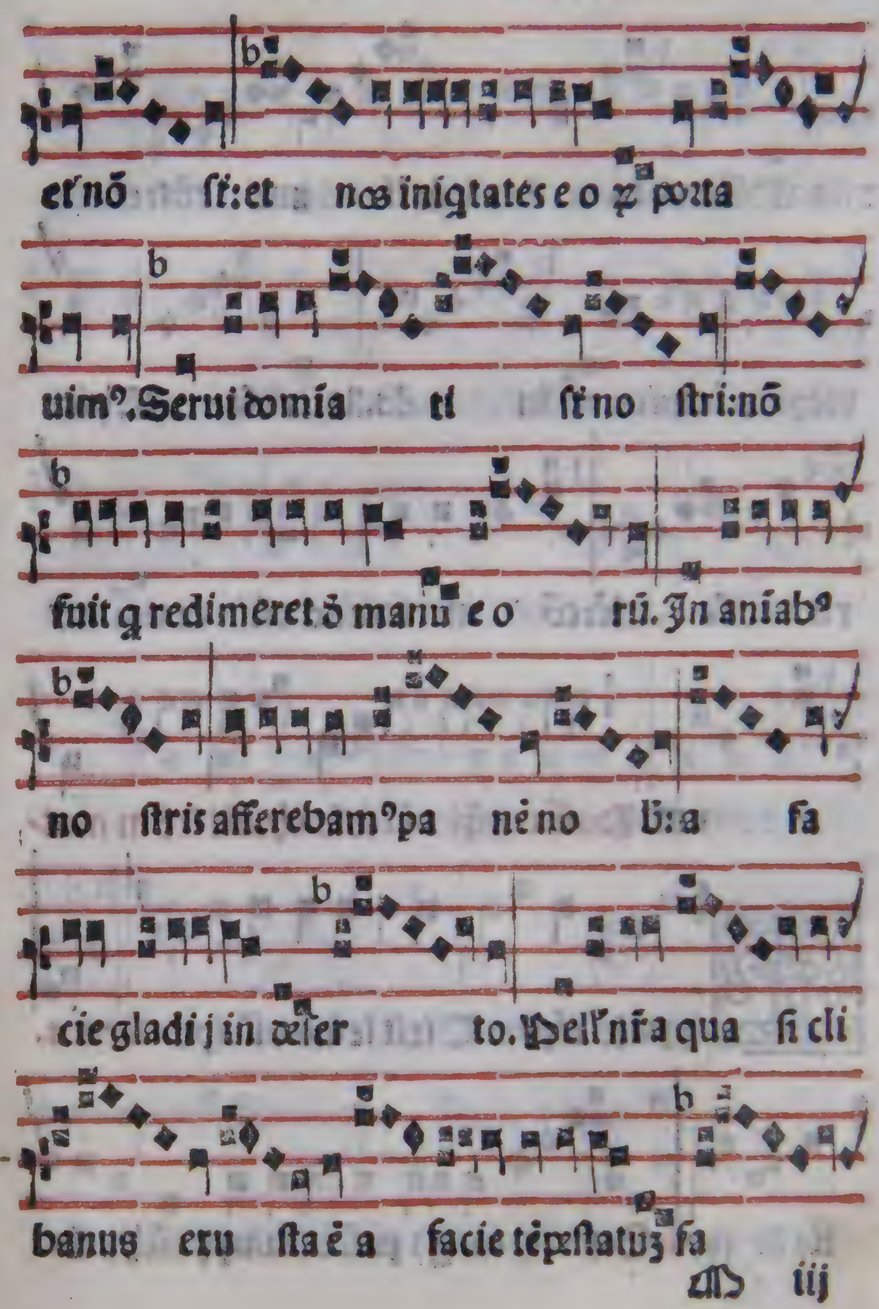
e ꝓphe te. Recordaꝛ dñe mie qd accide-

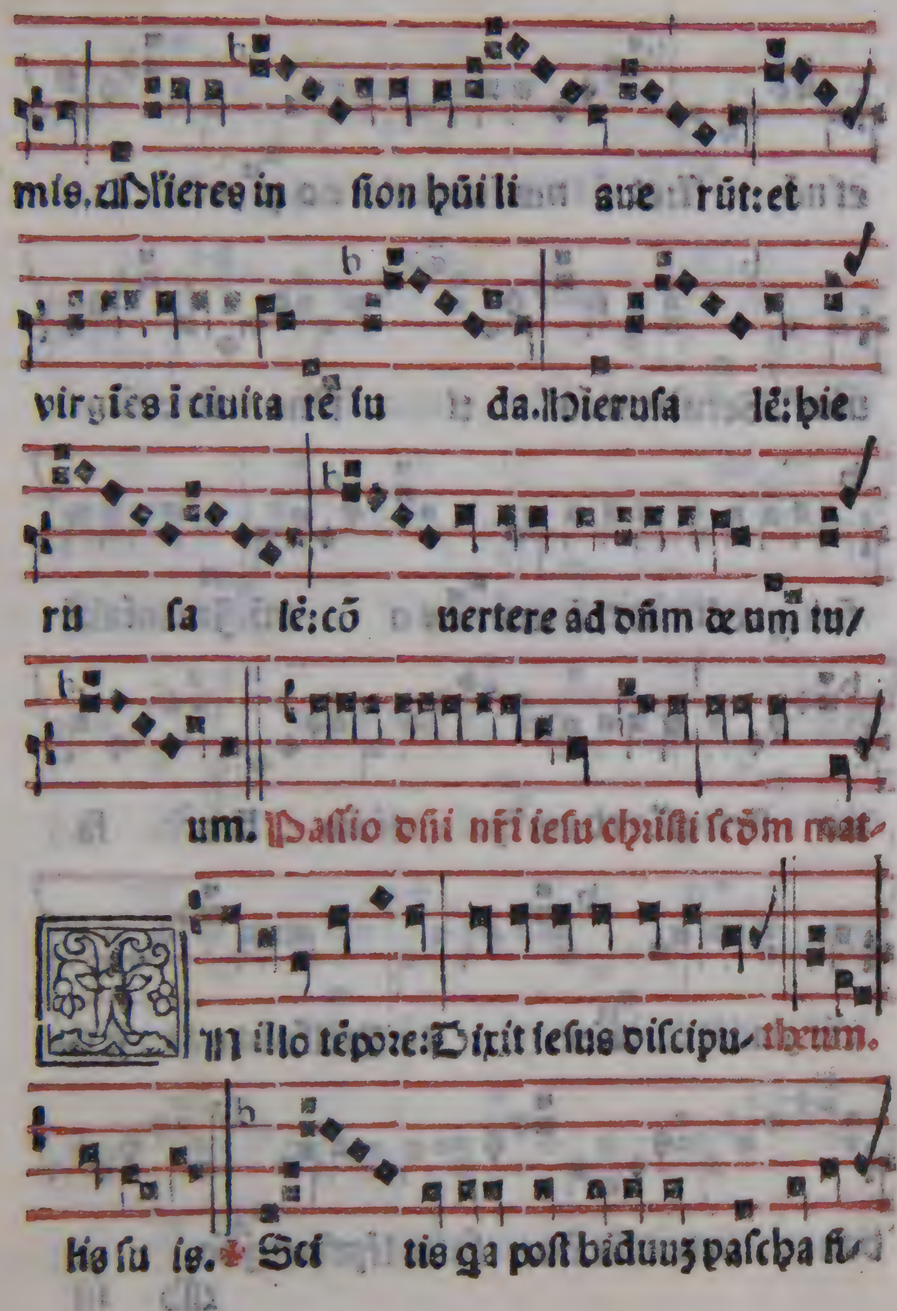
rit no b: in tuere z rspice opꝓbriuz no

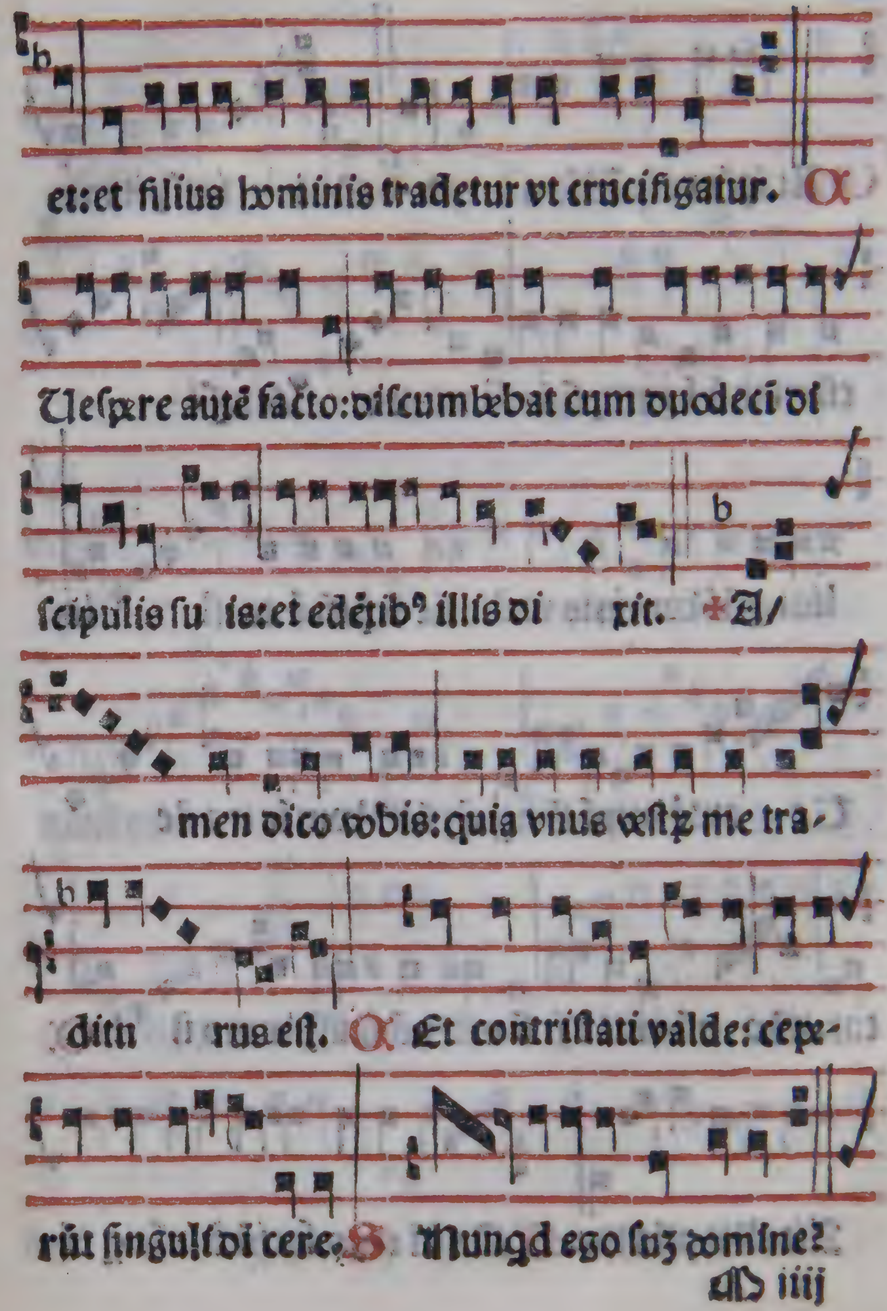
strũ. Hereditass no stra vsq; ad alie nos:

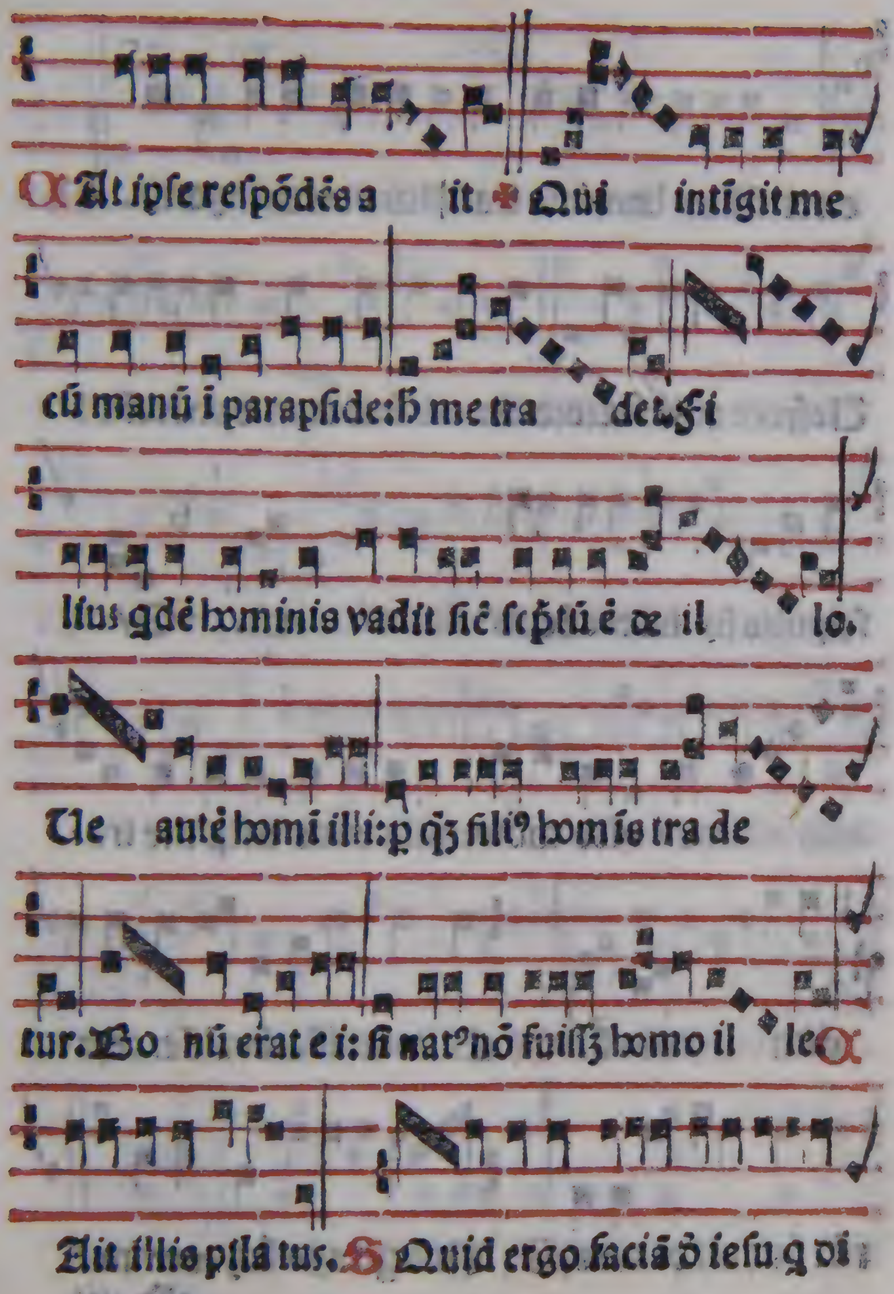
do mꝰnre ad extra neos. pupilli fa cti

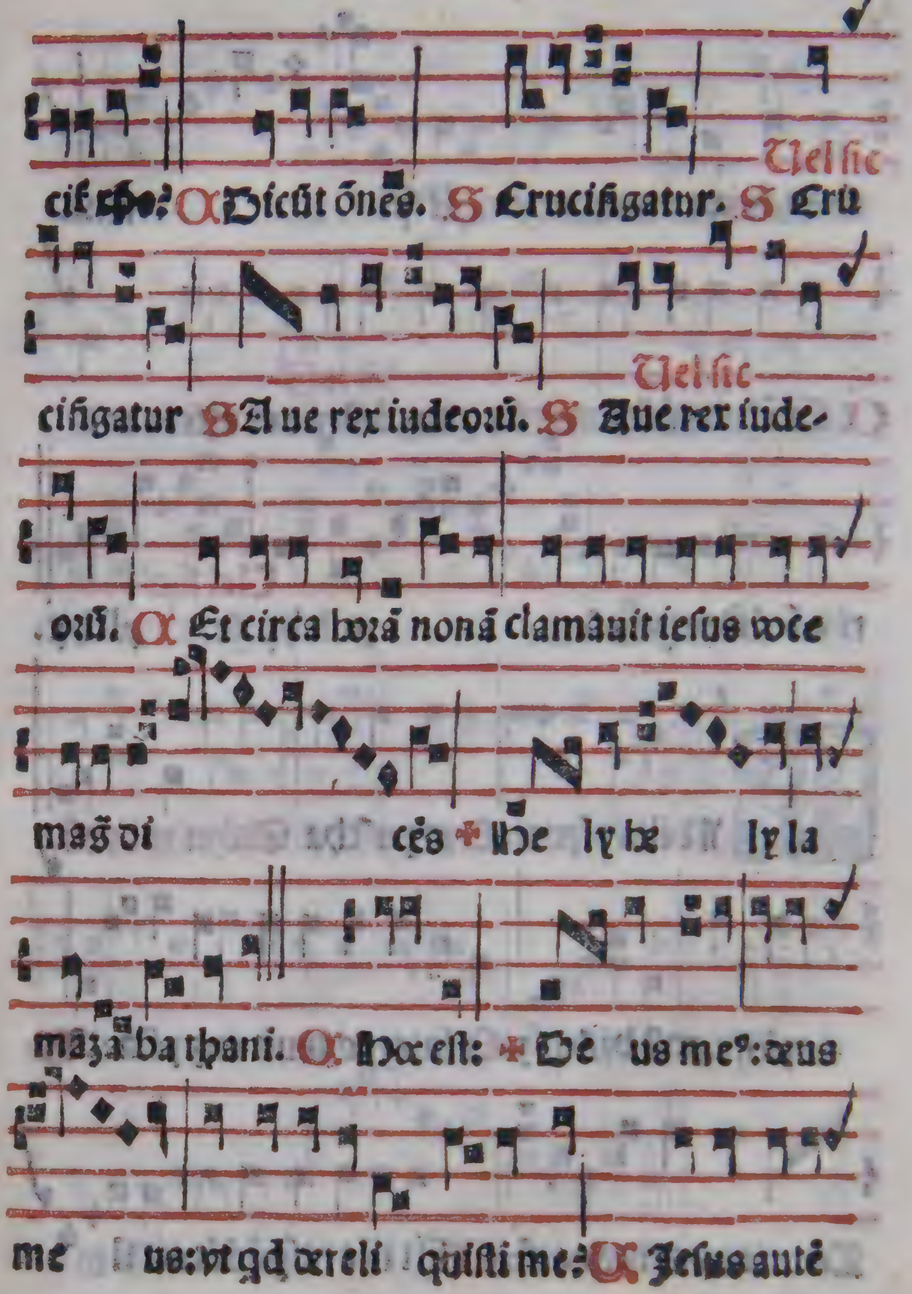

sum⁹ abs q3 pa tre:matres nre q̄ si vi-
due. Aq3 no stra pecuni a bi bim⁹:li gna nra
pci o cō pā ra uim⁹. Ceruicib⁹ mi na-
ba sm̄:las sis si dabat re ges. Egypto
edimus man⁹ z as sy ri js: vt satu
rare m̄ pa ne. Dies no stri peccauerūt


et nō st:et nos iniqtates e o x̄p̄ porta
uim⁹. Serui dominia ti st no stri:nō
fuit q redimeret ɔ manu e o rū. In aniab⁹
no stris afferebam⁹ pa nē no b:a fa
cie gladi j in des to. Pell' nra qua si cli
banus eru sta ē a facie tēpestatuz sa


mis. Videres in sion hui li sue rut: et
virgines i ciuita te su da. Hieruſa le: hie
ru sa le: co uertere ad dm de um tu/
um. Passio dni nri ihesu christi scm mat-
Illo tepore: Dixit ihesus discipu- theum.
his su is. Sci tis ga post biduuz pascha fi-


et: et filius hominis tradetur vt crucifigatur. α
Uespere autē facto: discumbebat cum duodeci di
scipulis su is: et edentib⁹ illis di xit. *A/
men dico vobis: quia vnus vestr me tra-
ditu rus est. α Et contristati valde: cepe-
runt singuli di cere. B Nunqd ego sum dñe?


℣ At ipse respõdẽs a it ✠ Qui intigit me
cũ manũ i parapside: ℟ me tra de. ℣ Fi
lius qdẽ hominis vadit sicẽ scptũ ẽ de il lo.
Ue autẽ homi illi: p qz filiꝰ homis tra de
tur. ℟ Bo nũ erat e i: si natꝰ nõ fuissz homo il le ℣
Dic illis ptla tus. ℟ Quid ergo faciã ỏ iesu q di


Uel sic
cifixꝰ: ℣ Dicũt õnes. ℟ Crucifigatur. ℟ Crũ
Uel sic
cifigatur ℟ Aue rex iudeorũ. ℟ Aue rex iude-
orũ. ℣ Et circa hꝛã nonã clamauit iesus uoce
magno di cẽs ✠ Heli hꝛ li hꝛ la
mãzabathani. ℣ Hoc est: ✠ Deus me⁹: deus
me us: ut qd derelinquisti me: ℣ Jesus autẽ

clamãs voce magna emisit spi ritũ.

℣. Erãt autẽ ibi marí a magdalene et altera ma-

Vel sic

rí a sedẽtes ẽtra se pulchr̃.se pchr̃.

In illo tẽpore: Erat pascha Scõm marcũ

z azima post biduũ. Et interrogauit eũz pila ℟.

Tu es rex iudeorũ? ℣. At ille respõdẽs ait il

li. ✠ Tu di cie. ℣. At illi clamauerũt

Vel sic

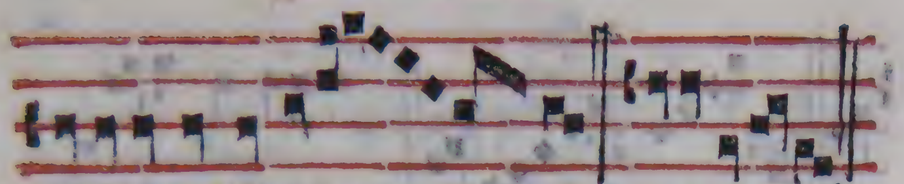
℟. Cru cifige eum. Crucifige eum. ℣. Exclamauit

iha voce magñ di cẽs ✠ Heloy: hc

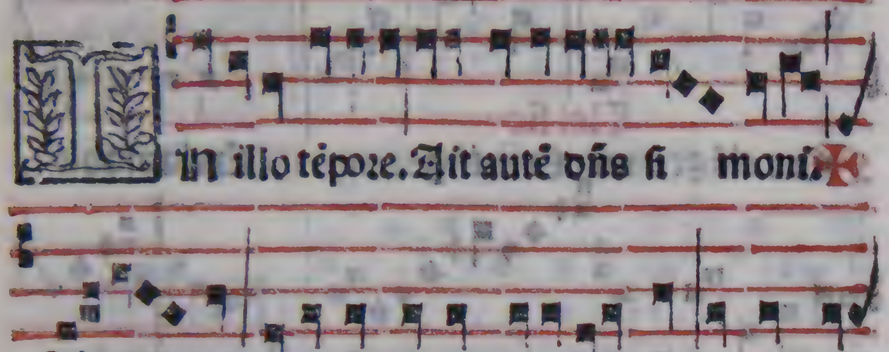
loy lamazabathãi ℣. Qd̃ est iterp̃tatũ De us

me⁹: æ us me⁹: vt qd̃ æreli q sti me? ℣. Jhs ãt

emissa voce expi rauit. ℣. Luz eo

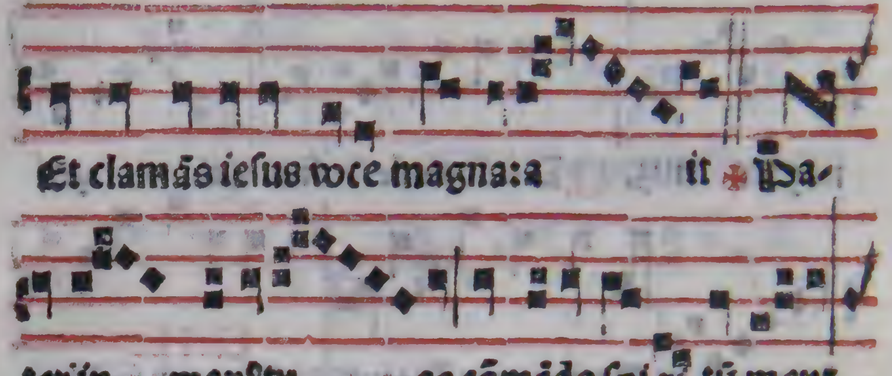


aſcēderāt hieroſo li mā. Secūdū lucaz.



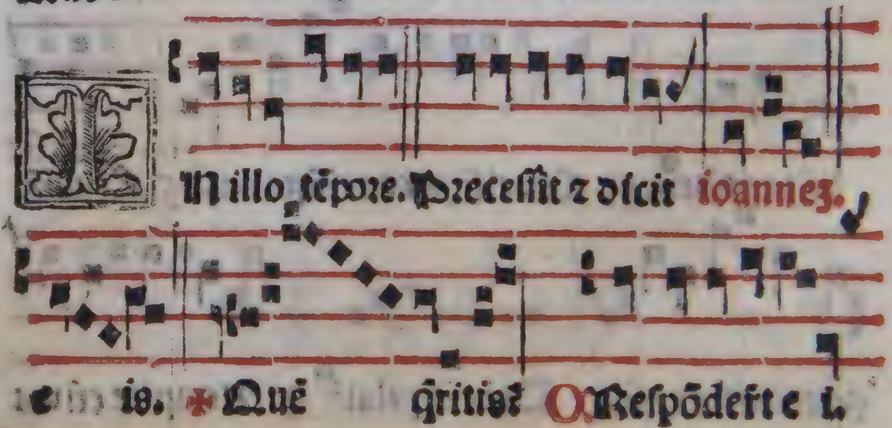
In illo tēpore. Dixit autē dñs ſi moni. Si mon: ecce ſathanas expetiuit vos: vt cribra ret ſicut tri ticū. Ego autē rogaui p te: vt nō deficiat fides tu a. Et tu aliquādo quer ſus cōfirma fra tres tu os. Qui dixit e i.

Dñe tecū paratꝰ ſum et in carcerē et in mortē i re

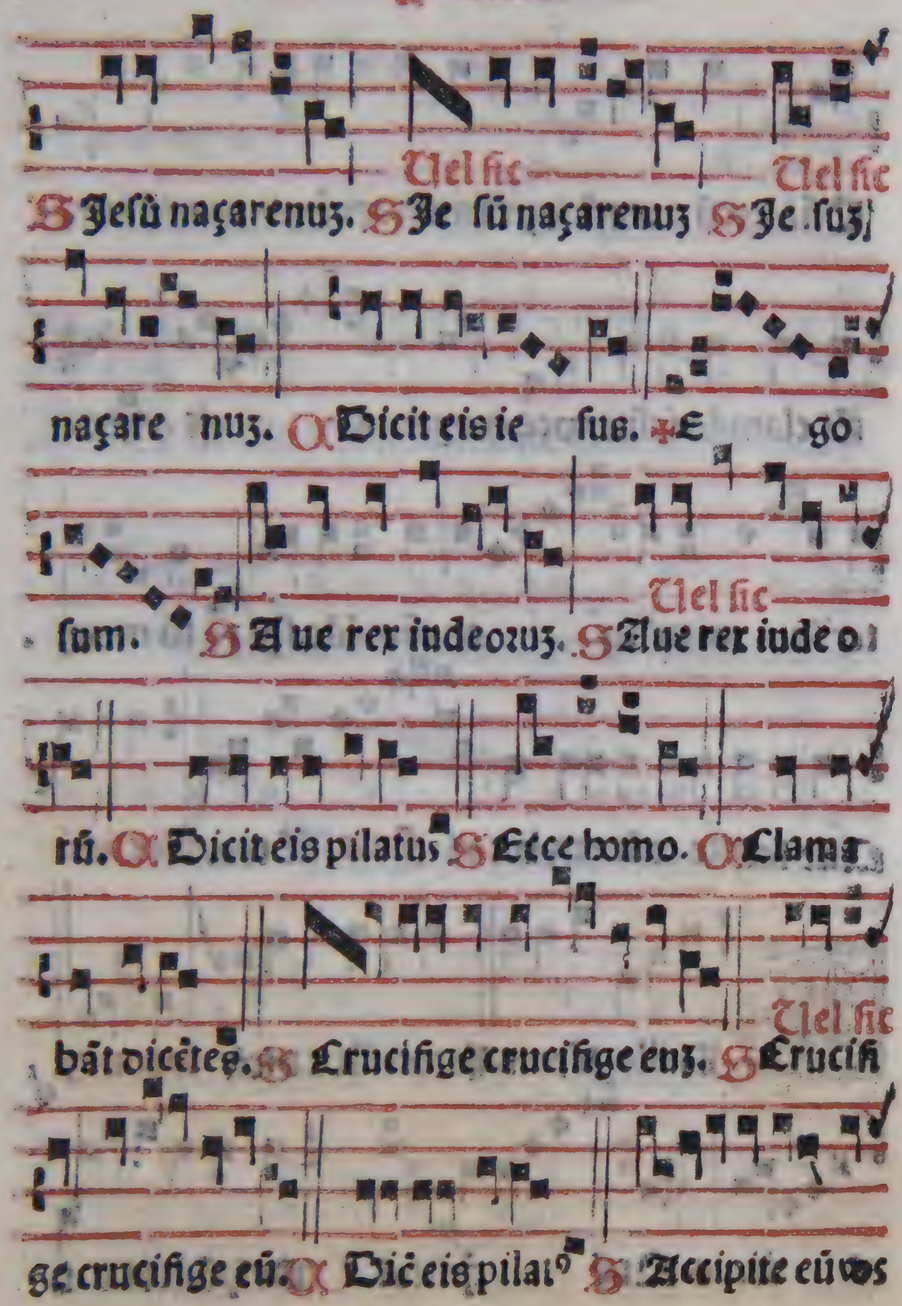


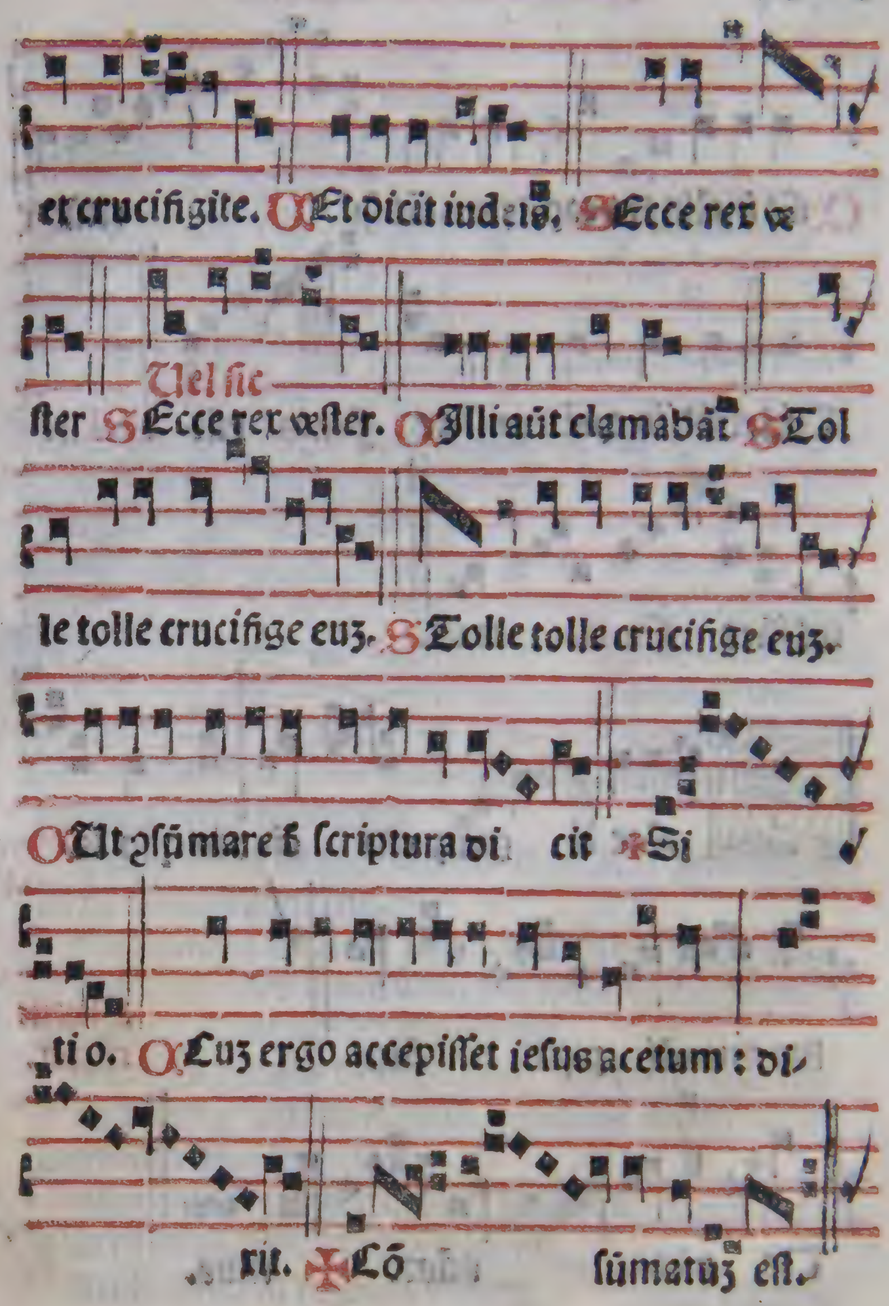
Et clamās ieſus voce magna: a it Pa- ter in manꝰtu as cōmēdo ſpi ritū tū meum.

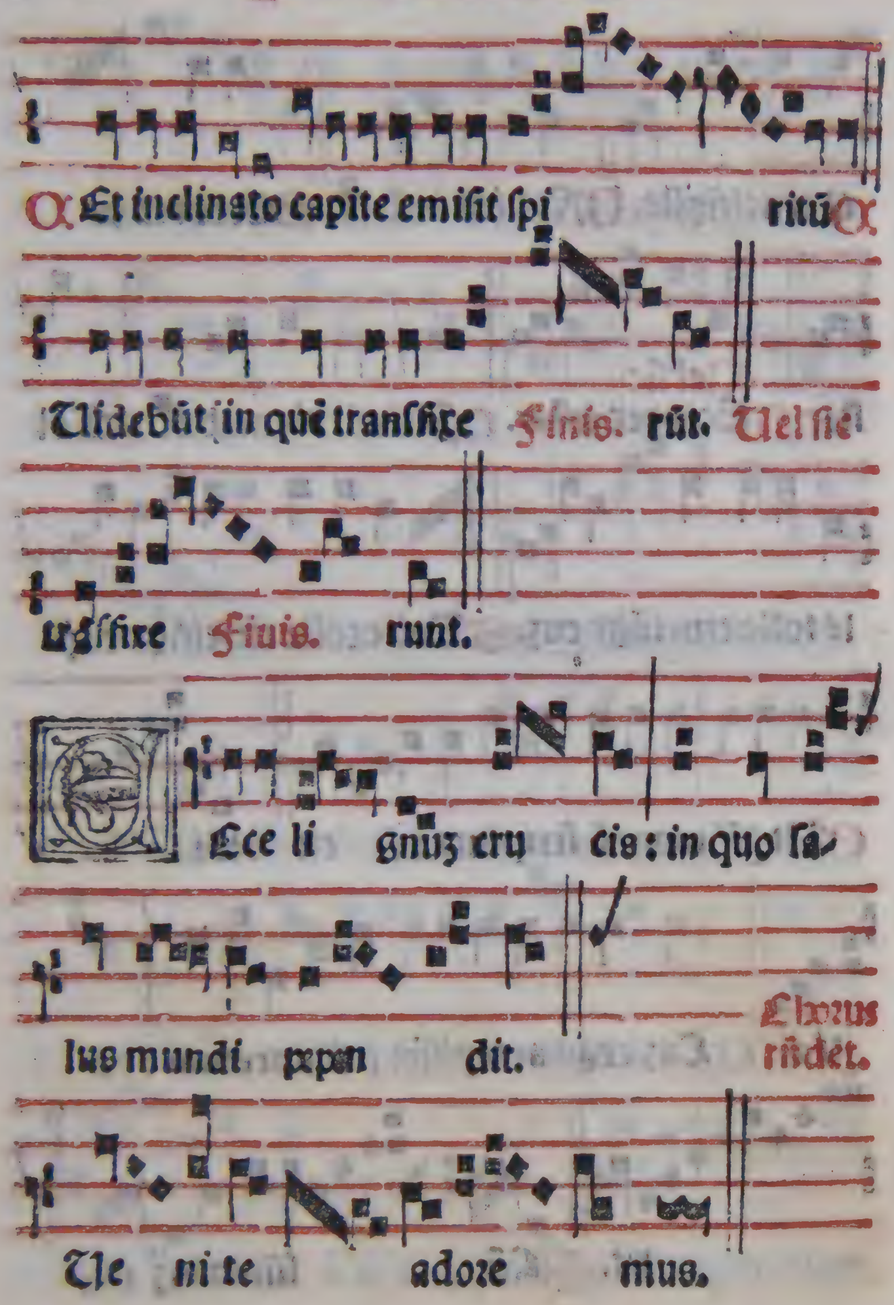
Que ſecute erāt eum hec vi Fnis. dē tes. Secūdū



Illo tēpore. Preceſſit et dicit ioannes. e is. Quē quitis? Reſpōdeſt e i.


Uel sic
Uel sic
℣ Jesũ naçarenuz. ℟ Je sũ naçarenuz ℟ Je suz
naçare nuz. ℣ Dicit eis ie sus. ✠ E go
Uel sic
sum. ℟ Aue rex iudeorũz. ℟ Aue rex iude o
rũ. ℣ Dicit eis pilatus ℟ Ecce homo. ℣ Clama
Uel sic
bãt dicẽtes. ℟ Crucifige crucifige euz. ℟ Crucifi
ge crucifige eũ. ℣ Dic eis pilat ℟ Accipite eũ vos


et crucifigite. ℣ Et dicit iudeis. ℟ Ecce rex ve
Uel sic
ster ℟ Ecce rex vester. ℣ Illi aũt clamabãt ℟ Tol
le tolle crucifige euz. ℟ Tolle tolle crucifige euz.
℣ Ut ꝑsũmare ꝫ scriptura di cit ✠ Si
ti o. ℣ Cuz ergo accepisset iesus acetum : di
rit. ✠ Cõ sũmatuz est.

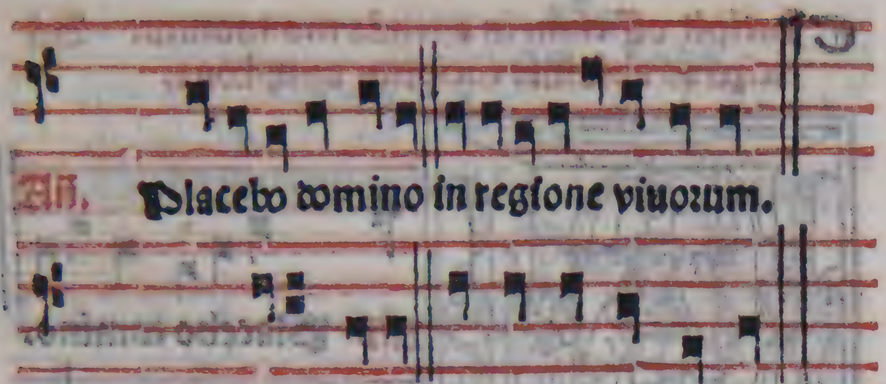


Incipit officium in agenda mortuorum. Ad vesperas absolute incipitur antiphona.

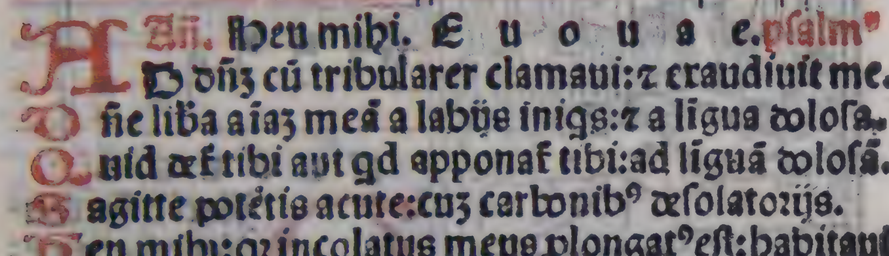
℣ Placebo dnō.

Euouae. ℟a.

Ploraui cū erau-
diet dñs: vocē
ōrōnis mee.
Quia inclina
uit aurē suam mihi: et in
diebus meis inuocabo.
℣ Circumdederūt me dolores mortis: et pericula in-
ferni inuenerunt me.
℟ Tribulationē t dolorē inueni: t nomē dñi inuocaui.
℣ Domine libera animā meam misericors dominus
t iustus: et deus noster miseretur.
℟ Custodiēs paulos dñs: humiliat⁹ sum t liberauit me.
℣ Conuertere anima mea in requiem tuam: quia
dominus bene fecit tibi.
℟ Quia eripuit animā meam de morte: oculos meos
a lachrymis: pedes meos a lapsu.
℣ Placebo dño: in regione viuox. ℟ equiē eternā.

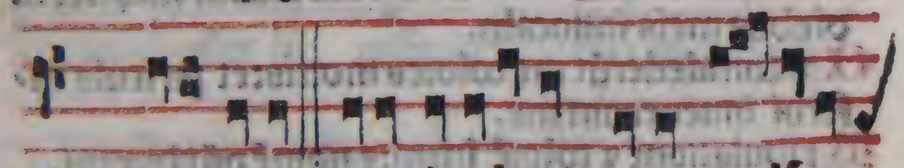


Ant. Placebo dominо in regione viuorum.



Ant. Heu mihi. E u o u a e. psalm⁹

Dñz cū tribularer clamaui: z exaudiuit me.
Dñe liba aiaz meā a labijs iniqs: z a lingua dolosa.
Quid dat tibi aut qd apponat tibi: ad linguā dolosā.
Sagitte potētis acute: cuz carbonib⁹ desolatorijs.
Heu mihi: qz incolatus meus plongat⁹ est: habitaui cū habitātib⁹ cedar: multū incola fuit aia mea.
Cum his q oderūt pacē eram pacificus: cū loquebar illis: impugnabant me gratis. R equiem eternā.

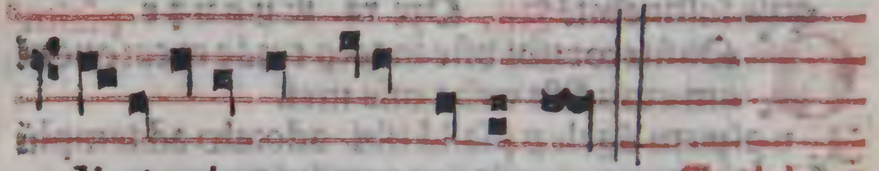


Ant. Heu mihi: qui a incolatus meus pro lōgatus est. Ant. Dominus. E u o u a e. psalm⁹

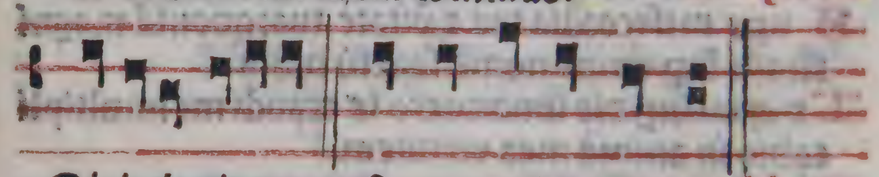
Leuaui oculos meos in montes: vnde veniet auxilium mihi.

Aurtiū meū a dño: qui fecit celum z terram.
Non det in ruinā cōmotionē pedum tuum: neq dormitet qui custodit te.
Ecce non dormitabit neq dormiet: q custodit isrl.
Dominus custodit te. dominus protectio tua: super manū dexteram tuam.
Per die sol non uret te: neq luna per noctem.
Dns custodit te ab oi malo: custodiat aiaz tuā dñe
Dominus custodiat introitū tuuz z exitū tuum: ex hoc nunc z vsq in seculum. R equez eternā

Ant. Dominus custodit te ab omni malo: custo-



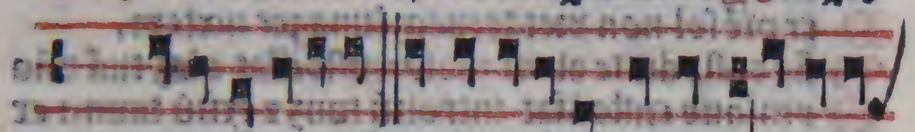
di at animam tuam dominus. Antiphona



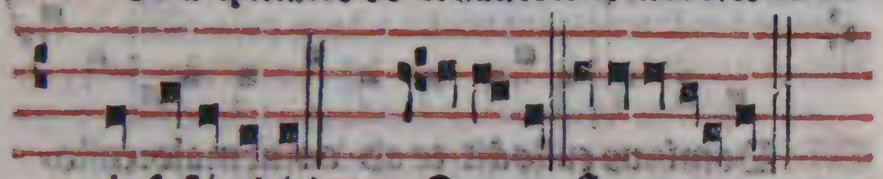
Si iniquitates. E u o u a e. psalmus.

De profundis clamaui ad te domine: dómine exaudi vocem meam.
Fiāt aures tue intēdētes: in vocē deprecatiōis mee.
Si iniqtates obseruaueris dñe: dñe qs sustinebit.
Quia apud te propitiatio est: et propter legem

tuam sustinui te domine.
Sustinuit anima mea in verbo eius: speravit anima mea in domino.
A custodia matutina usq; ad noctē speret isrl̄ in dño.
Quia apud dñm mia: et copiosa apud eū redēptio.
Et ipse redimet isrl̄: ex oīb⁹ iniqtatib⁹ eius. Requiem

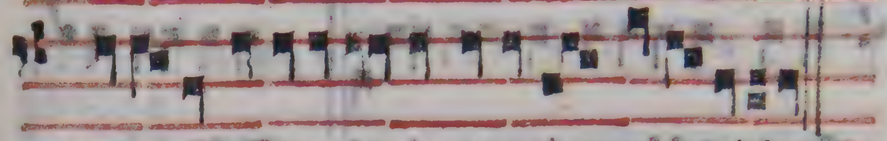


Ant. Si iniquitates obseruaueris domine: domine

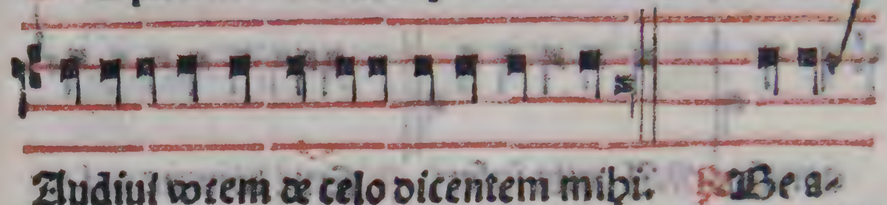


quis sustinebit? Ant. Opera. Euouae. psalm⁹
Confitebor tibi dñe in toto corde meo: quoniam eraudisti verba oris mei.
In cōspectu āgelorū psallā tibi: adorabo ad templū sanctū tuum: et confitebor nomini tuo.
Super misericordia tua et vītate tua: quoniā magnificasti sup omne nomē sanctū tuum.
In quacūq; die inuocauero te eraudi me: multiplicabis in anima mea virtutem.
Confiteantur tibi domine omnes reges terre: quia audierunt omnia verba oris tui.
Et cantent in vijs domini: quōm magna ē gl'ia dñi.
Quoniaz excelsus dominus et humilia respicit: et alta a longe cognoscit.
Si ambulauero in medio tribulatiōis viuificabis

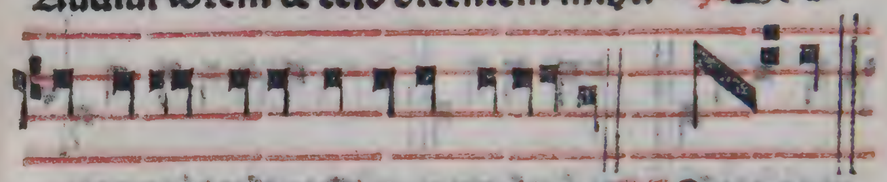
me: et super iram inimicorū meorum extendisti manum tuam: et salui fecit me dextera tua.
Dñs retribuet pro me/dñe misericordia tua in seculum: opera manuū tuarū ne despicias.
Requiem eternā dona eis domine: et lux pp̄etua.



Ant. Opera manuū tuarum domine ne despicias.



Audiui vocem de celo dicentem mihi. Be a-



ti mortui qui in domino moriūtur. Ant. Om ne

pa. Magnificat ꝛc̄. Ant. Om ne qđ

dat mihi pa ter ad me ue ni et: et eum qui venit

ad me: nō eijciam foras. Pater noster, secreto.

Et ne nos iducas in tentationē. ℟. Sz libera nos

a malo. ℣. A porta inferi. ℟. Erue domine ani-

mas eorū. ℟. animā eius. ℣. Requiescat in pace.

℟. Amen. ℣. Domine exaudi orationē meam. ℟.

Et clamor meus ad te veniat. ℣. Dominus vo-

biscū. ℟. Et cum spiritu tuo. Oremꝰ. Oro.

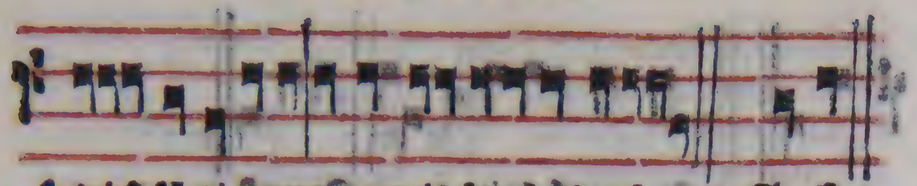
Fidelium deus omniū conditor et redem-

ptor: animab⁹ famulorꝫ famularūq; tuarū remis-

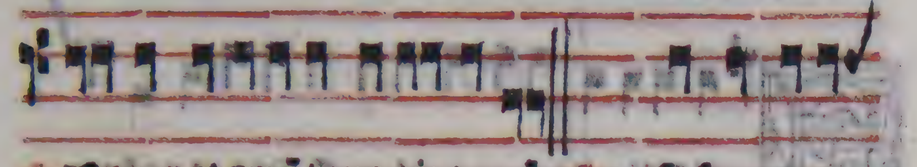
sionē cunctorꝫ tribue peccatorū: vt indulgentiam

quā semper optauerūt: pijs supplicationibus cō-

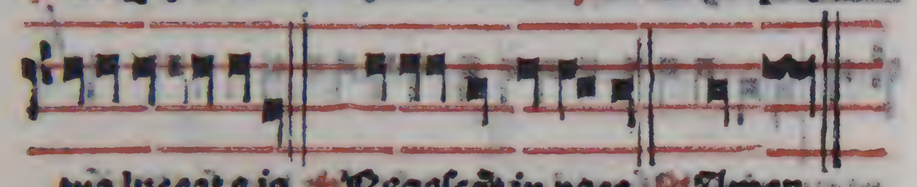
sequntur. Qui viuis z regnas cū deo p̄e i vnitate



spirit⁹ sācti deus p̄ omnia secula seculoꝝ. ℟. Amē.

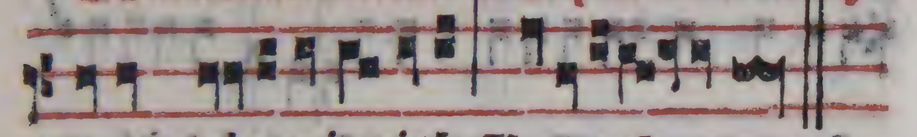


℣. Regez eternā dona eis dñe. ℟. Et lux perpe

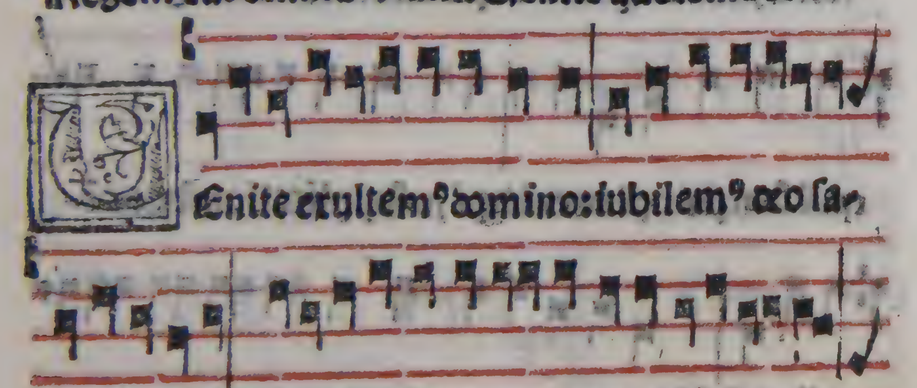


tua luceat eis. ℣. Requiescāt in pace. ℟. Amen.

Ad matutinū absolute in incipitur inuitatoꝝ

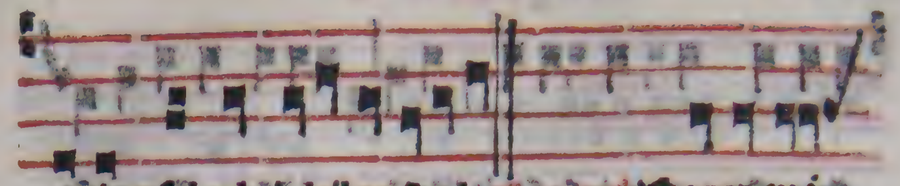


Regem cui omnia viuūt: Uenite ād̄oremus.

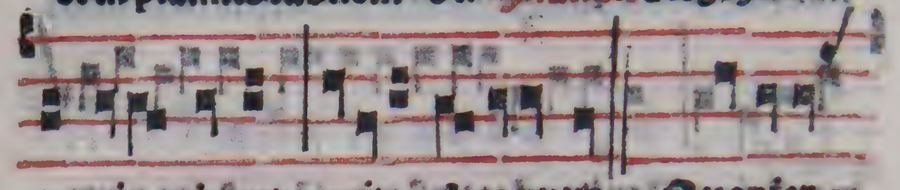


Enite exultem⁹ dño: iubilem⁹ deo sa-

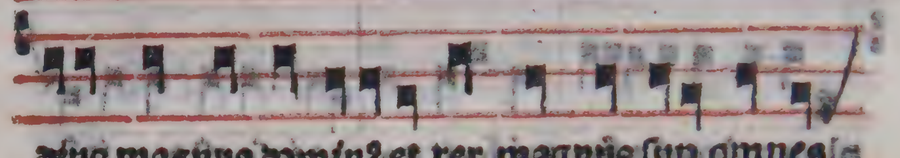
lutari nr̄o. p̄occupem⁹ faciez eius i cōfessione:



et in psalmis iubilem⁹ e i. ℣. Regez cui

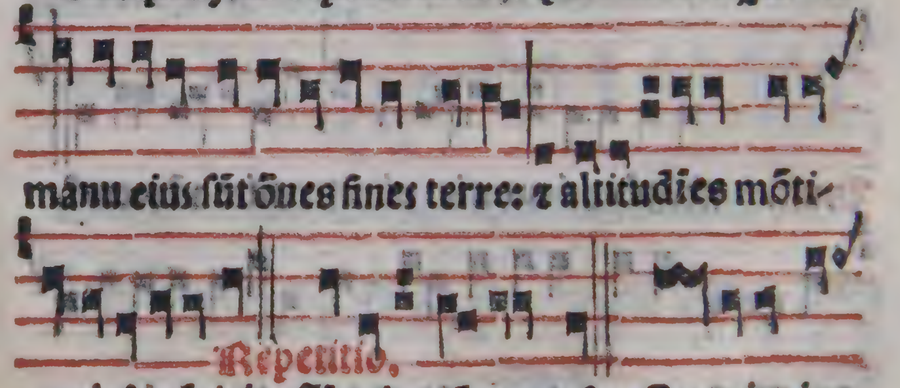


omnia viuūt: ūenite ād̄oremus. Quoniaz



deus magnus dñs⁹ et rex magnus sup̄ omnes

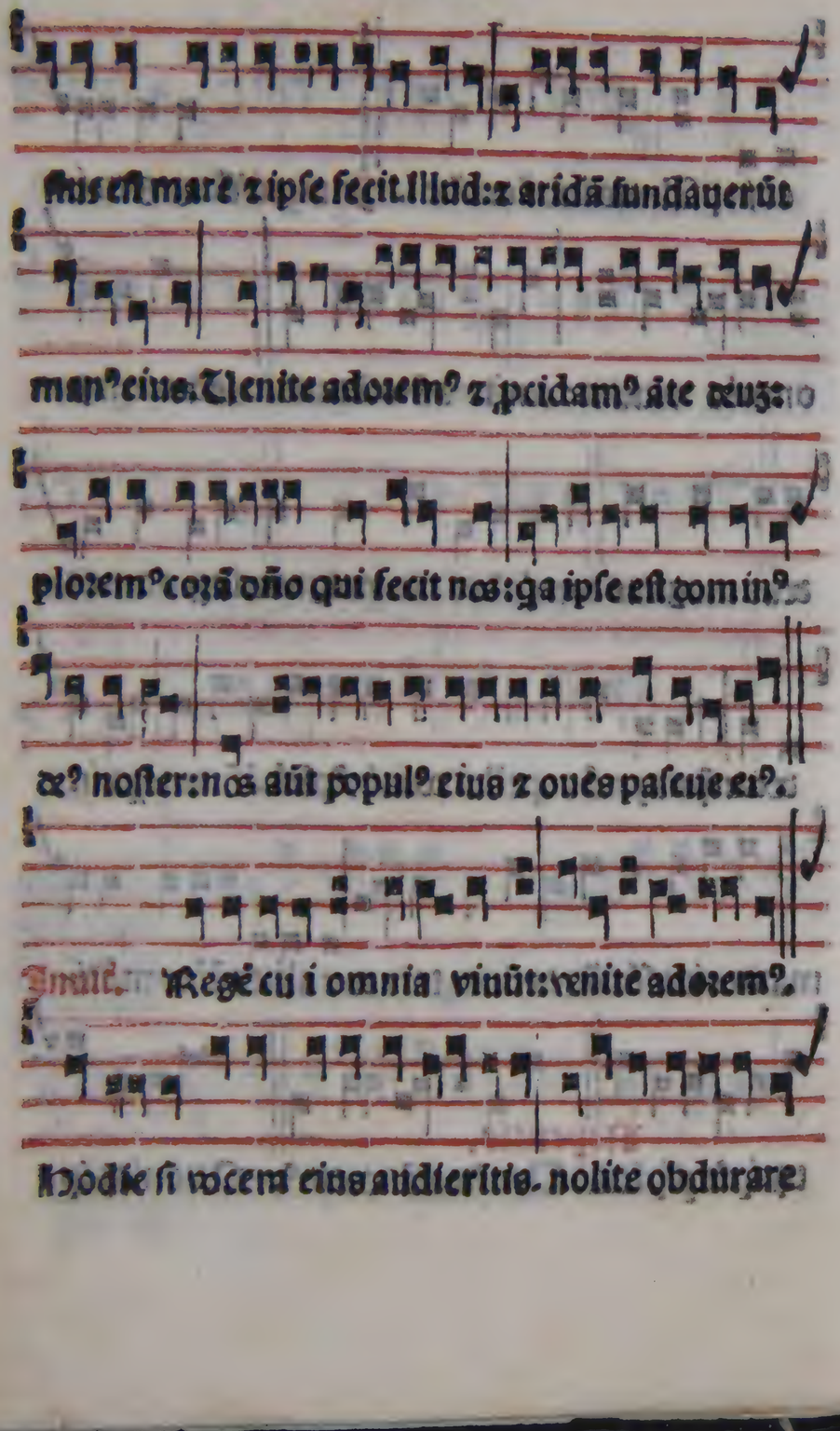
deos: q̄niaz nō repellet dñs⁹ plebē suam: ga in



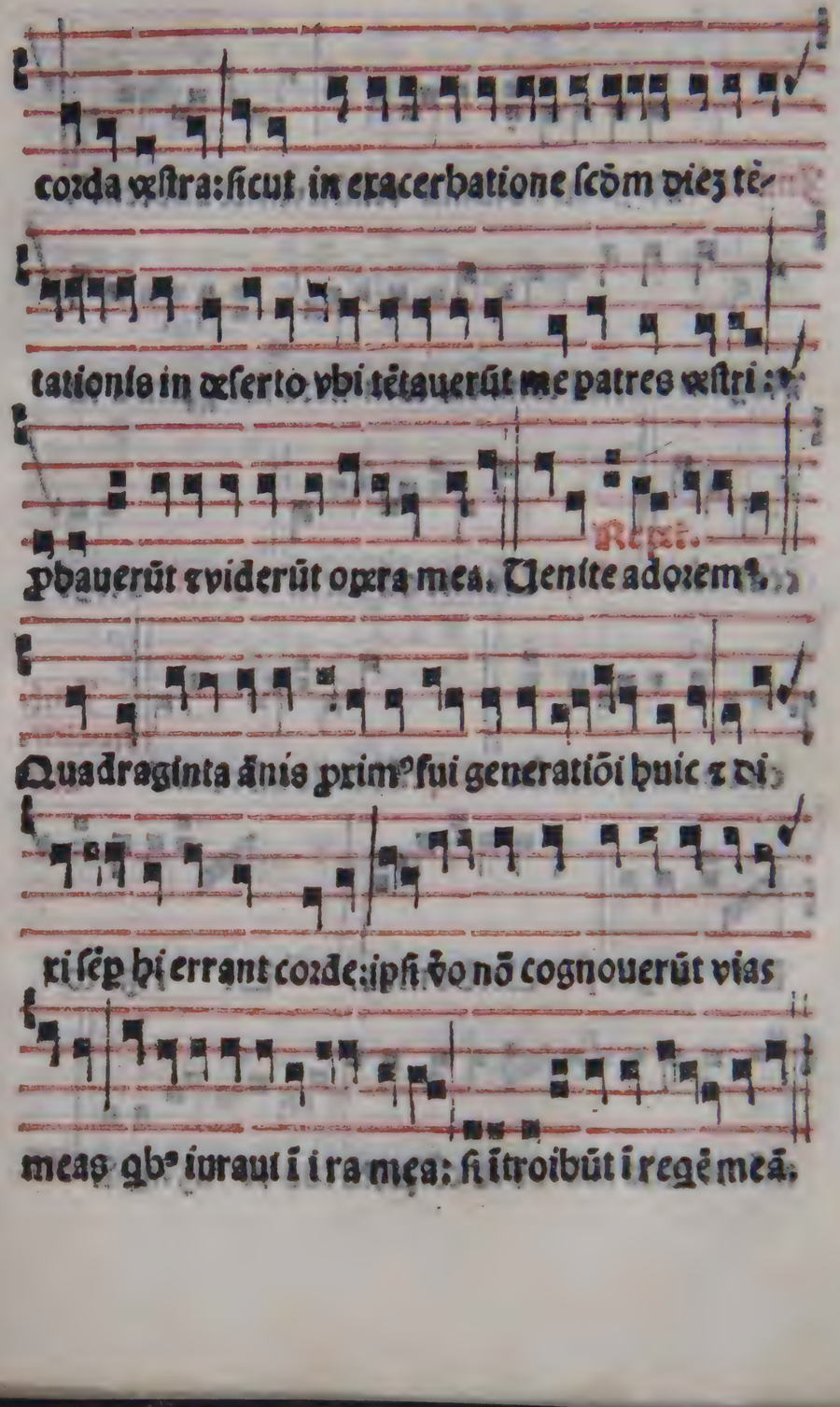
manu eius sūt ōnes fines terre: ⁊ altitudies mōti-

Repetitio.

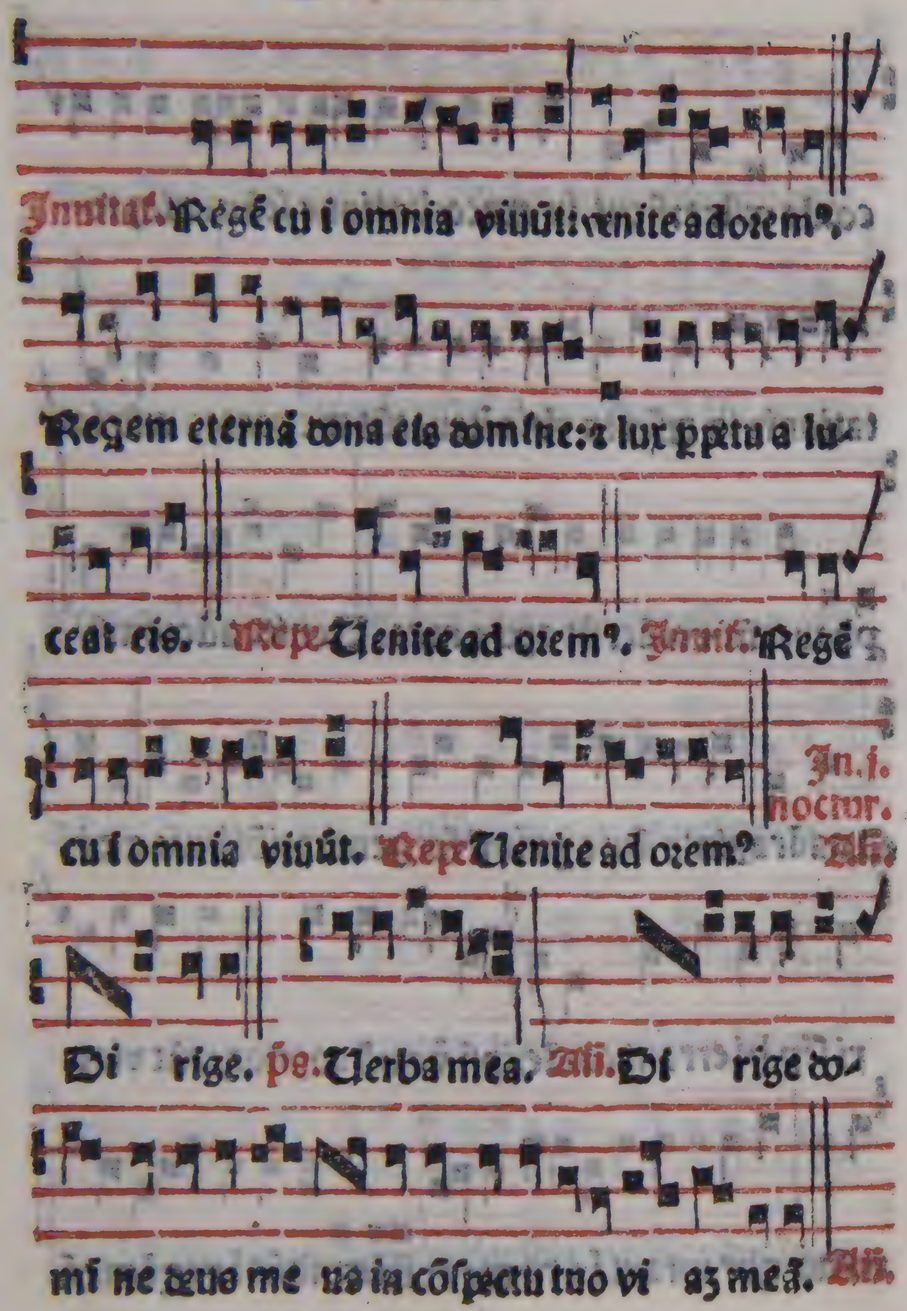
uz ipse ꝓspicit. Uenite ād̄oremus. Quoniaz ip-

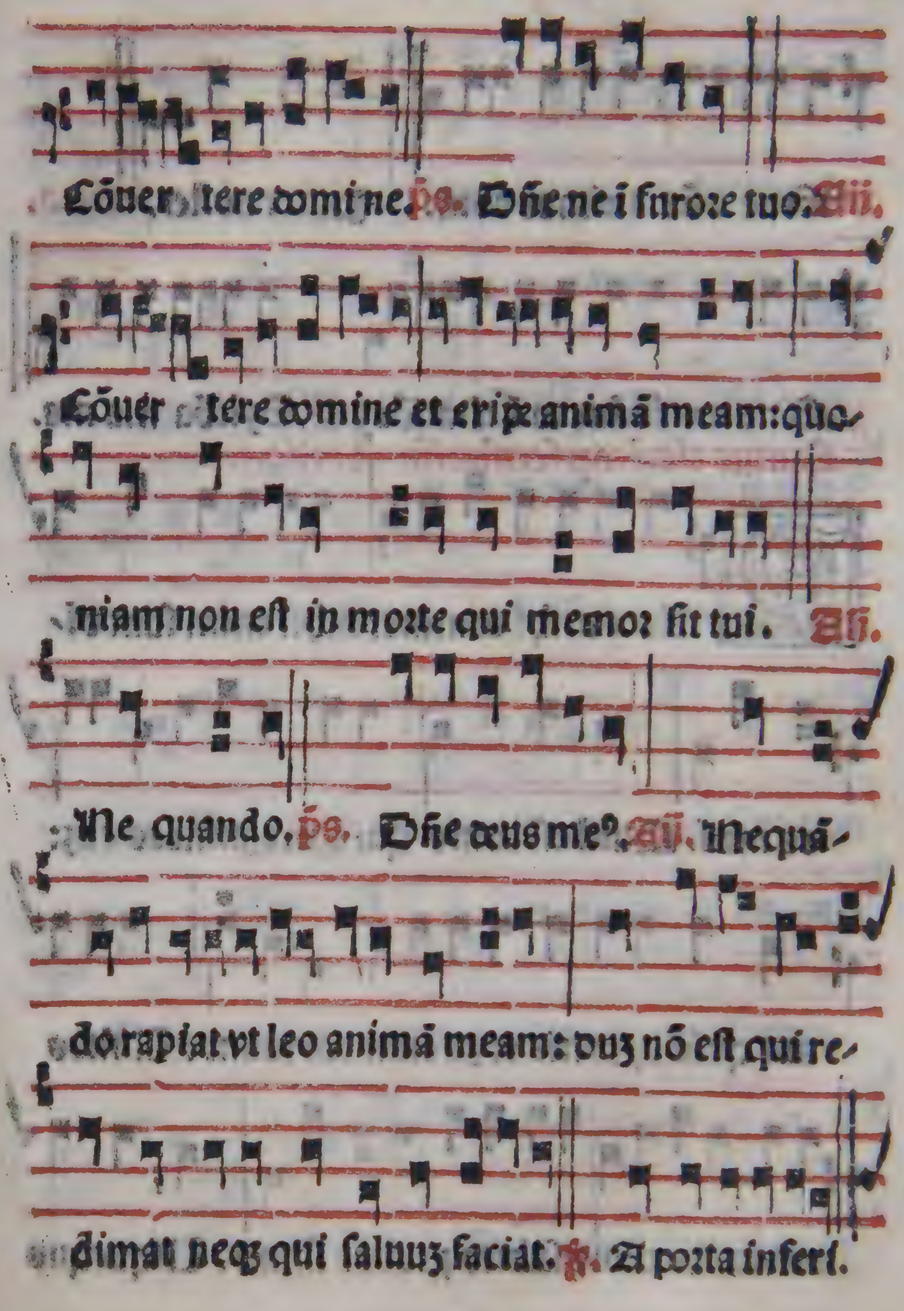


fuis est mare z ipse fecit illud: z aridã fundauerũt
man⁹ eius. Uenite adorem⁹ z pcidam⁹ ãte deũ:
plorem⁹ coꝝ dño qui fecit nos: qa ipse est dom⁹
r⁹ noster: nos aũt pop⁹ eius z oues pascue ei⁹.
Hodie si uocem eius audieritis. nolite obdurare



corda ꝟra: sicut in exacerbatione scõm diez te-
tationis in deserto ubi tẽtauerũt me patres ꝟri:
pbauerũt z uiderũt opera mea. Uenite adorem⁹.
Quadraginta ãnis prim⁹ fui generatiõi huic z di-
xi semp hi errant corde: ipsi uo nõ cognouerũt uias
meas qb⁹ iurau i ira mea: si itroibũt i requiẽ meã.


Invitat. Regé cui omnia viuũt: venite adorem⁹.
Regem eternã cuncta ecclesia dominũ: et lux perpetua lu-
cebit eis. Rep. Venite adorem⁹. Invit. Regé
Jn. i. nocturn.
cui omnia viuũt. Rep. Venite adorem⁹. Ps.
Dirige. Ps. Verba mea. Ps. Dirige do-
mine deus meus in cõspectu tuo viã meã. Ps.


Cõuertere domine. Ps. Dñe ne in furore tuo. Ps.
Cõuertere domine et eripe animã meam: quo-
niam non est in morte qui memor sit tui. Ps.
Ne quando. Ps. Dñe deus me⁹. Ps. Nequã-
do rapiat vt leo animã meam: dum nõ est qui re-
dimat neq; qui saluum faciat. ℣. A porta inferi.

℣. Erue dñe animas eoꝝ. Pater noster. Secreto.

℣. Et ne nos inducas i tẽtatiõez ℟. Sz liba n.a mq.

Cantuo clericoꝝ secularitꝫ. Lectio.j.

Parce mihi dñe: nihil enim sunt di-

es mei. Quid est homo qui a magnificas euz:

aut quid apponis erga eum cor tuum? Visitas

eum diluculoꝛ: subito probas illum. Usqueque

non parcis mihi nec dimittis me: vt glutiam sa

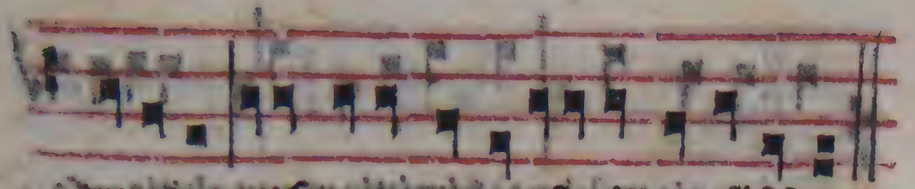
liuam meam? Peccaui. Quid faciam tibi o cu

stos hominum? Quare posuisti me contrarium

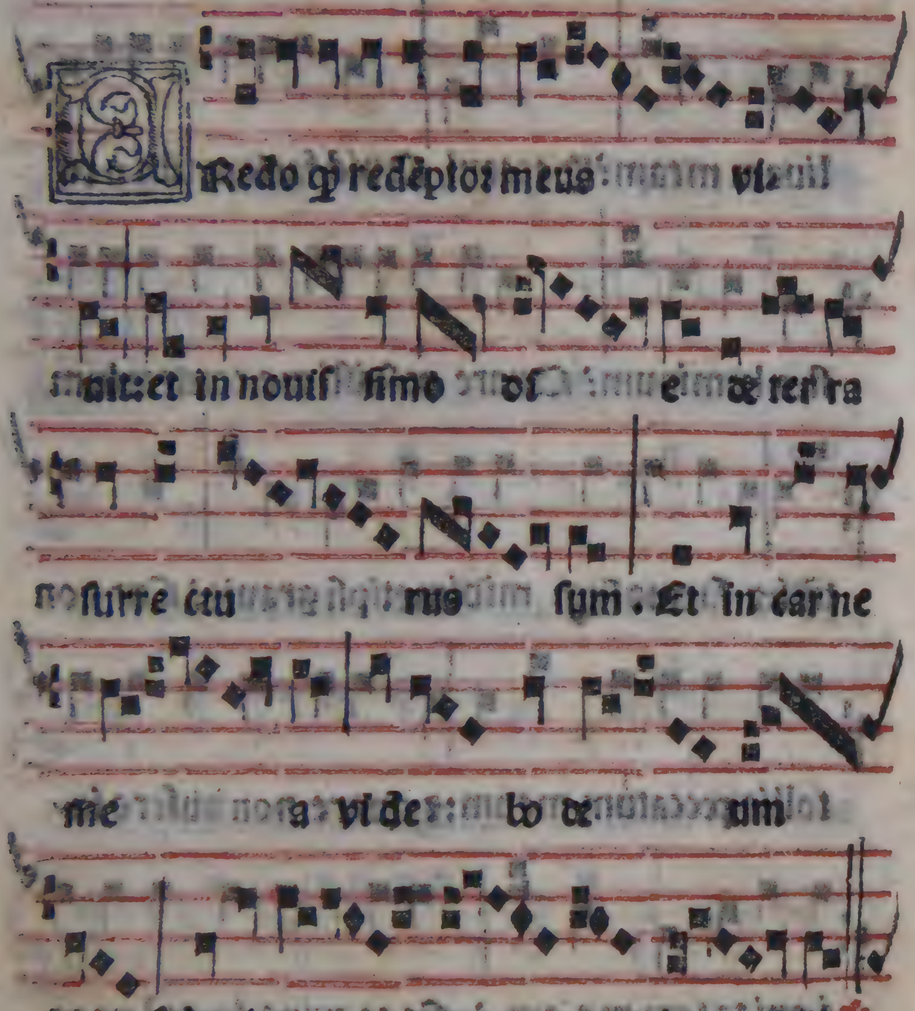
tibi: z factus sum mihimetipsi grauis? Cur non

tollis peccatum meum: z quare non aufers in-

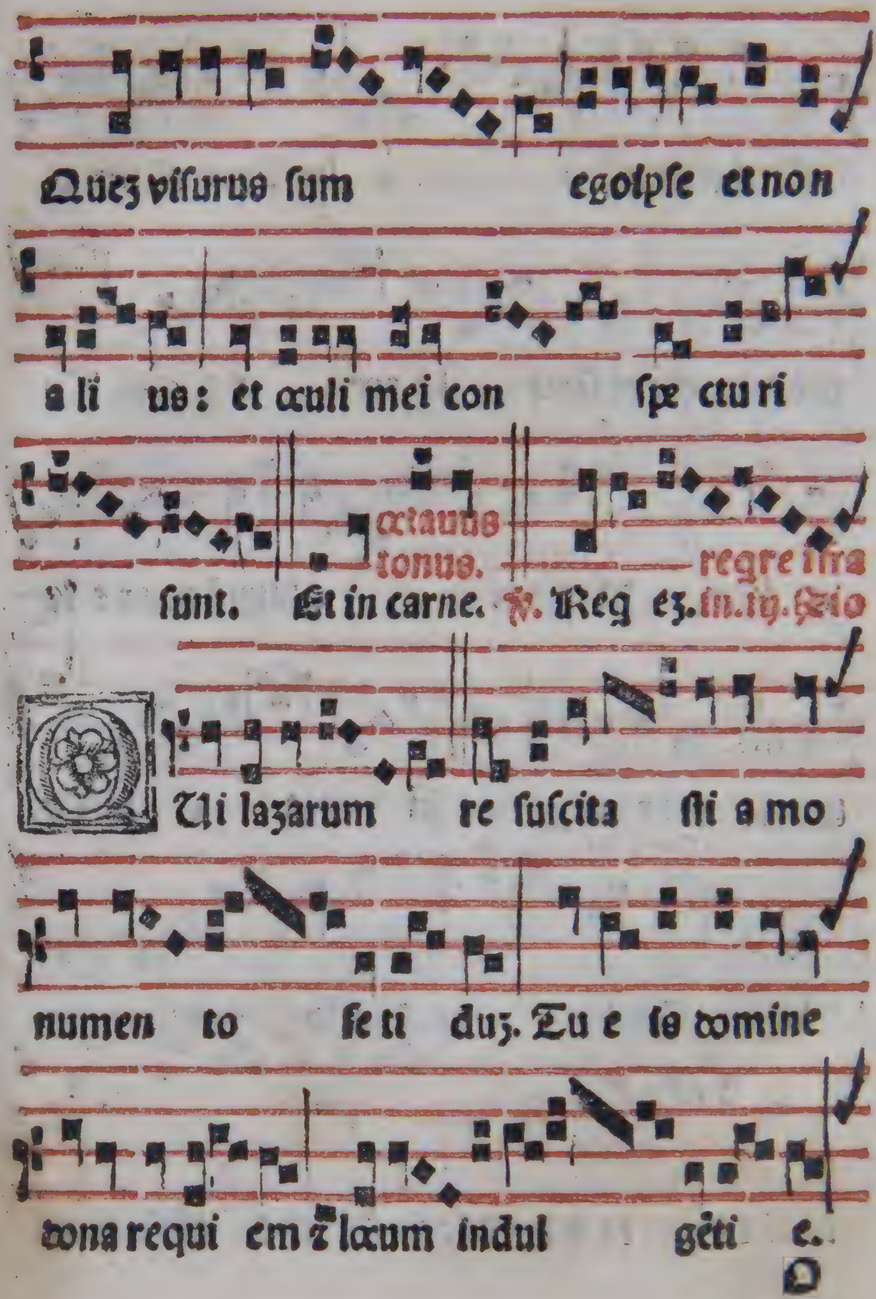
iquitatem meam? Ecce nunc in puluere



Dormiam: et si mane me quesieris non subsistam.



Credo q̄ redēptor meus: meum vidi
uit: et in nouissimo
no surre ctu
me
salua to



Quez visurus sum egoipse et non
alius: et oculi mei con
sunt. Et in carne.
specturi
octauus tonus.
regre ssa
℣. Regez. in.ry. &io

Ui lazarum re suscita sti a mo
numen to se tu duz. Tu e so domine
dona requi em z̄ locum indul geti e.

℣. Qui venturꝰ es iudicare vivos ℟

mortuos: et secu lum per i gnē. Tu

quartus tonus

es i do. ℣. Regem eternā dona e is

domi ne: ℟ lux perpetua lu ceat e is. Tu.

Kyrie.

Omi ne quādo vene ris

iudi ca re ter rā: ℣ bi me abscon

dam a vul tu ire tu

e. Quia pce cani ni mis in vi

ta me a. ℣. Cōmissa mea

pa uesco ℟ ante te erube sco: dū ve-

neris iudicare: noli me condemna-

octauus tonus.

re. Repet. Quia pce. ℣. Requi-

em e ternaz dona ei domi ne:

z lux perpetua lu ce at e i.

in scō
Quia pec.nc.añ. In loco pascue. Euouae.

psalm⁹
Dñs regit me. añ. In loco pascue ibi me collocauit.

psalm⁹
ad te do
mine le
uaui aiz

añ Delicta. Euouae. Añ. Delicta iuuen

tutis me e et ignorãtias meas ne memineris do

psalm⁹
Dñs il
lumina
tõ mea.

mine. Añ. Credo videre. Euouae. Añ.

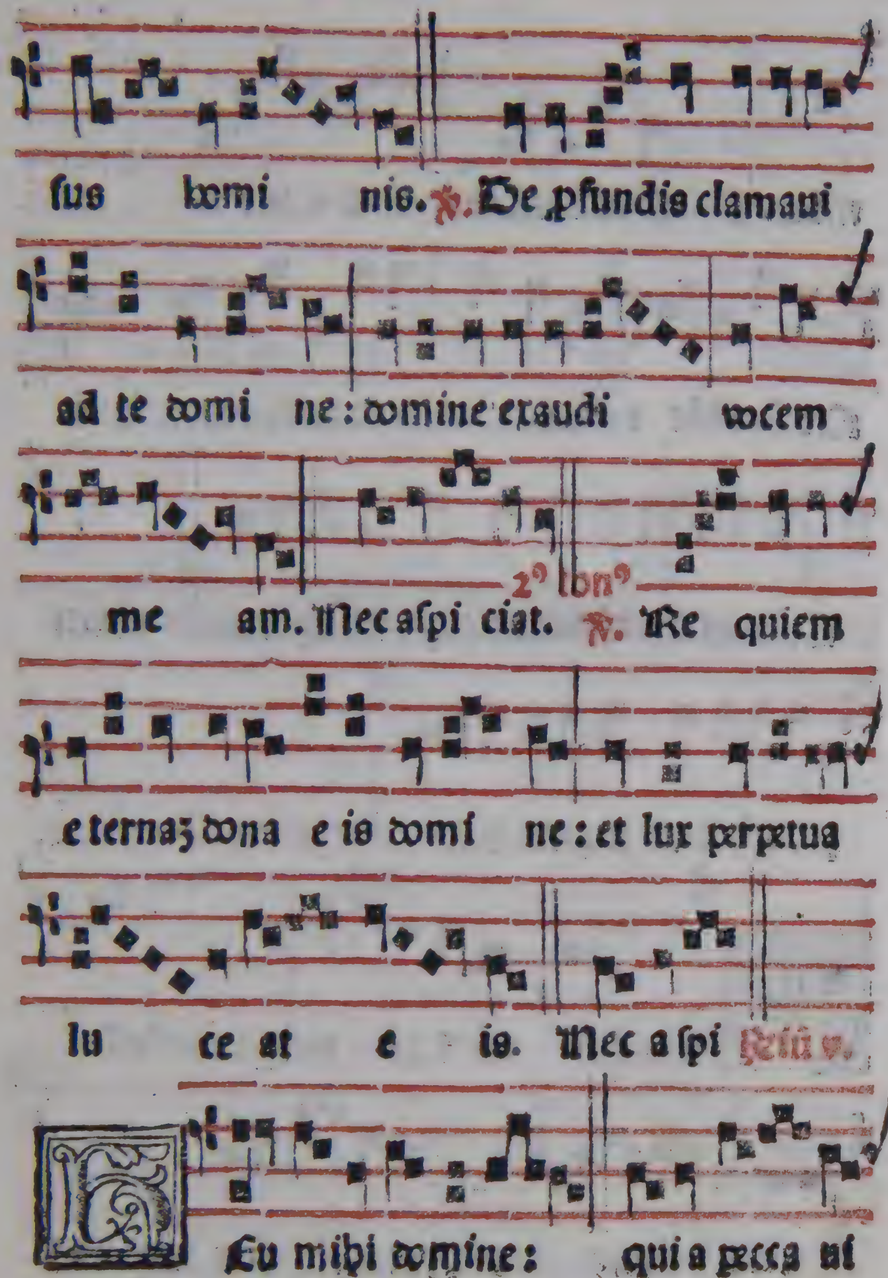
Credo vide re bona domini in terra viuentium.

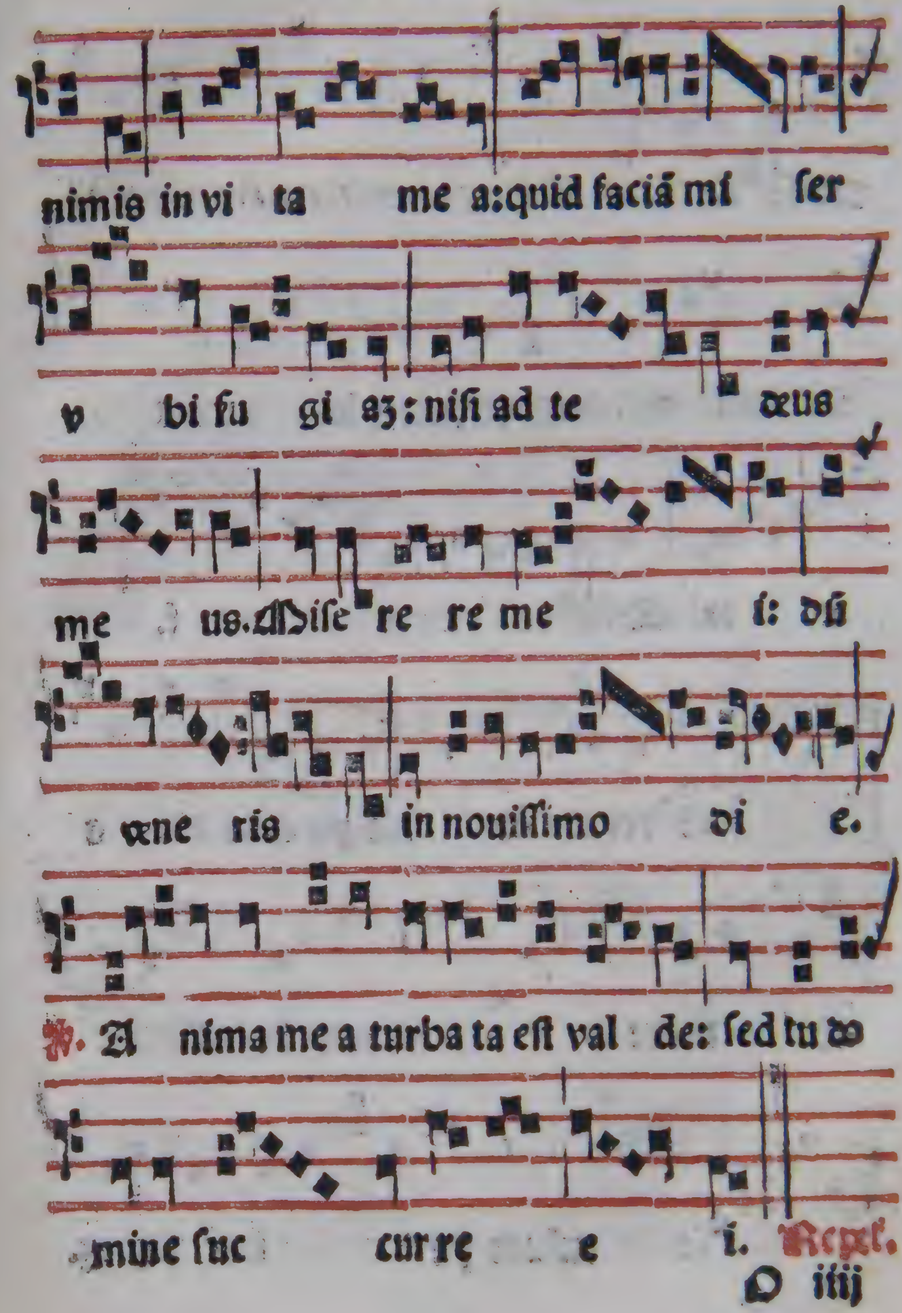
℣. Collocet eos dominus cuz principibus. ℟. Cum

principibus populi sui. Responsoriũ quartũ.

Emẽto me i dꝛe us: ga went⁹ est

vita me a. Nec aspi ciat me vi-


fus domi nis. ℣. De profundis clamaui
ad te domi ne: domine exaudi vocem
me am. Nec aspi ciat. ℣. Re quiem
2ª lon.
eternaz dona e is domi ne: et lux perpetua
lu ce at e is. Nec aspi ciat. ℣.
Eu mihi domine: qui a peccaui


nimis in vi ta me a: quid faciā mi ser
v bi fu gi az: nisi ad te deus
me us. Mise re re me i: dū
ne ris in nouissimo di e.
℣. A nima me a turba ta est val de: sed tu do
mine suc curre e i. Repe.

Secūd⁹ tonus.

Miſe re re. ℣. Re qui em eternam dona e-

is domi ne: et lux perpetua lu ceat

e is. Miſe re re me i. ℟. vj.

Ne recor de ries pec cata me a

do mine Dum veneris iudicare

ſe culum per ignez.

℣. Diri ge do mine de us me

us in cōſpectu tuo vi am me am. Dū

Sextus tonus.

ene ℣. Requiem eterna dona ei

domi ne: et lux perpetua lu ce at e-

is. Duz veneris. In. ij. nocturn. Ad. Cōplaceat tibi

psalm⁹ expectāo expectaui dñz.

Euouae. Ad. Cōplaceat tibi domine vt

eripias me: ad adiuuandum me festina. Ant. Se-

psalm⁹
Beat⁹ qui intel ligit ad

na dñe. Euouae. Ant. Sana dñe animā meā

psalm⁹
Quem admodū

ga peccaui tibi. Ant. Sitiuit. Euouae. Ant.

Sitiuit anima mea ad deum viuū q̄ndo veniā et ap

pare bo ℣ āte fa ciem dñi. ℣. Ne tradas bestijs

℟.

aias confitētes tibi. Et aias pauperū ne obliuiscaris in fine.

Resp. vij.

Ecce tē me q̄n die et nō me peniten

tem: timor mortis cōturbat me. Quia in in-

fer no nulla est redēptio: miserere me

primus tonus.

i de⁹: et sal ua me. ℣. Deus in nomine

tuo sal uum me fac: et in virtute tua

Repet.

li be ra me. Quia in infer no

primus tonus.

℣. Requiem eternã dona eis dñe. vt ã.

Ps. vij.

Omine secũdũ actum meum no-

li me iudi ca re: nihil dignum

in cõspectu tu o e gi: i deo ac

pre cor ma ie statem tu am.

Ut tu actus ac le as ini g-

ta tem me am. ℣ Amplius

lauame dñe ab iniusti cia me

a: et a ꝓcto me o mũda me.

octauus tonus.

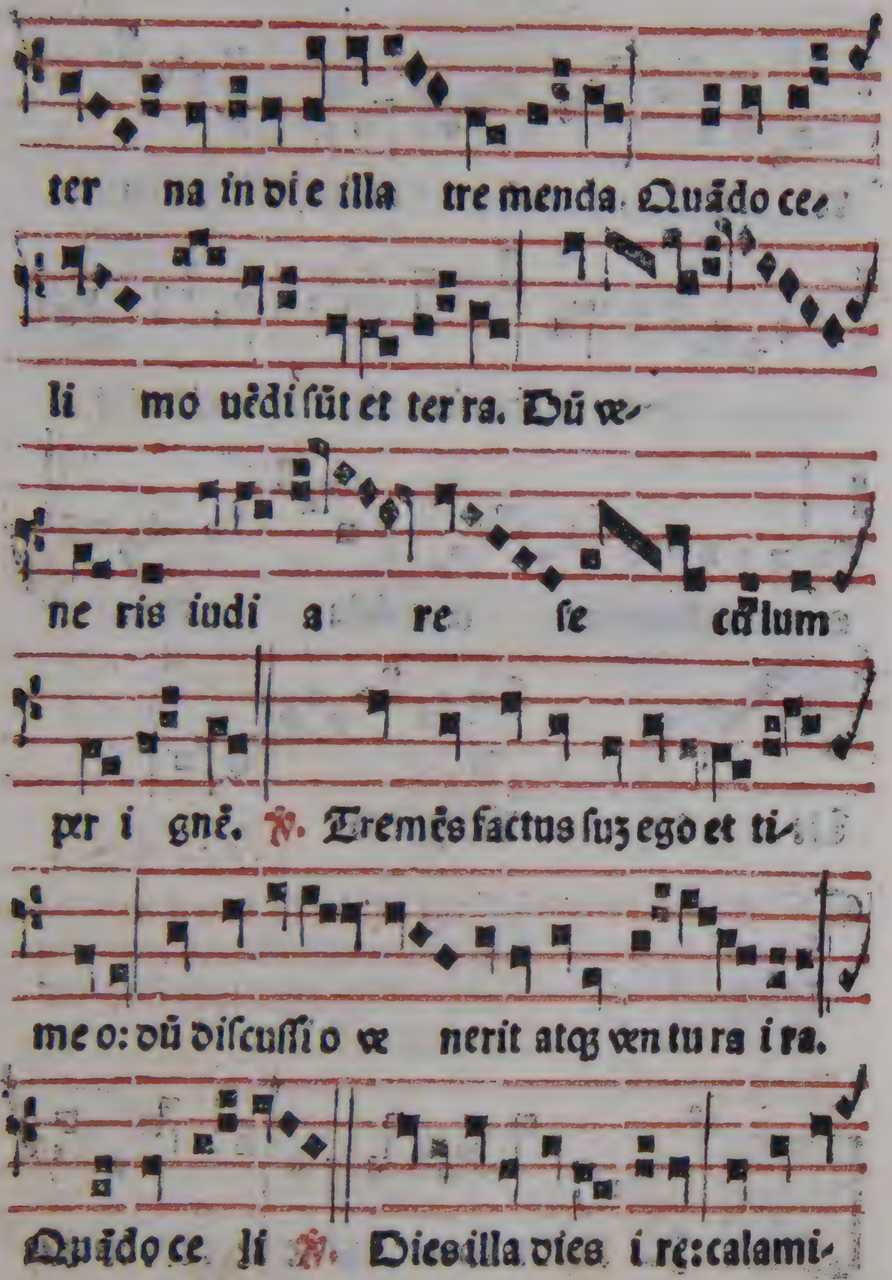
Ut tu. ℣. Requiem

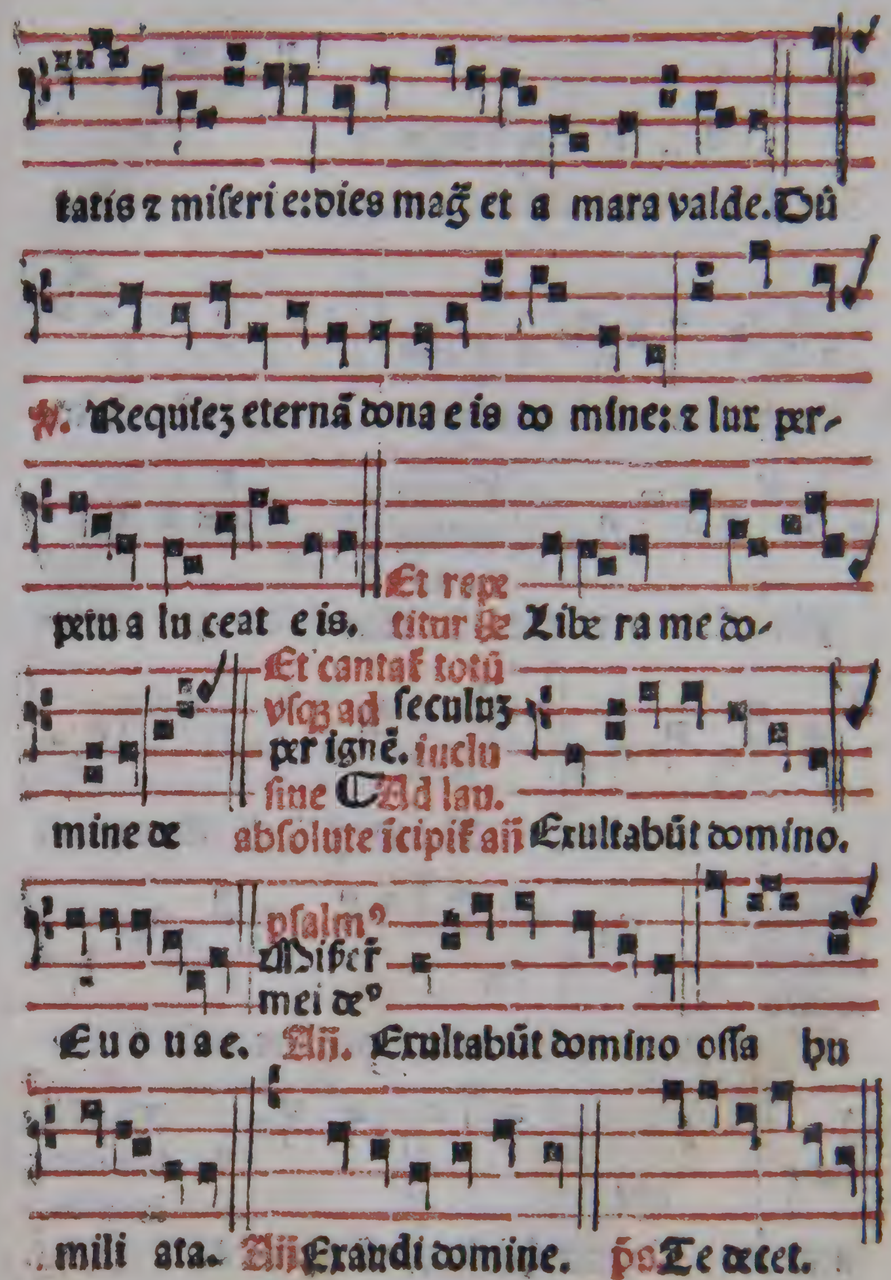
vt ã. in iij. ꝓio.

¶ Sequens responsorium cantatur pro nono responsorio: quando officium cantatur: et quando funus est presens. sicut notatum est: cuꝫ suis versiculis. Et est cantus cõmunis.

Psalmus.

Ile ra me dñe mine ac mor te e/


ter na in die illa tremenda. Quãdo cæ-
li mo uẽdi sũt et terra. Dũ væ-
ne ris iudi a re se cũlum
per i gnẽ. ℣. Tremẽs factus sũz ego et ti-
me o: dũ discussio uẽ nerit atq; ventura i ra.
Quãdo cæ li ℣. Dies illa dies i re:calami-


tatis z miseri e:dies magñ et a mara valde. Dũ
℣. Requiez eternã dona e is dñe: z lux per-
petua lu ceat e is. Et repe titur ℟. Libe ra me dñe-
Et cantat totũ vsq; ad seculuz per ignẽ. iuclu sine ℣d lau.
mine dñe absolute icipit añ Exultabũt domino.
psalmꝰ
Miser mei dñe
Euouae. Añ. Exultabũt domino ossa hu
mili ata. Añ Exaudi domine. ps Te decet.

Ant. Exaudi domine orationes meam: ad te

omnis caro veniet. Ant. Desusce-

pit. Euouae. Ant. Desusce pit exte-

ra tua domine. Ant. A porta inferi. Euouae.

Ant. A porta inferi erue domine animam me-

am. Ant. Omnis spiritus. Euouae. Ant.

Omnis spiritus laudet dominū. ℣. Audiui vocez

de celo dicētē mihi. Ant. Ego sum. Euouae.

Ant. Benedict⁹ dñs deus israel.

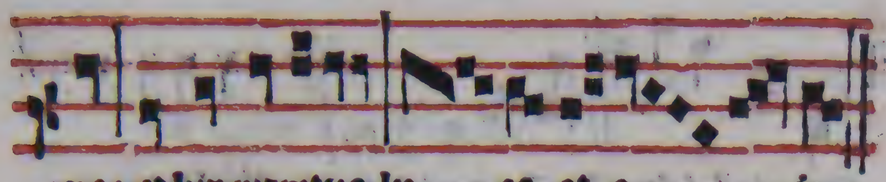
Ant. Ego sum resurrectio et vita: qui credit

in me etiam si mortuus fuerit viuet: et omnis qui

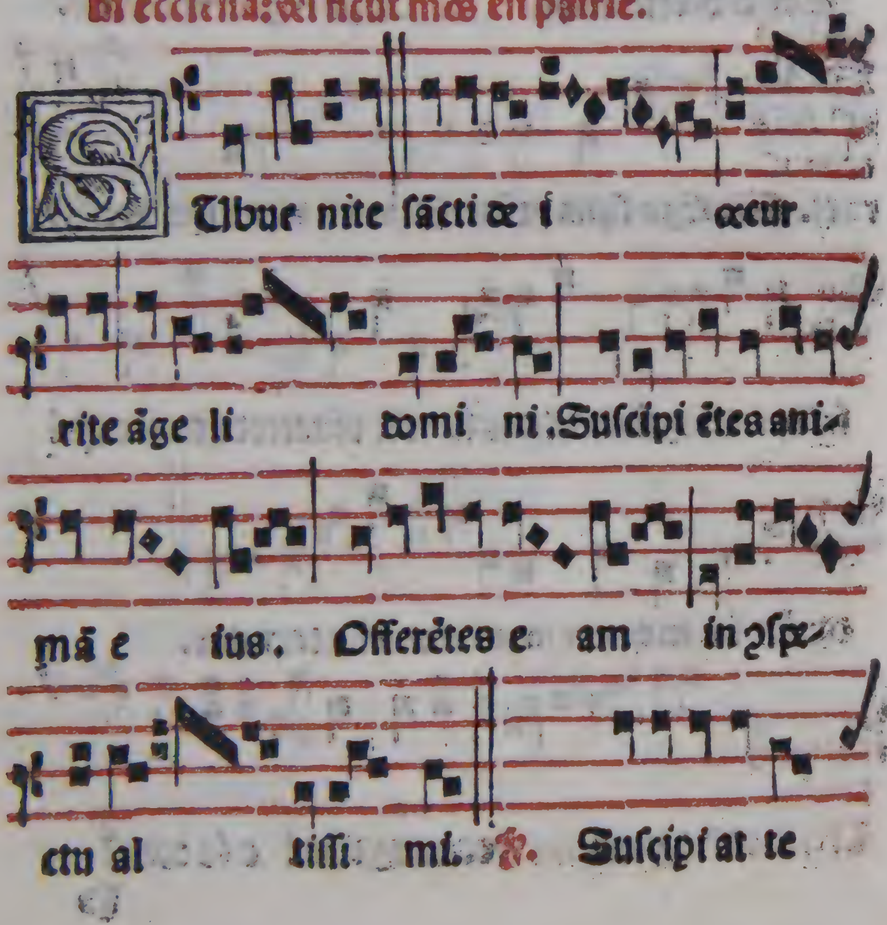
credit in me non morietur in eternum.

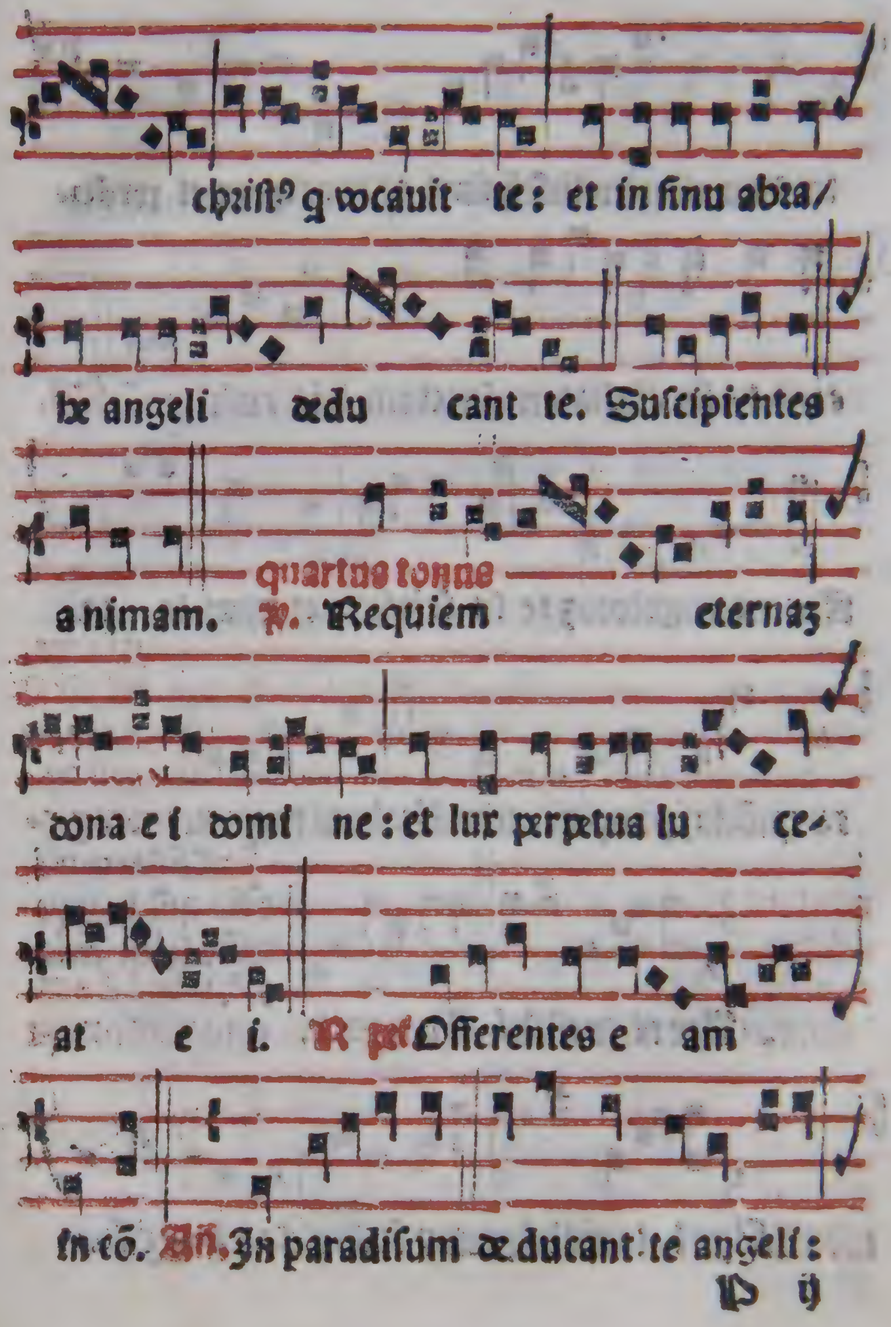
primus tonus.

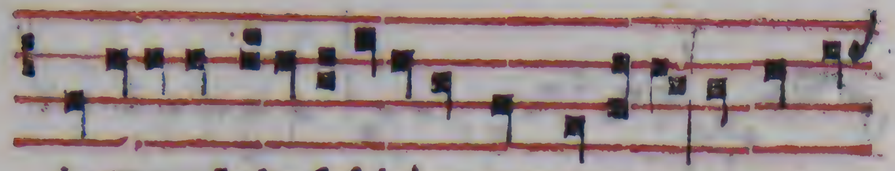
Versus Regem eternam dona eis domi



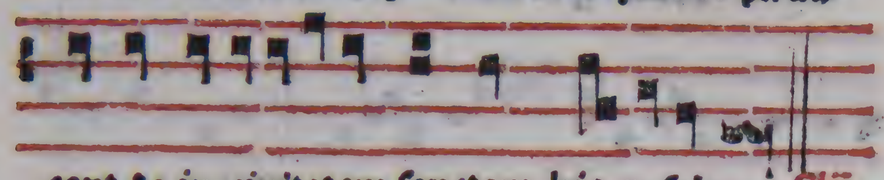
℣ Sequens Responsorium cantatur: quando processionaliter portatur corpus defuncti ad ecclesiam: et quando fit officium in ecclesia: vel sicut mos est patrie.



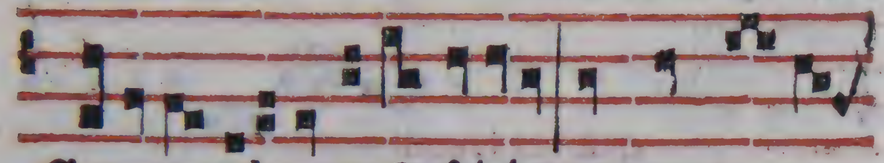




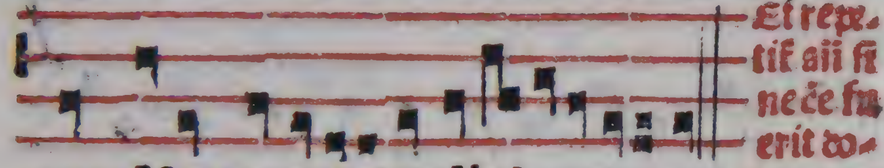
in tu o aduẽtu ſuſcipiant te martyres et ꝓduc-



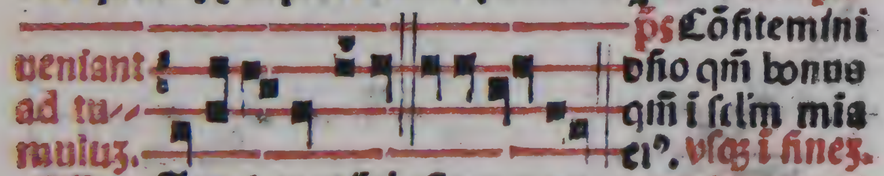
cant te in ciuitatem ſanctam hie ruſalem. Añ.



Chorus angelorũz te ſu ſcipiat: et cum la za-

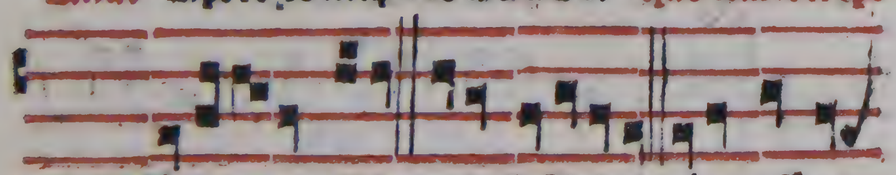


ro quõdaz pauꝑe eternã habeas regem. nec ꝑ-



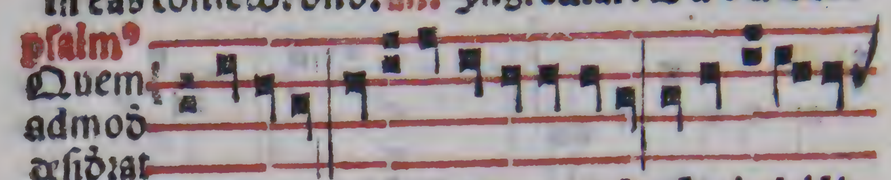
uenſant ad tu-mulũz. ꝑs Cõfitemini dño qm̃ bonus qm̃ i ſeꝯ mia ei⁹. vſq; i finez.

Añ. Aperi te mihi. Euouae.



tak añ. Aperi te mihi portas iuſtici e: z ingreſſus

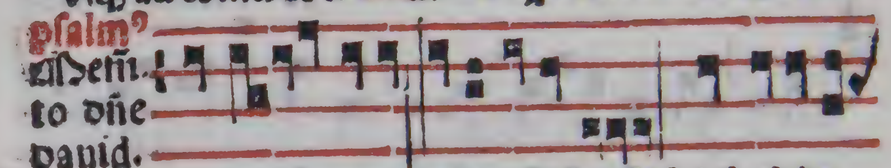
in eas cõfitebor dño. añ. Ingrediar. Euouae.



ꝑſalm⁹ Quem admodũ deſiderat

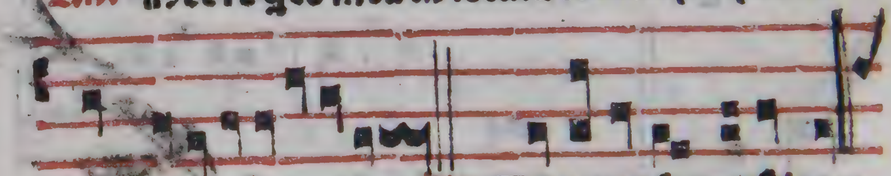
Añ. Ingrediar in locũ tabernaculi admirabi lis

vſq; ad domũ dei. añ. Hec reges mea. Euouae.

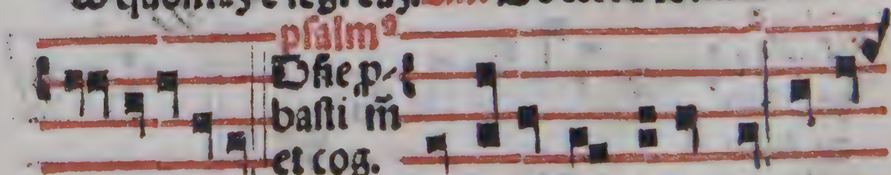


ꝑſalm⁹ Qđeñ. to dñe dauid.

Añ. Hec reges mea in ſeculũ ſeculi: hic habita

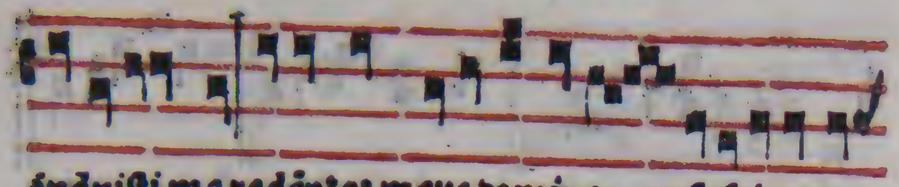


bo quoniaz e legi eaz. Añ. De terra formaſti me.

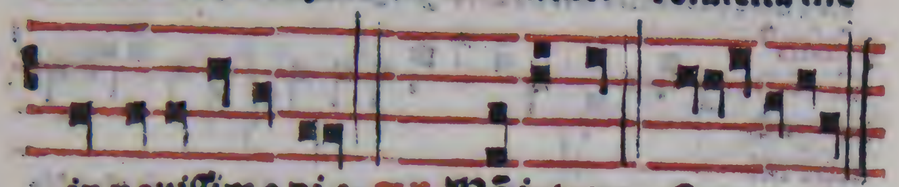


ꝑſalm⁹ Dñe ꝑ-baſti m̃ et cog.

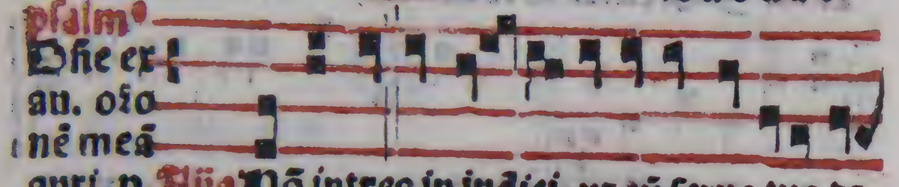
Euouae. Añ. De terra formaſti me: carne



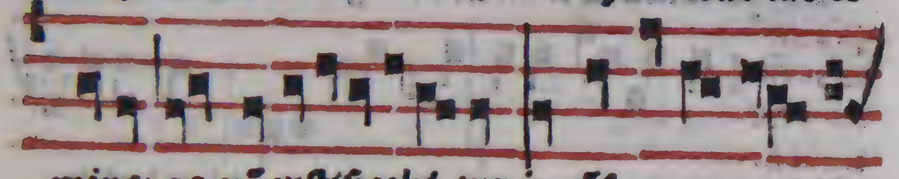
induisti me redēptor meus dñe: resuscita me



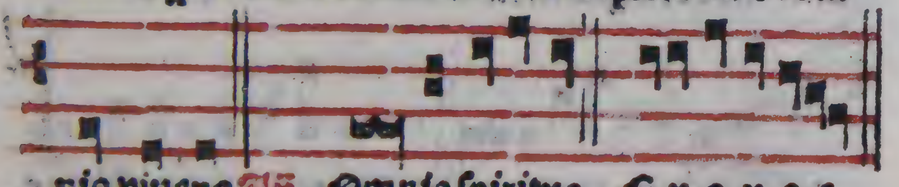
in nouissimo die. Ant. Nō intres. Euouae.



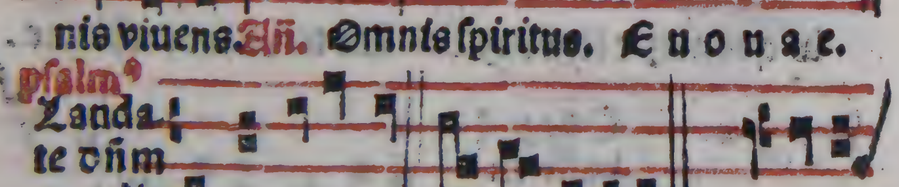
psalm⁹ Dñe ex- au. ora- nē meā auri. p. Ant. Nō intres in iudici



uz cū seruo tuo dñe: qa nō iustificabi

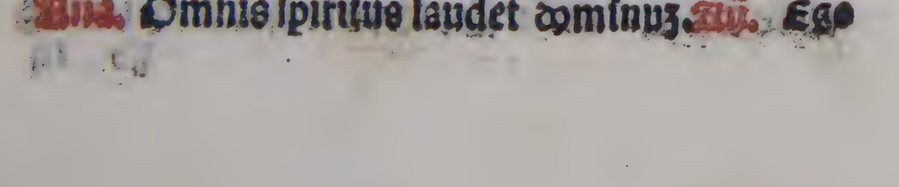


tur in cōspectu tuo om

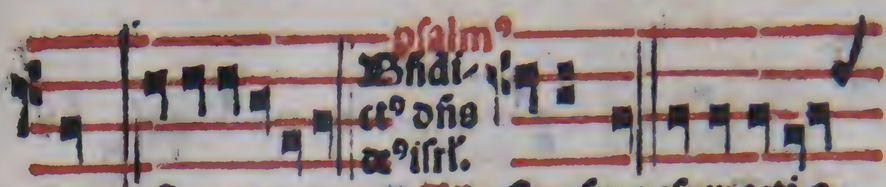


nis viuens. Ant. Omnis spiritus. Euouae.

psalm⁹ Laudate dñm de celis

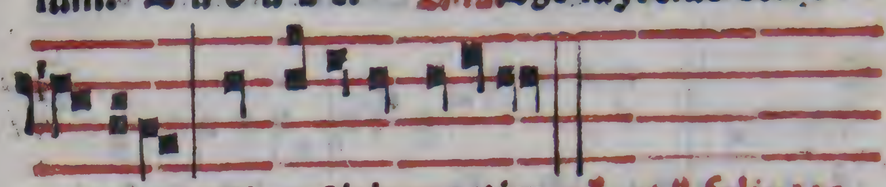


Ant. Omnis spiritus laudet dominuz. Ant. Ego

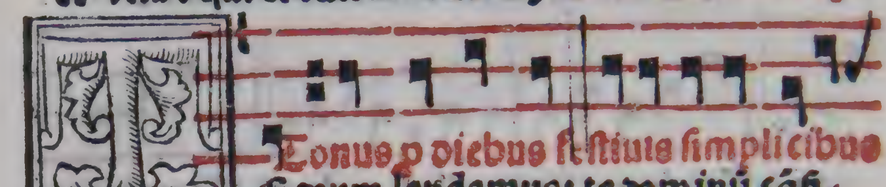


psalm⁹ Bndi- cat⁹ dñs dē⁹ isrl.

sum. Euouae. Ant. Ego sum resurrecti o

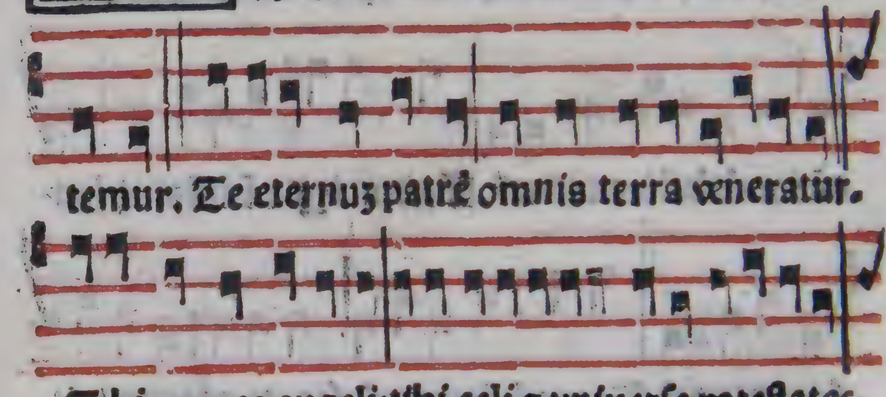


et vita: qui credit in me etiaz ꝛc. vt̄ fol. iij.



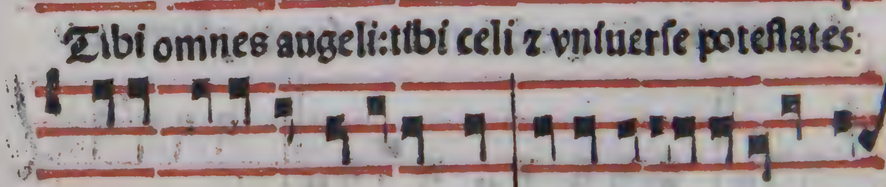
Tonus p diebus festiuis simplicibus

Te deum laudamus: te dominū cōfi-



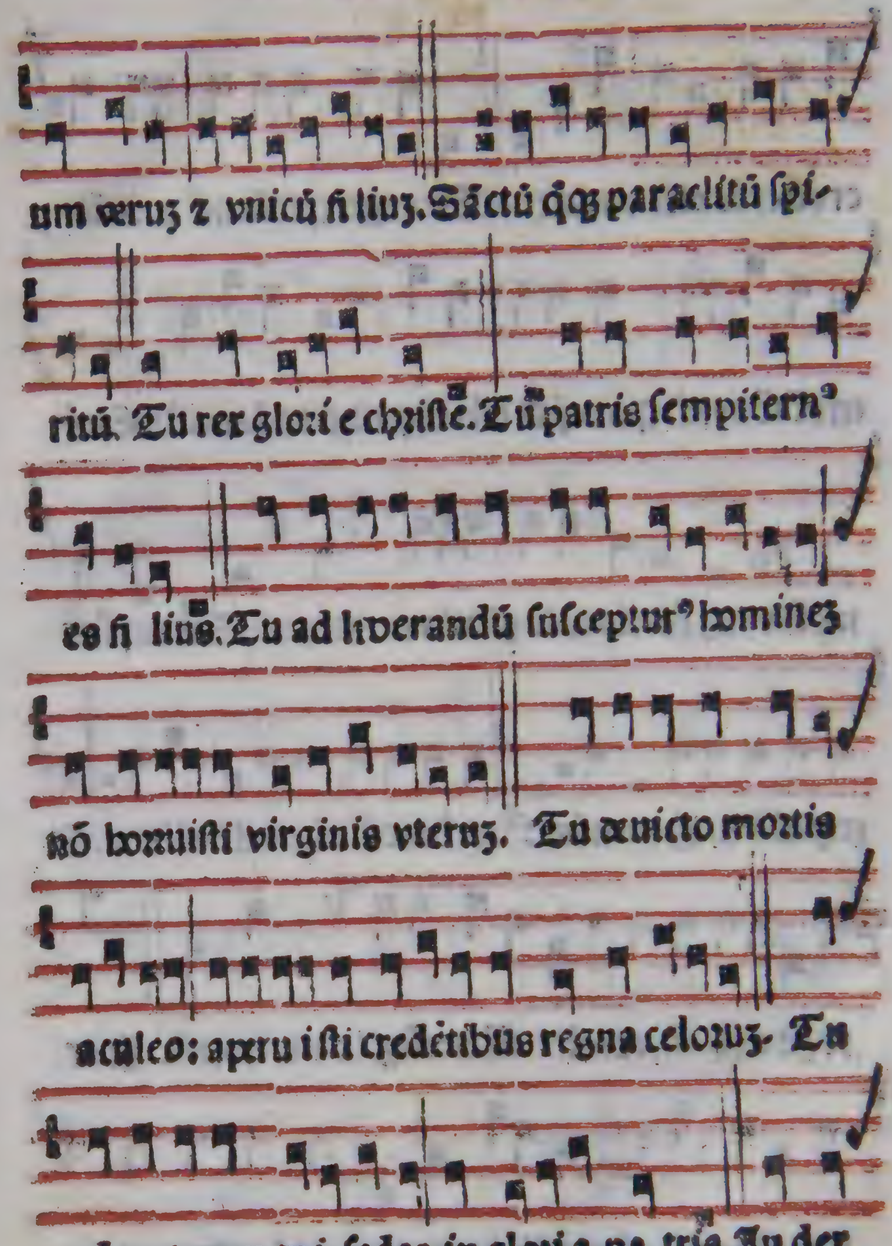
temur. Te eternum patrē omnis terra veneratur.

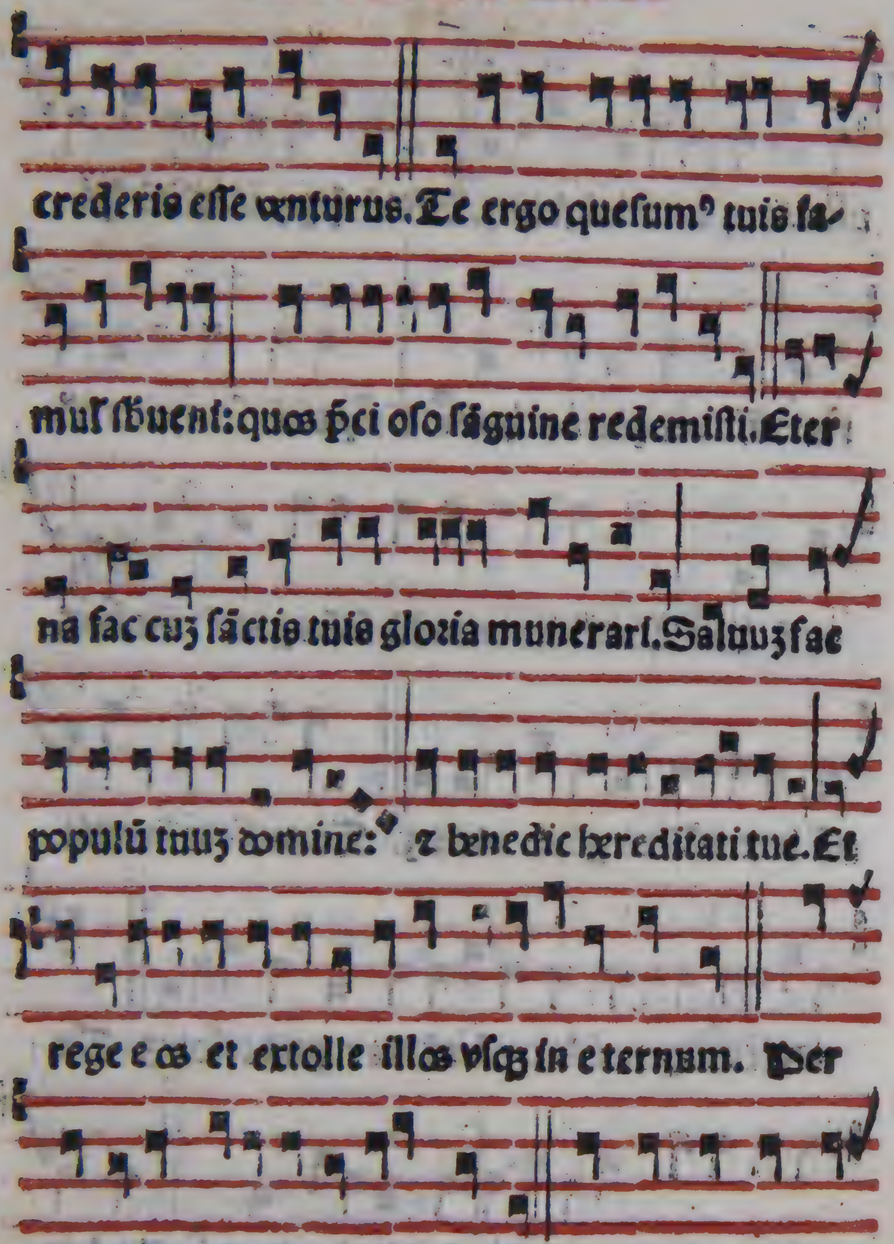
Tibi omnes angeli: tibi celi ꝛ vniuerse potestates:



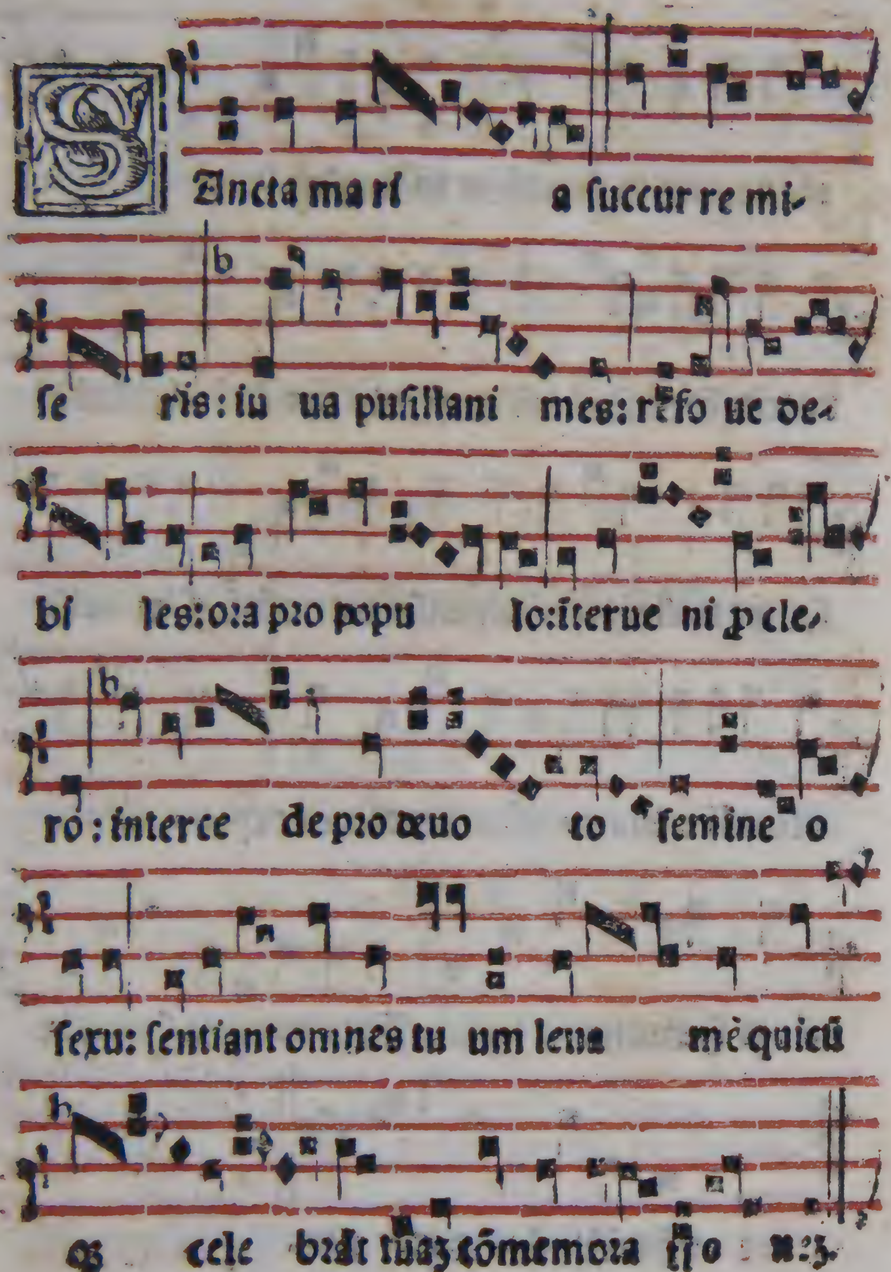
Tibi cherubin et seraphin incessabili voce pela-

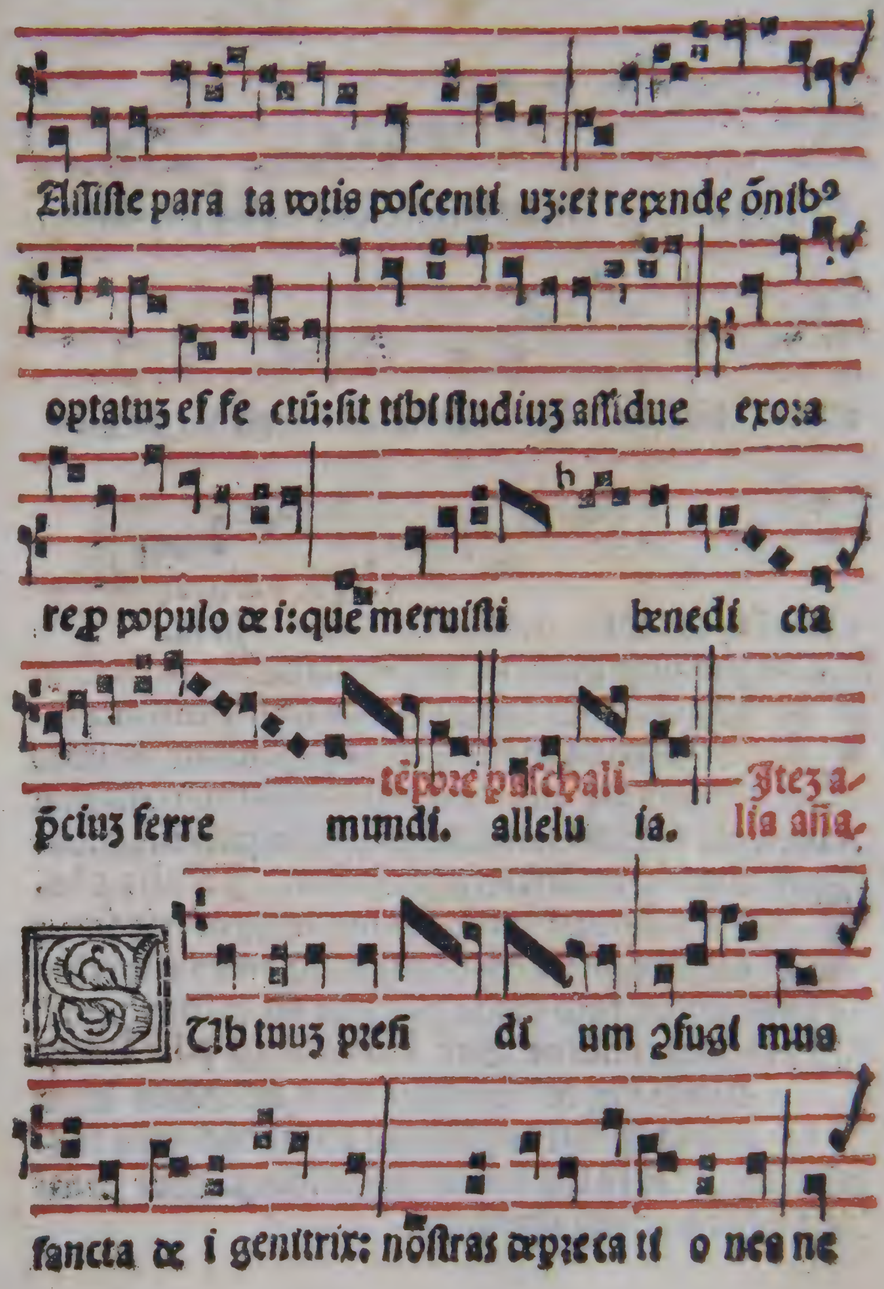
mát: Sanctus: Sanctus: Sanctus dominꝰ deus
sabbaoth. Pleni sút celi z terra maiestatis glorie
tu e. Te gloriosus apostolorꝫ choꝰ. Te ꝓphetarú laudabilis numerꝰ. Te martyrꝫ cãdidatus laudat exercitꝰ. Te p orbẽ terrarũ sancta ẏ̃fitetur eccle si a: Patrẽ immẽse maiestatis. Venerãdũ tu-

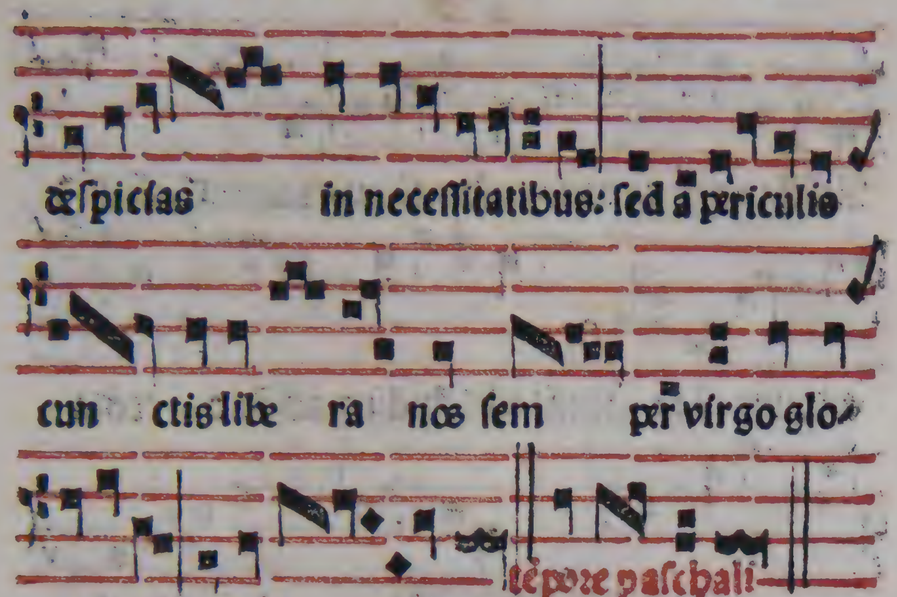

um verus z vnicũ fi liuz. Sãctũ q̃q paraclitũ spiritũ. Tu rex gloriae christe. Tu patris sempitern
es fi lius. Tu ad liberandũ suscepturꝰ hominez
nõ horruisti virginis uteruz. Tu deuicto mortis
aculeo: aperuisti credẽtibus regna celoruz. Tu
ad dexteram dei sedes in gloria patris. Judex


crederis esse venturus. Te ergo quesumꝰ tuis fa-
mul ſſuent: quos ꝓci oso ſanguine redemisti. Eter
na fac cuz ſanctis tuis gloria munerari. Saluuz fac
populū tuuz dñe: z benedic hereditati tue. Et
rege eos et extolle illos vsqz in eternum. Per
singulos dies benedicimus te. Et laudamus no

men tuum in seculū: et in seculuz seculi. Digna-
re dñe die isto sine peccato nos custodire. Mi-
serere nostri dñe: miserere nostri. Fiat mise
ricordia tua dñe super nos: quemadmo-
dum sperauimus in te. In te dñe sperauī:
Tonus chorus cantet
nō cōfundar in eter nuz.
In nō nullis ec
clīs cātat post
prandiū vna ex
antiphonis re-
quientibus.


Sancta ma ri a succur re mi-
se ris: iu ua pusillani mes: r̃ro ue de-
bi les: ora pro popu lo: iterue ni p̃ cle-
ro: intercede pro quo to femine o
sexu: sentiant omnes tu um leua mè quicũ
os cele brãt tuã z cõmemora tio: nẽ.


Assiste para ta votis poscenti uz: et rep̃nde õnib⁹
optatuz ef fe ctũ: sit tibi studiuz assidue exo: ra
rep̃ populo dei: quẽ meruisti bẽnedi cta
p̃ciuz ferre mundi. allelu ia.
tẽpore paschali
Ite z a-
lia añ.
Sub tuuz presi di um 2fugi mus
sancta dei genitrix: nostras ẽprece ti o nes ne



℣. Ora pro nobis sancta dei genitrix. Oꝛo post añaz.

ORacede nos famulos tuos qsumꝰ dñe deus perpetua mētis r corporis sanitate gaudere: et gloriosa btē marie semp virgis intercessione: a presenti liberari tristicia: et eterna perfrui letitia: Per dominū nostrū iesum christū. Itē alia oꝛo.

OEsende quesumꝰ dñe beata maria semp virgine intercedēte: istam ab omni aduersitate familiam: r toto corde pstratā: ab hostiuz ppitꝰ tuere clemēter isidus. Per Alia oꝛo p pace hoiuz.

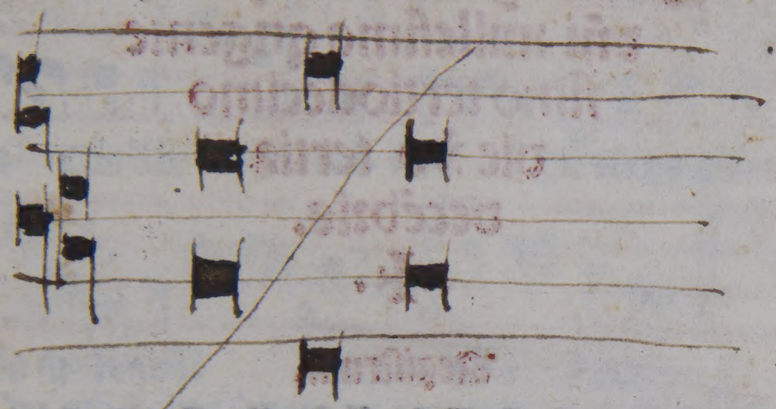
AXaudi nos deꝰ salutaris nr: r intercedēte beata maria sp vgie pplm tuū ab iracūdie tue troribꝰ liberz: r mie tue fac largitate securz. Per dominuz nostrū iesum christum.

Finis Cantorini Romani: impressi Venetijs p oñm Lucantoniū de Giunta Florentinuz: Anno dñi millesimo gngentesimo tertiodecimo die vo tertia decēbris.

Registrum.

A B C D E F G H I K L M N O P.

Omnia sunt quaterna.



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